



*Six*

QUATUORS

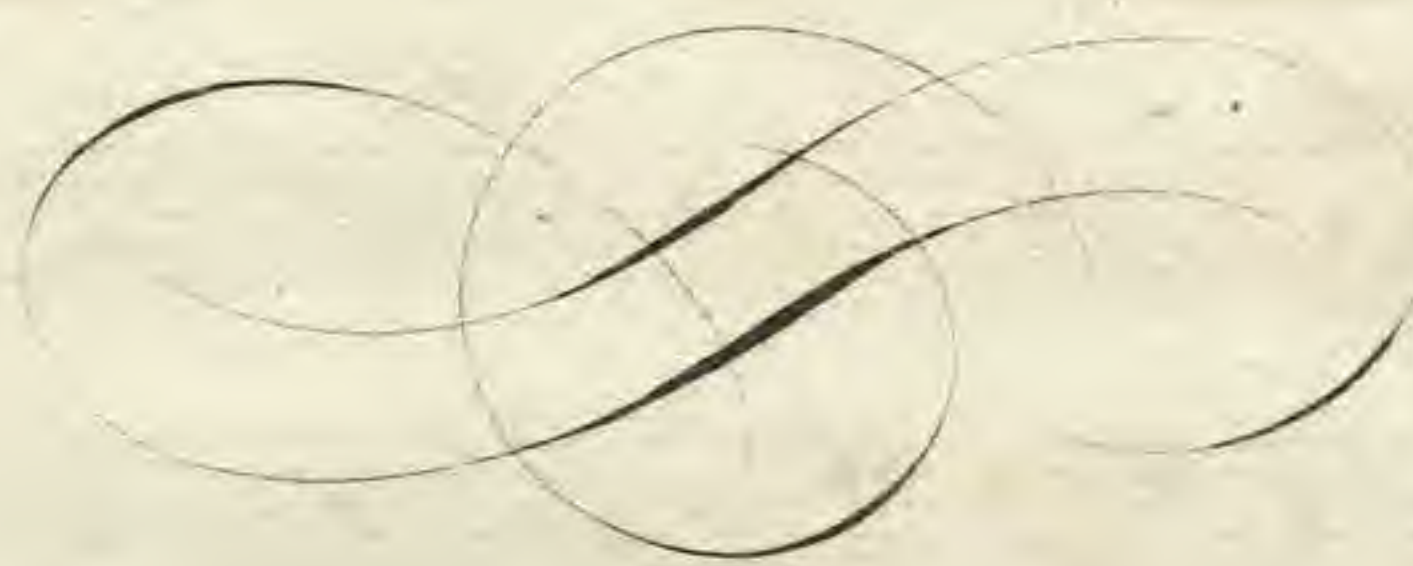
*pour*

*Deux Violons, Alto*

*et Violoncelle*

*composés par*

FLORIEN GASSMANN.



311.

4/

*et Vienne, au Bureau d'Arts et d'Industrie.*



VIOLINO I.

NO. I.

Adagio.

NO. I. *Adagio.*

VOLINO I.

The image shows a page of handwritten musical notation for a violin part, labeled 'NO. I.' and 'Adagio.' The title 'VOLINO I.' is written at the top. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in dark ink on aged paper.

**Allabreve.**

Allabreve.

The image shows a handwritten musical score for a piece titled "Allabreve." The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The notation includes various note values, rests, and slurs, indicating a complex rhythmic structure. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody with a treble clef and a key signature of one sharp. The third staff continues the melody with a treble clef and a key signature of one sharp. The fourth staff continues the melody with a treble clef and a key signature of one sharp. The notation is handwritten and appears to be from a manuscript.



# VIOLINO I.

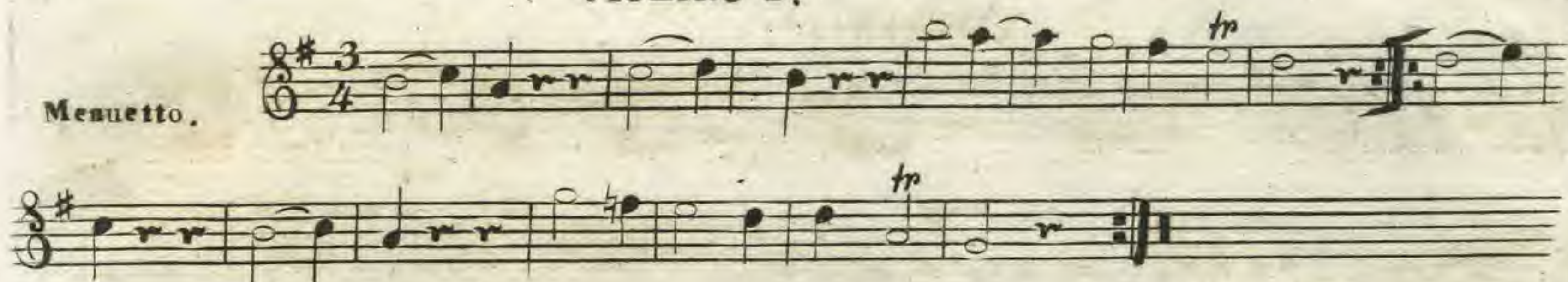
3.

Handwritten musical score for Violino I, page 341. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'f' and 'tr'. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



## VIOLINO I.

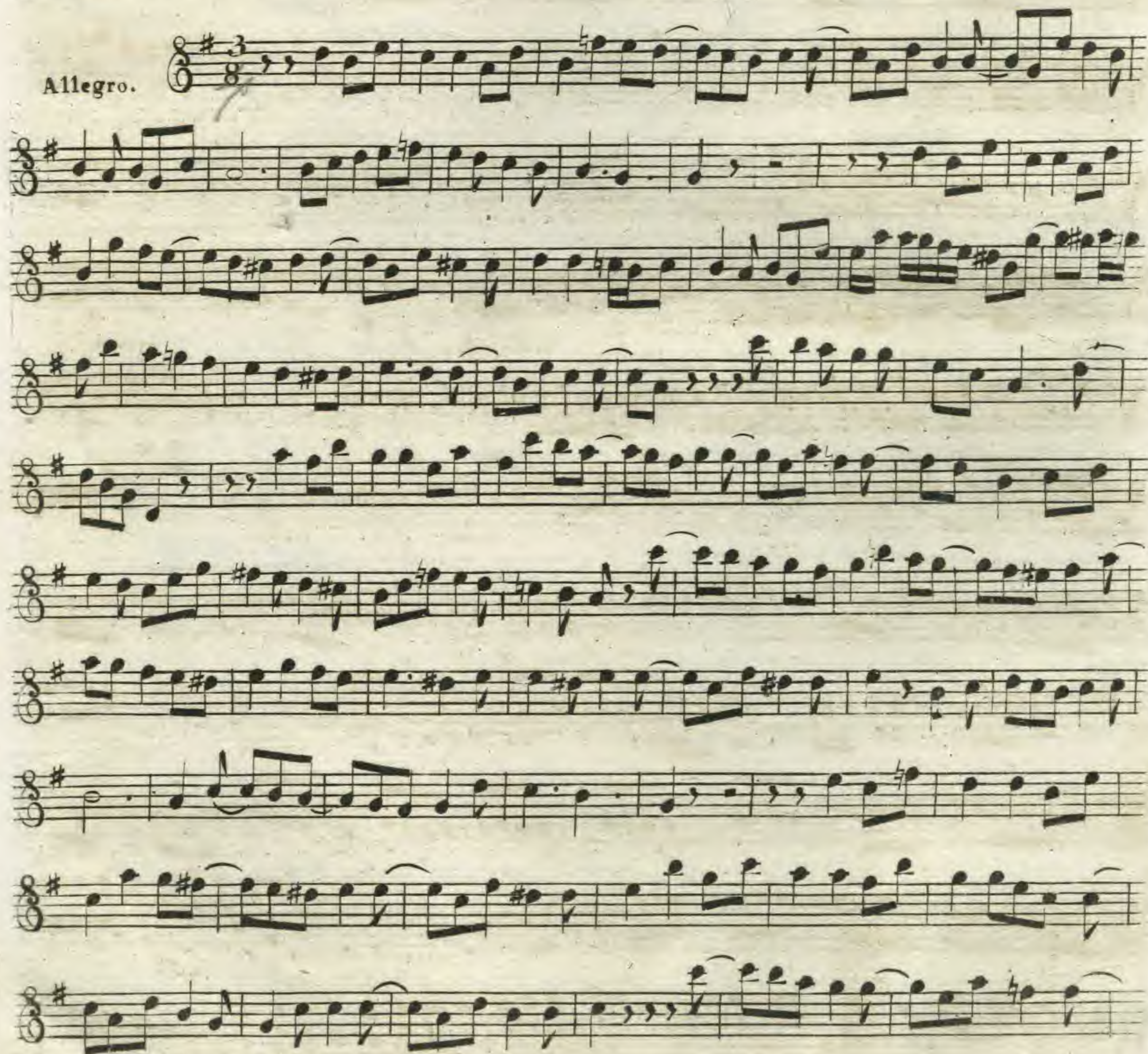
## Menuetto.



## Trio.



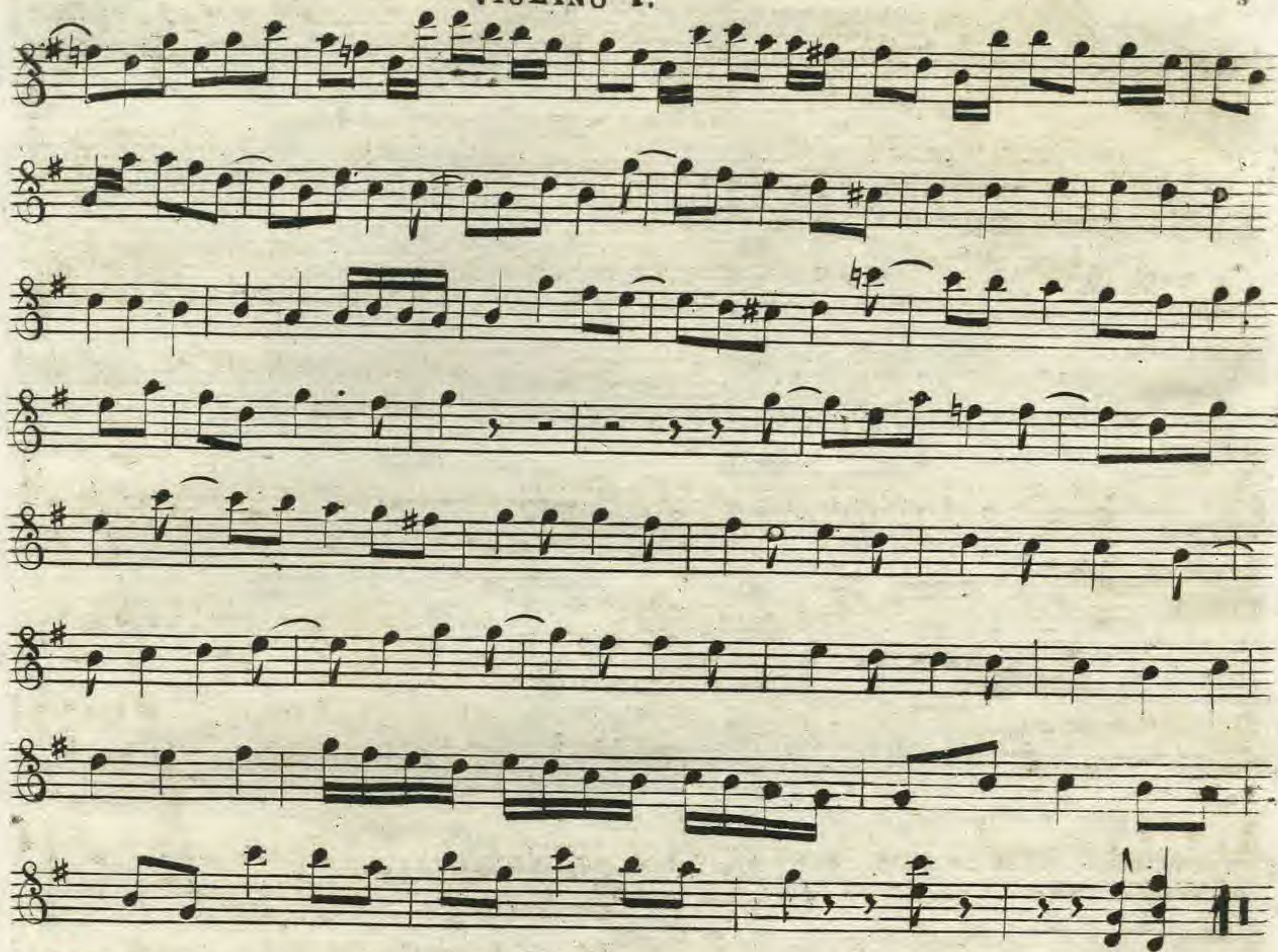
## Allegro.





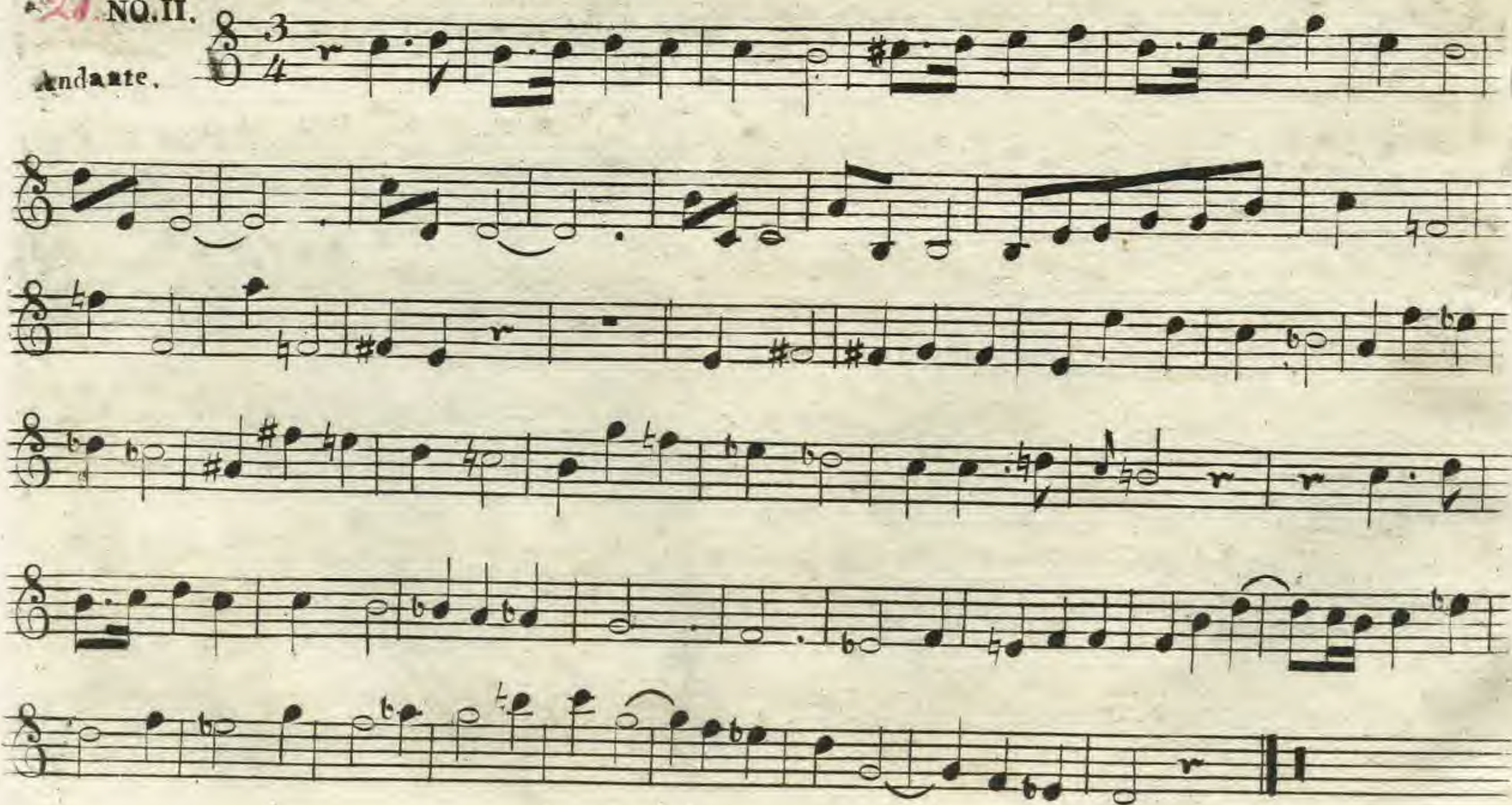
24.

VIOLINO 1.



21. NO. II.

Andante.





Allegro.

Handwritten musical score for Violino I, page 6. The score is in 8/8 time, marked "Allegro." It features 15 staves of music. The first staff has a "4" above it, and the eighth staff has a "3" above it. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and slurs. The page number "341" is at the bottom center.



VIOLINO I.

7

Violino I. musical score, measures 1-10. The music is in 8/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano).

Meauetto.

Meauetto. musical score, measures 11-13. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte).

Trio.

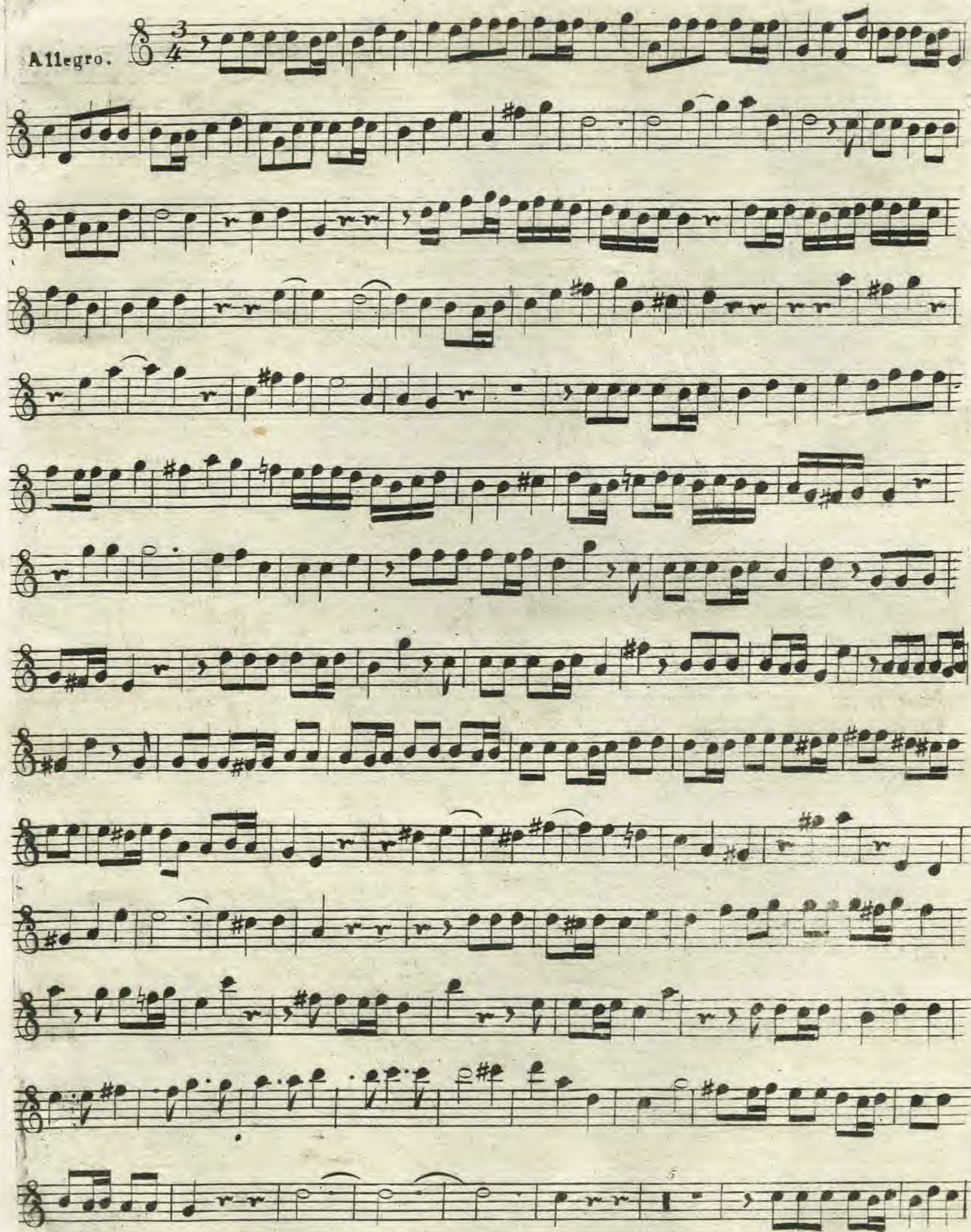
Trio. musical score, measures 14-15. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano).

M. D. C.

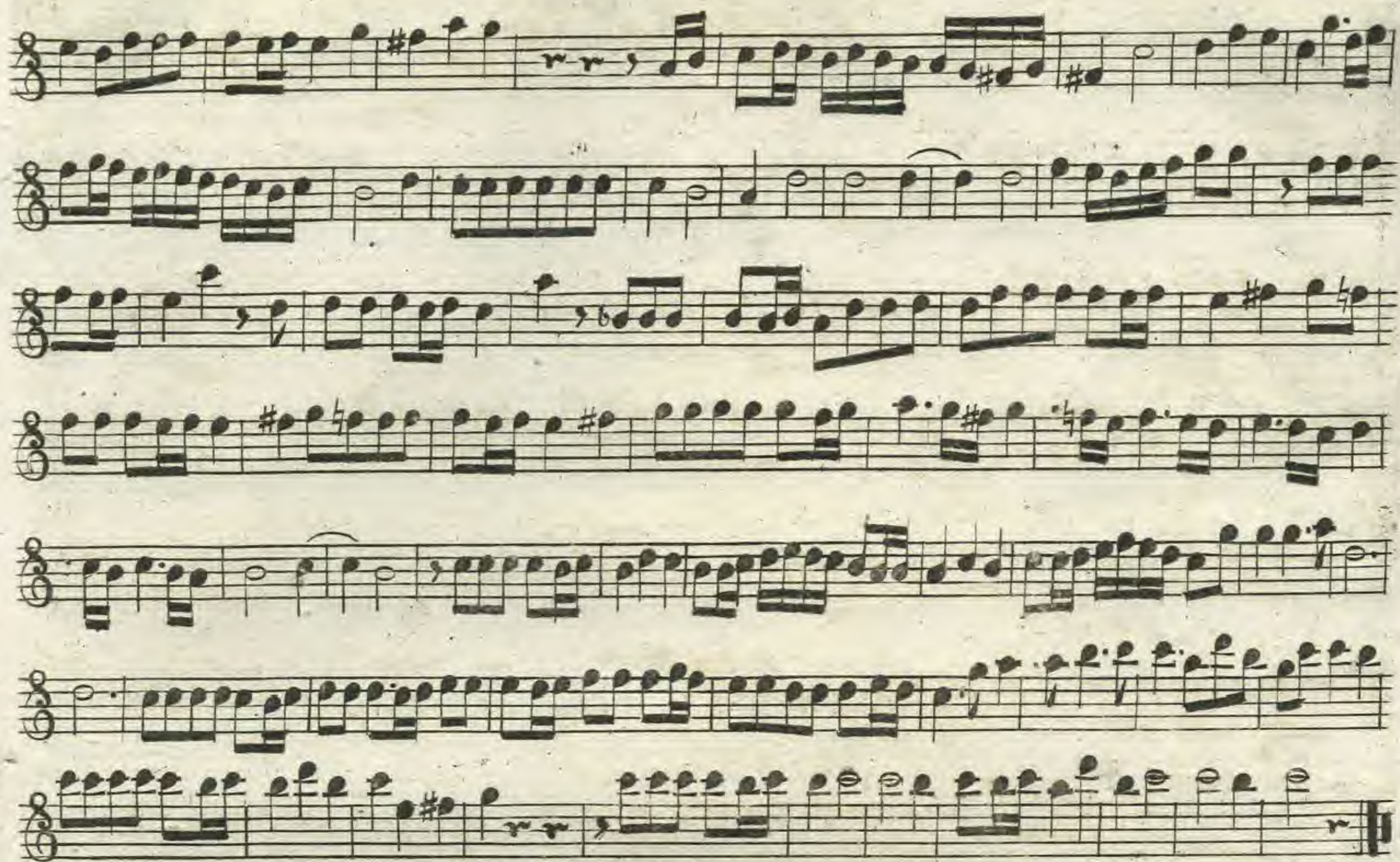


## VIOLINO I.

Allegro.







## 22. NO. III

Poco Adagio.





Allegro.

Handwritten musical score for Violino I, page 10. The score is in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro.' The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and notes with stems and beams. There are some handwritten annotations and corrections throughout the score.



VIOLINO I.

11

Violino I. musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, with some rests and dynamic markings like *p* and *f*.

Menuetto.

Menuetto. musical score, measures 11-15. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, with some rests and dynamic markings like *f*.

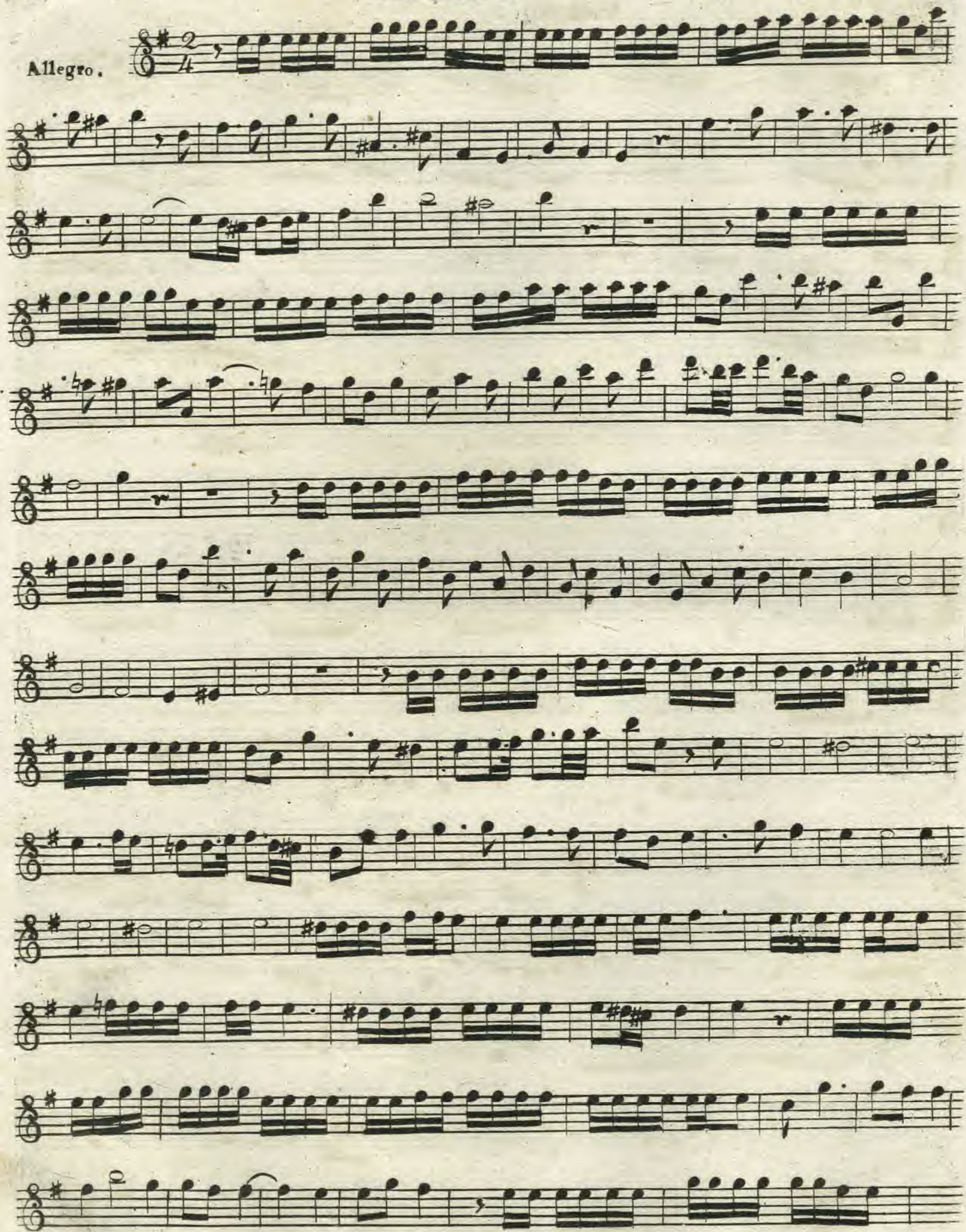
Trio.

Trio. musical score, measures 16-20. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, with some rests and dynamic markings like *f*.

M. D. C.



Allegro.





VOLINO 1.

13





QUARTETTO  
IV

Andante.

This block contains the musical notation for the first system of the 'Andante' section. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a flowing, melodic style with various note values and rests. There are trill ornaments (tr) marked above some notes in the first, fourth, and eighth staves. The system concludes with a double bar line.

ALLEGRO.

21

This block contains the musical notation for the second system of the 'Allegro' section. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is more rhythmic and energetic than the previous section. Above the first staff, the number '21' is written, indicating the starting measure. The system concludes with a double bar line.



VIOLINO I.

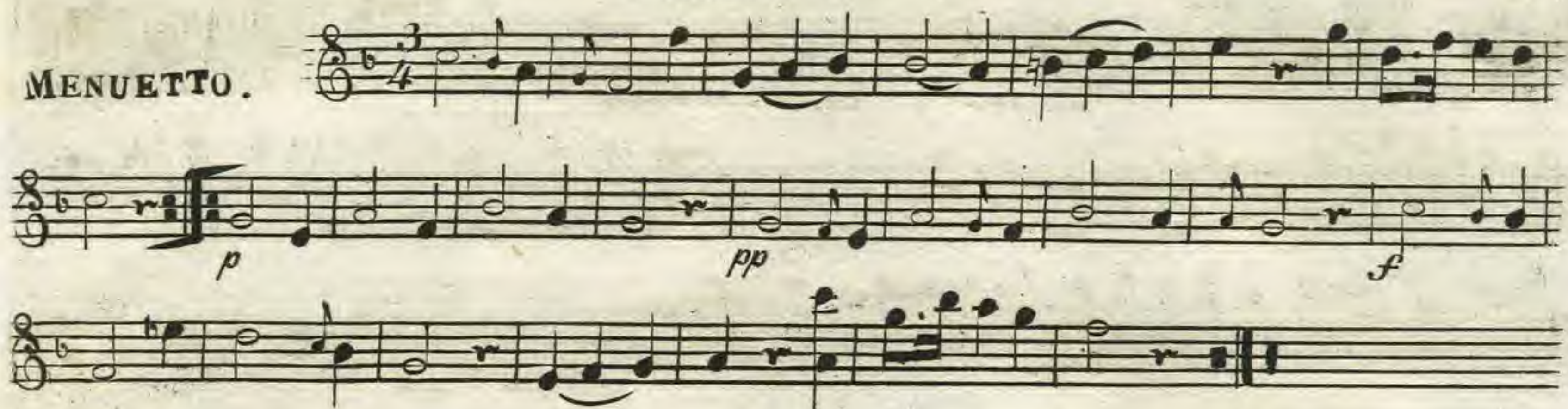
15

This page contains 15 staves of musical notation for the first violin part. The music is written in G major (one sharp) and 3/4 time. The notation includes a variety of musical symbols: eighth and sixteenth notes, rests, and accidentals (sharps and flats). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many beamed notes. The page number 15 is located in the top right corner. The bottom of the page features the number 341.

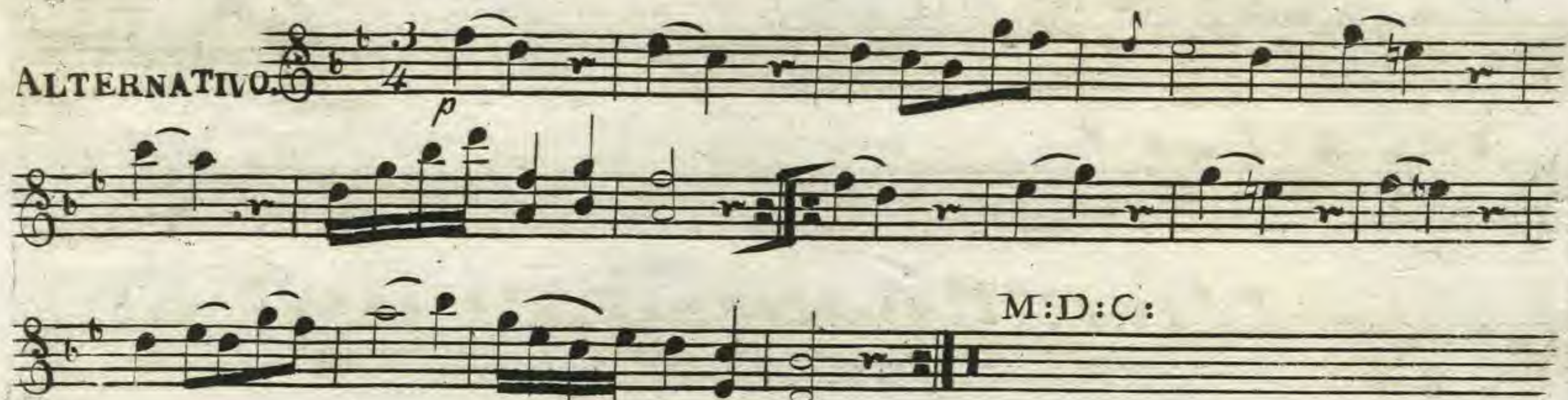


## VIOLINO I.

## MENUETTO.



## ALTERNATIVO.



## ALLEGRO.





VIOLINO I.

17

Handwritten musical score for Violino I, page 17. The score consists of 14 staves of music in G major, 4/4 time. The notation includes various note values, rests, and dynamic markings such as 'p' and 'tr.'.



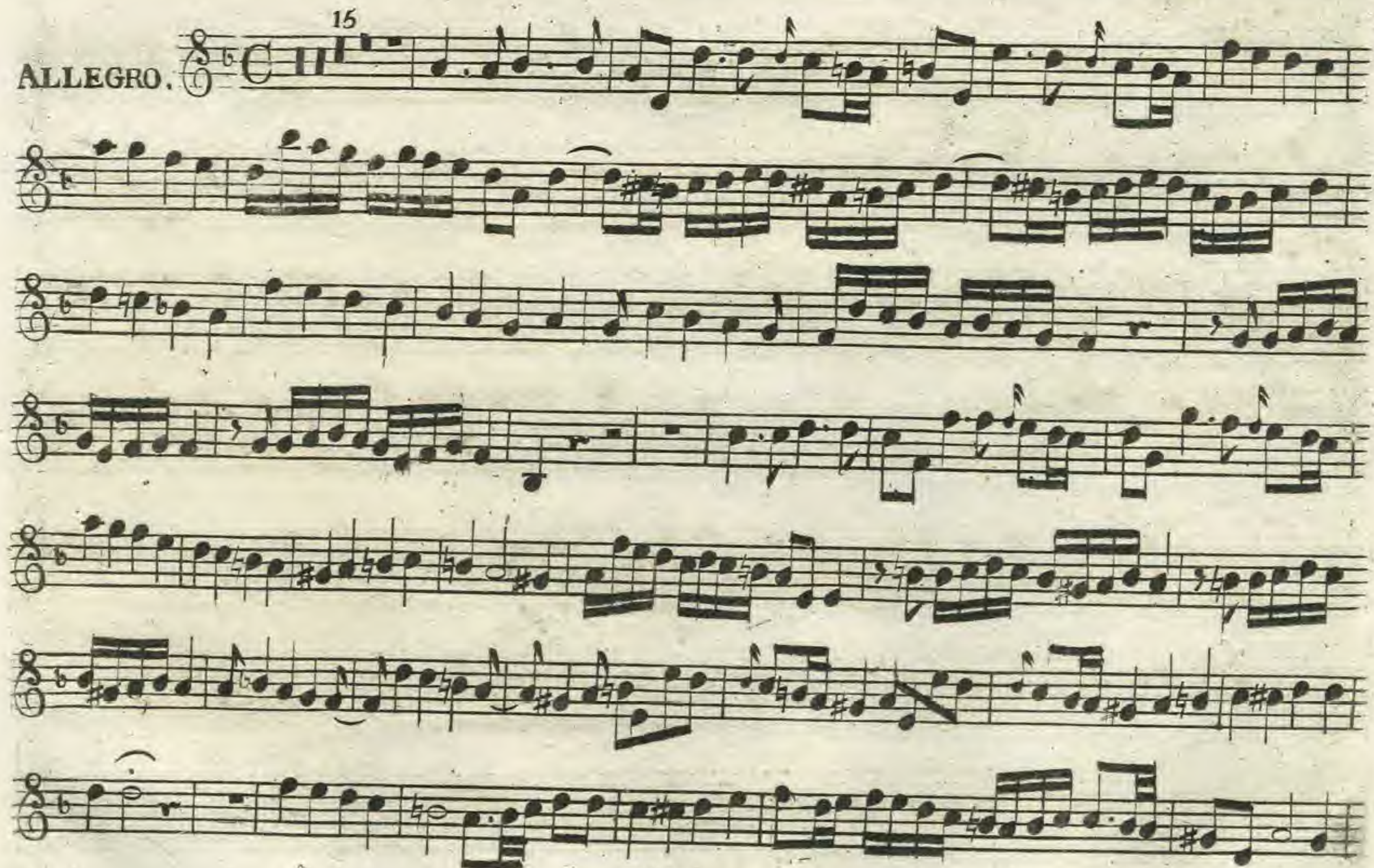
## QUARTETTO V.

Andante.



## ALLEGRO.

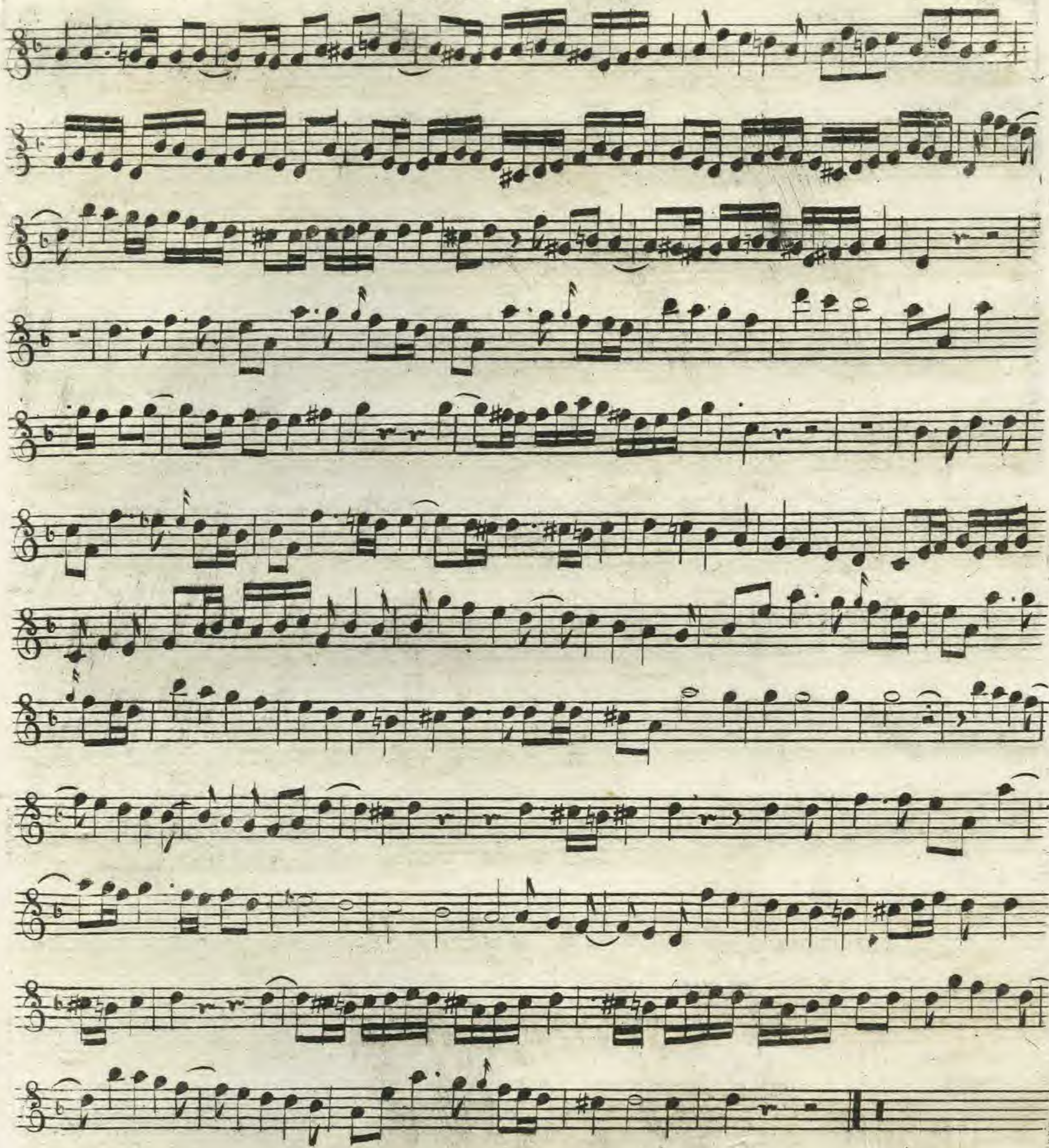
15





VIOLINO I.

19





## VIOLINO 1.

## MENUETTO.

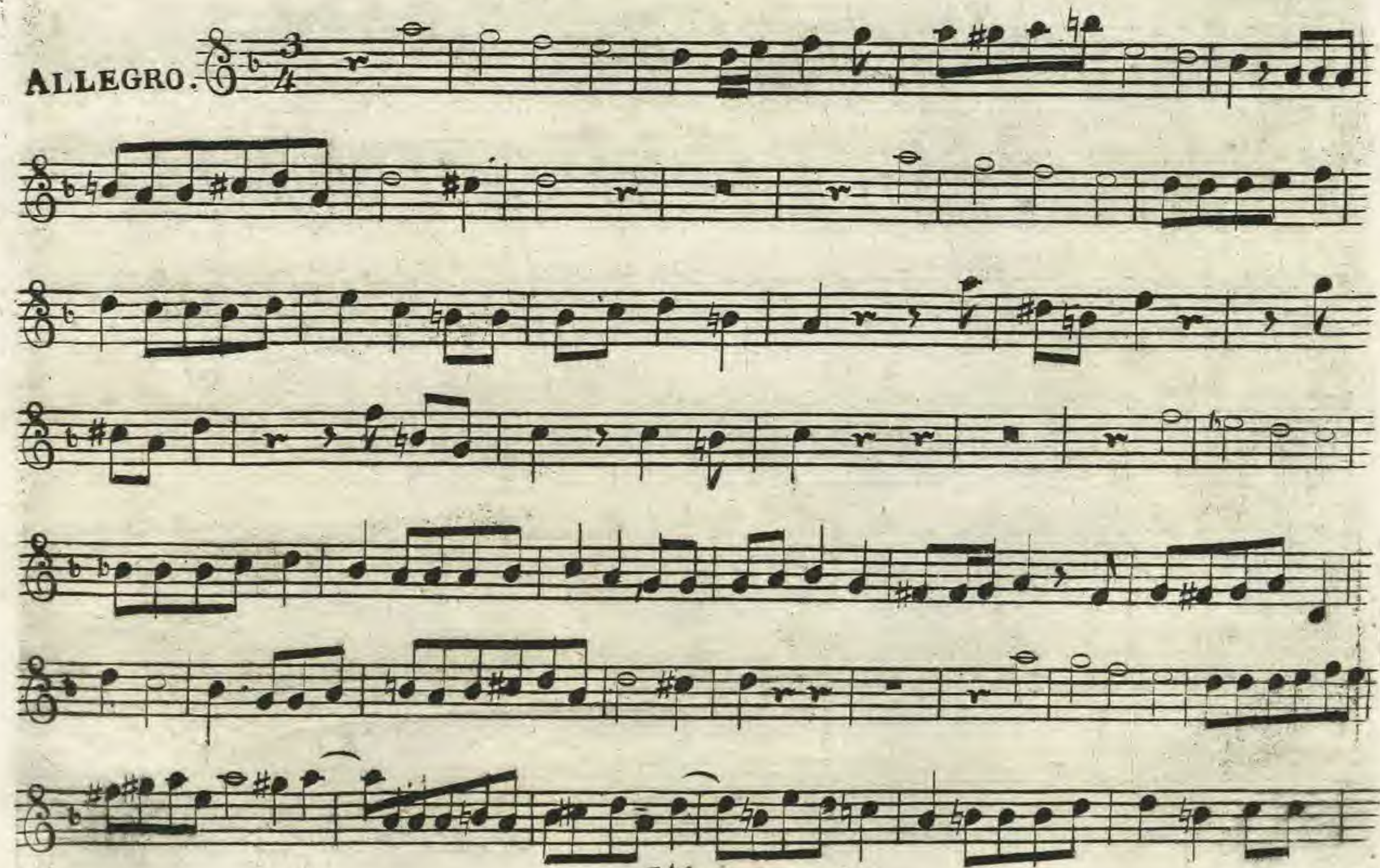


## ALTERNATIVO.



M:D:C:

## ALLEGRO.





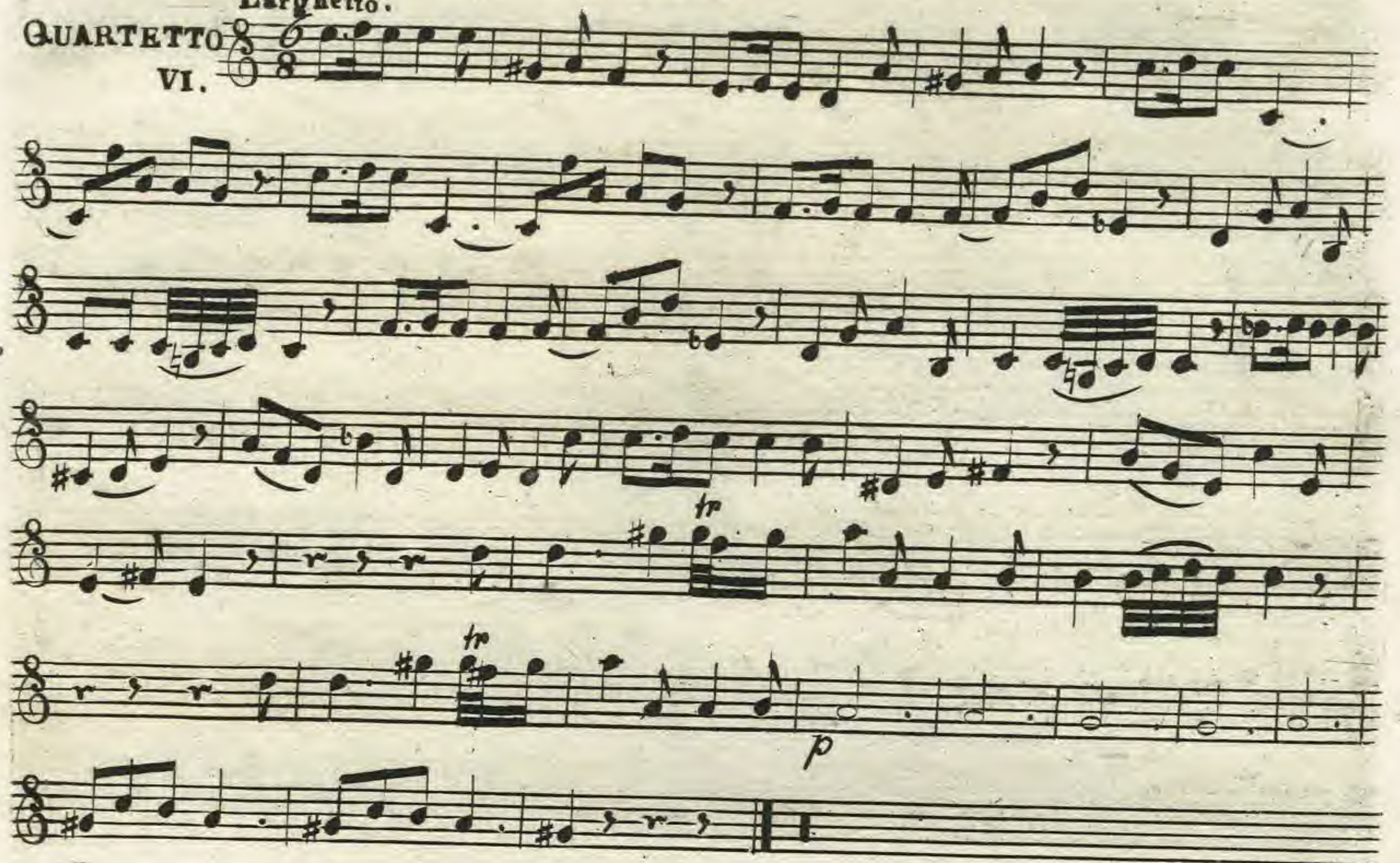
VIOLINO I.

21

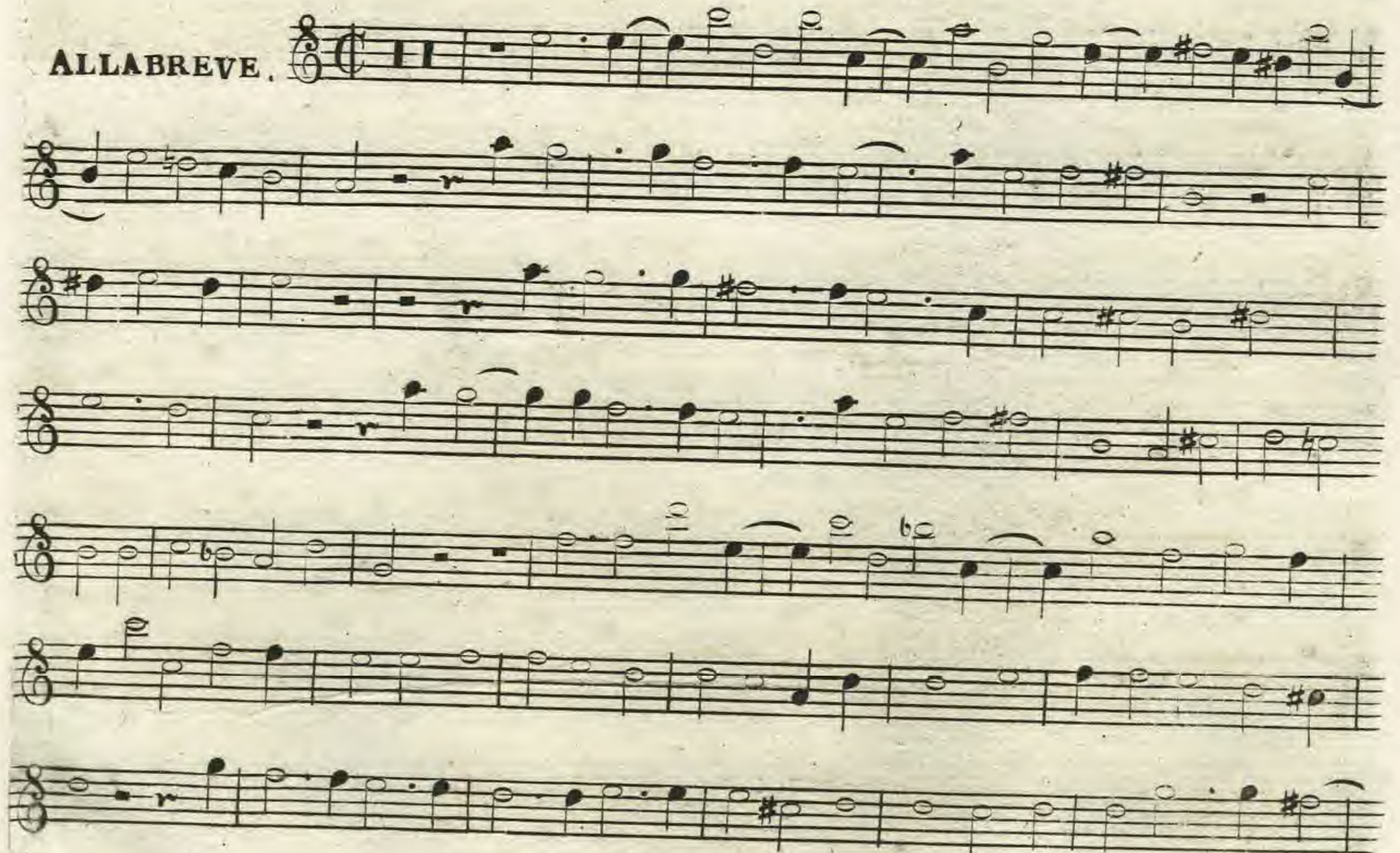
Handwritten musical score for Violino I, page 21. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and accidentals. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The final staff ends with a double bar line.



## VIOLINO I.

Larghetto.  
QUARTETTO  
VI.

## ALLABREVE.





## VIOLINO I.

Handwritten musical score for Violino I, page 23. The score consists of 15 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music is written in a fluid, handwritten style. The first staff begins with a fermata over a half note. The second staff features a series of eighth notes. The third staff has a series of quarter notes. The fourth staff includes a measure with a '4' above it, indicating a measure rest. The fifth staff has a series of eighth notes. The sixth staff has a series of quarter notes. The seventh staff has a series of eighth notes. The eighth staff has a series of quarter notes. The ninth staff has a series of eighth notes. The tenth staff has a series of quarter notes. The eleventh staff has a series of eighth notes. The twelfth staff has a series of quarter notes. The thirteenth staff has a series of eighth notes. The fourteenth staff has a series of quarter notes. The fifteenth staff has a series of eighth notes. The score ends with a double bar line and a repeat sign.



## VIOLINO I.

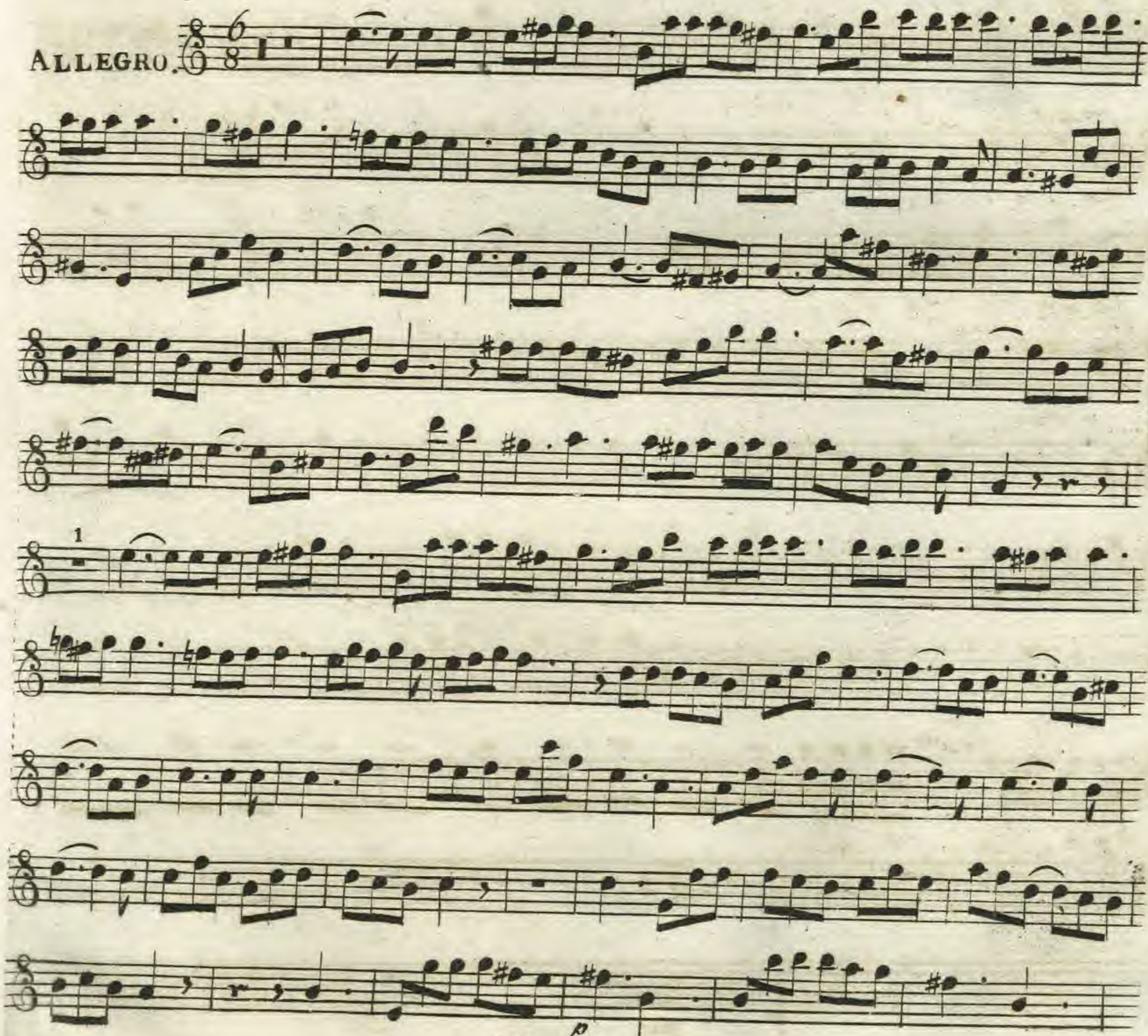
## MENUETTO



## TRIO.



## ALLEGRO.





VIOLINO 1.

26

Handwritten musical score for Violino 1, page 26. The score consists of 14 staves of music in G major, featuring various melodic lines, rests, and dynamic markings like 'f' and '2'. The notation includes eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line on the 14th staff.







*F. Gaspmain.*

ADAGIO.

VIOLINO II.

20.

Music  
R.B.R.  
B.155  
pl. 2

QUARTETTO I.

8# 3 4



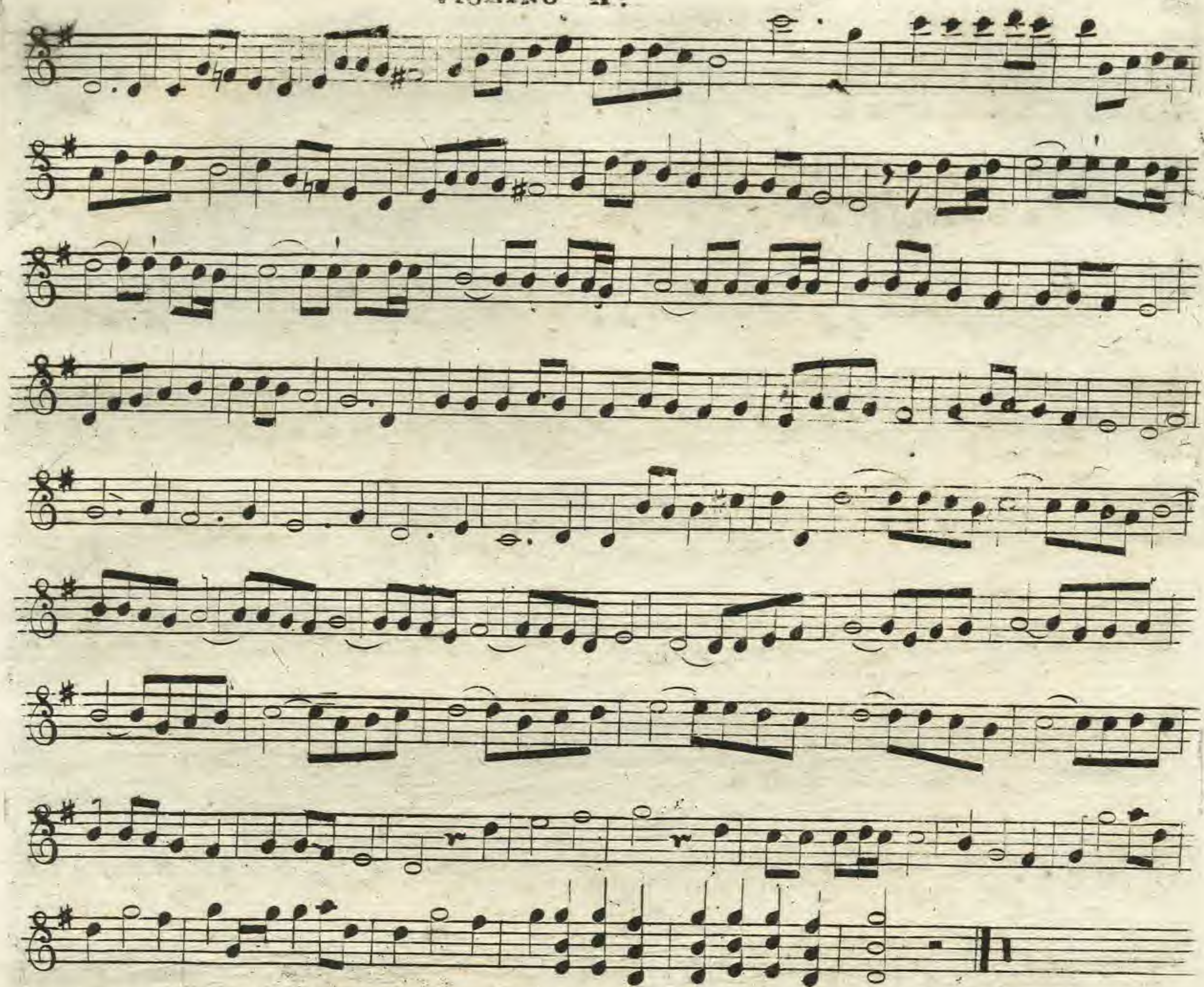
# VIOLINO II.

ALLABREVE

Handwritten musical score for Violino II. The score is written on 14 staves. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked "ALLABREVE". The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The score is written in a clear, elegant hand.



VIOLINO II.



A musical score for Violino II, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.

MENUETTO.  $\frac{8}{4}$   $\frac{3}{4}$



A musical score for a Minuet, consisting of two staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.

TRIO.  $\frac{8}{4}$   $\frac{3}{4}$



A musical score for a Trio, consisting of three staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.

M. D. C.



## VIOLINO II.

ALLEGRO.

Handwritten musical score for Violino II, page 4. The score is in 8/8 time with a key signature of one sharp (F#). It consists of 15 staves of music. The first staff has a tempo marking 'ALLEGRO.' and a time signature '8/8'. Above the first staff, there are markings '8#3' and '6'. The music is written in a cursive, handwritten style. The page number '4' is in the top left corner, and '341' is at the bottom center.

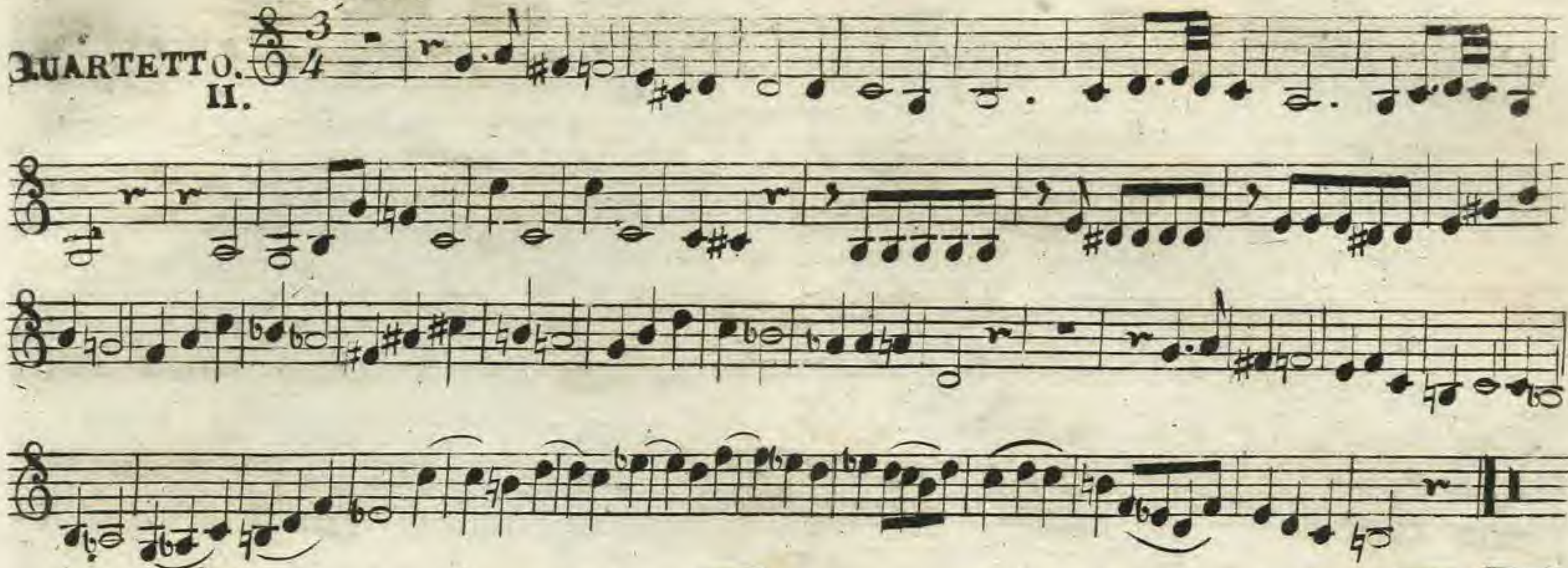


# VIGILINO II.

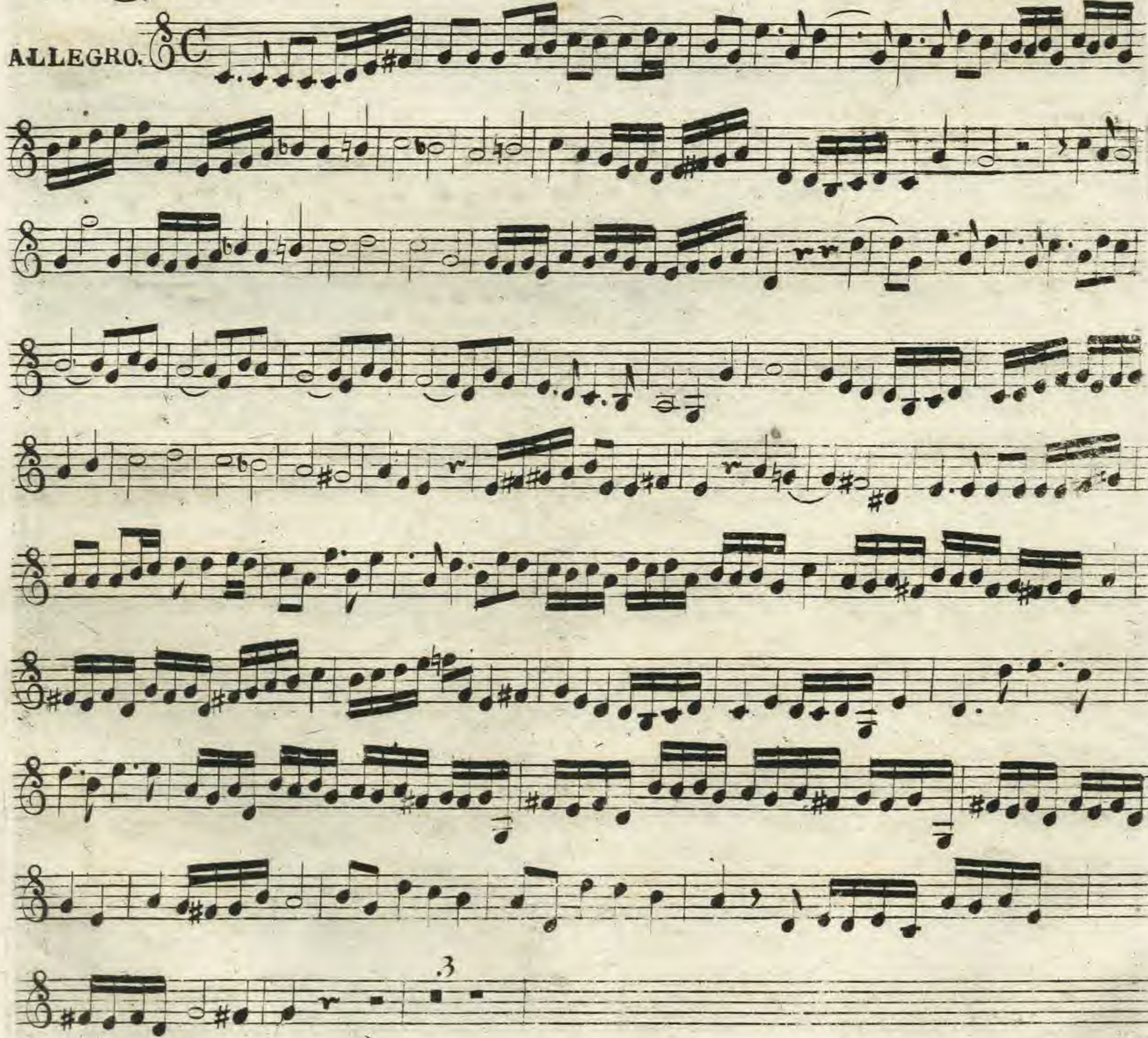
21.

Andante.

QUARTETTO II.



ALLEGRO. C





Violino II. Musical score for Violino II, page 5. The score consists of 14 staves of music in G major, 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the piece.



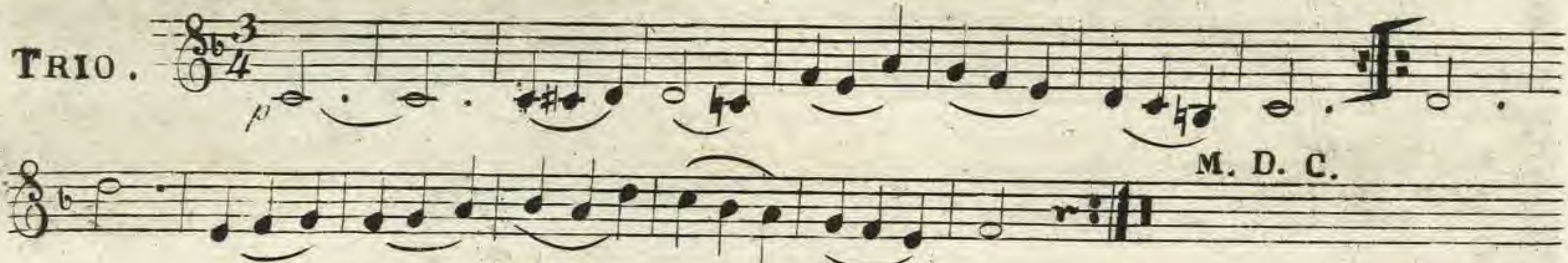
VIOLINO II.

7

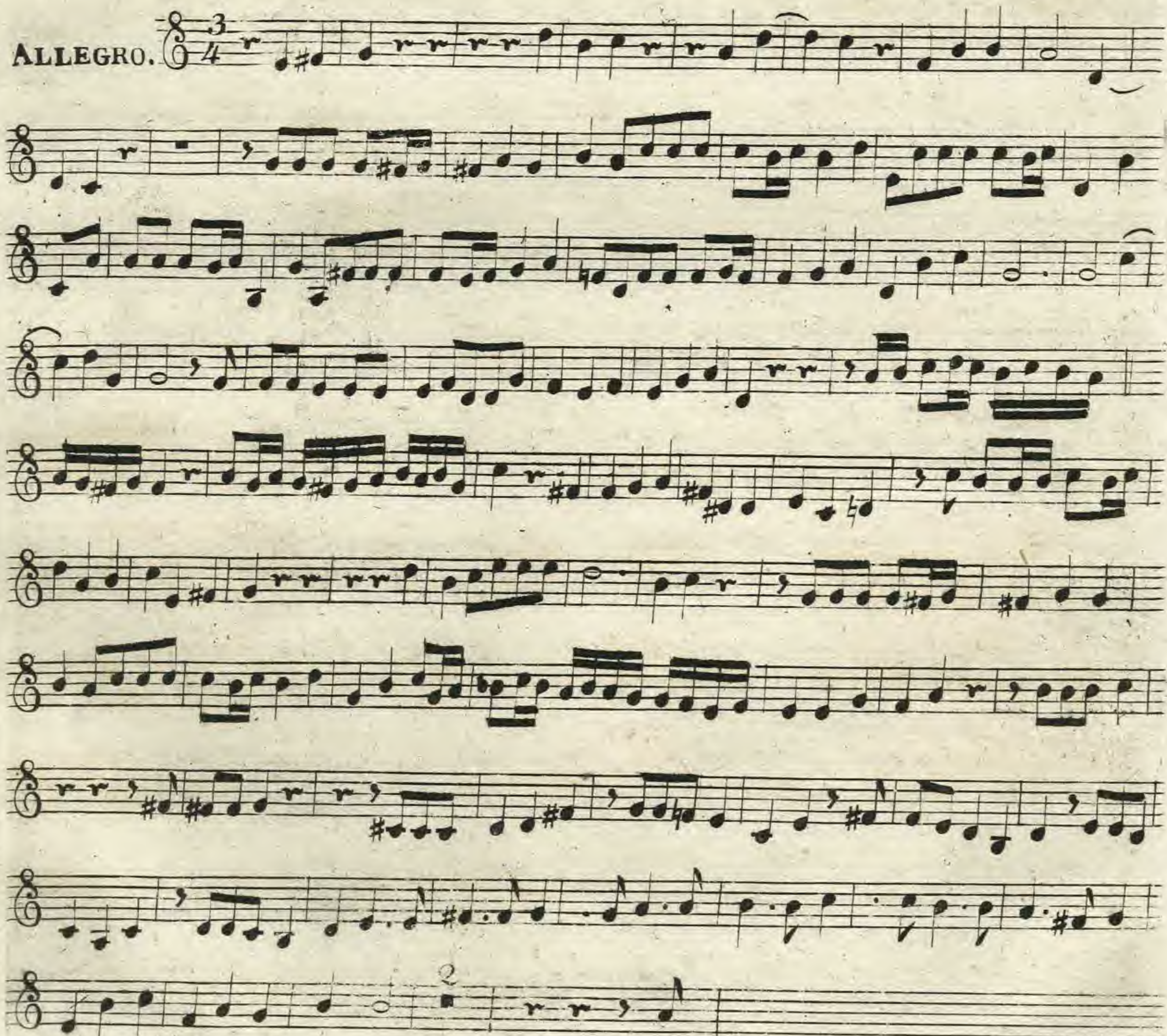
MENUETTO.



TRIO.



ALLEGRO.





# VIOLINO II.

Handwritten musical score for Violino II, page 391. The score consists of 13 staves of music in G major, featuring various melodic lines with eighth and sixteenth notes, rests, and accidentals. The final staff is empty.



VIOLINO II.

22.

9

Poco Adagio.

QUARTETTO III.

ALLEGRO.



## VIOLINO II.

Handwritten musical score for Violino II, page 10. The score consists of 14 staves of music in G major (one sharp) and 8/8 time. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



VIOLINO II.

11

**MENUETTO.**  $\text{8}^{\#}$   $\frac{3}{4}$

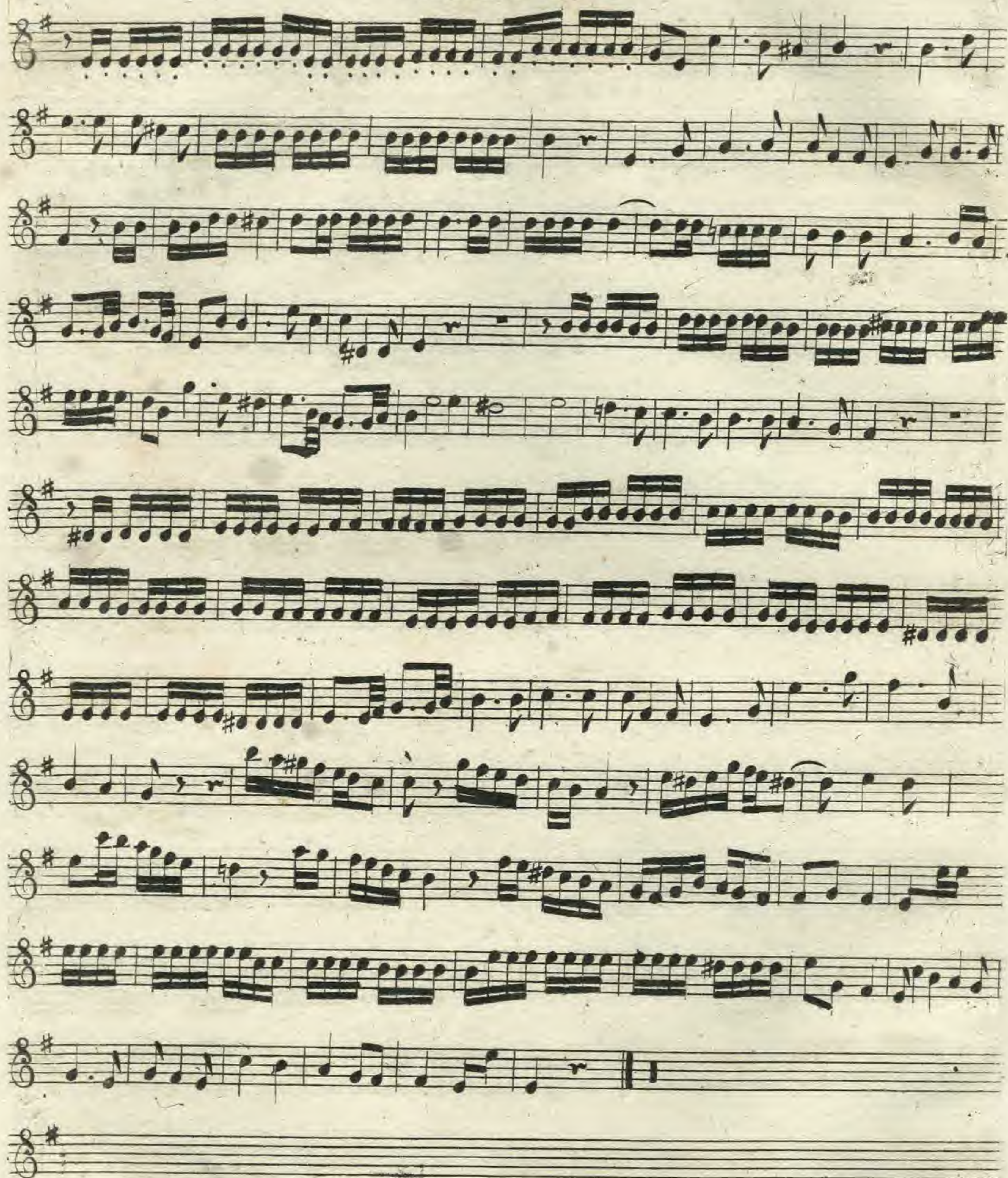
**TRIO**  $\text{8}^{\#}$   $\frac{3}{4}$

M. D. C.

**ALLEGRO.**  $\text{8}^{\#}$   $\frac{2}{4}$  <sup>6</sup>



## VIOLINO II.





VIOLINO II.

23.

13

QUARTETTO  
IV.

Andante.

dol

*p*

ALLEGRO.

$\frac{3}{4}$  14

5



## VIOLINO II.

Handwritten musical score for Violino II, page 14. The score consists of 14 staves of music in G major, 4/4 time. The notation includes various note values, rests, and dynamic markings. The page number 341 is printed at the bottom center.



Mennetto.

Musical notation for the Minuet section, measures 1-12. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings: *p* (piano) at measure 5 and *pp* (pianissimo) at measure 8. The section concludes with a repeat sign at measure 12.

Alternativo.

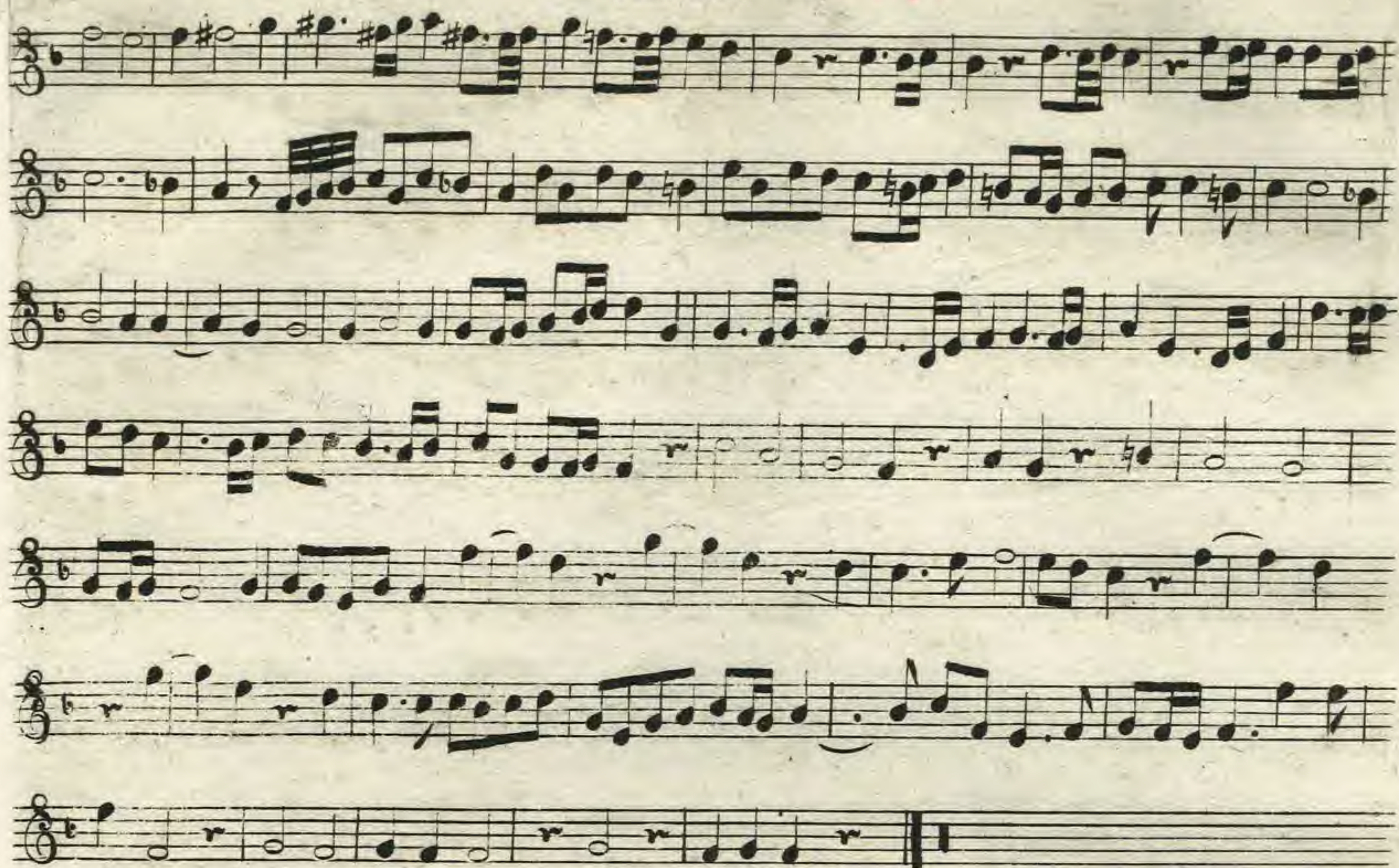
Musical notation for the Alternativo section, measures 1-8. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various note values and rests. The section concludes with a repeat sign at measure 8.

M.D.C.

Allegro.

Musical notation for the Allegro section, measures 1-24. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings: *tr* (trill) at measures 1, 5, 13, and 17. The section concludes with a repeat sign at measure 24.

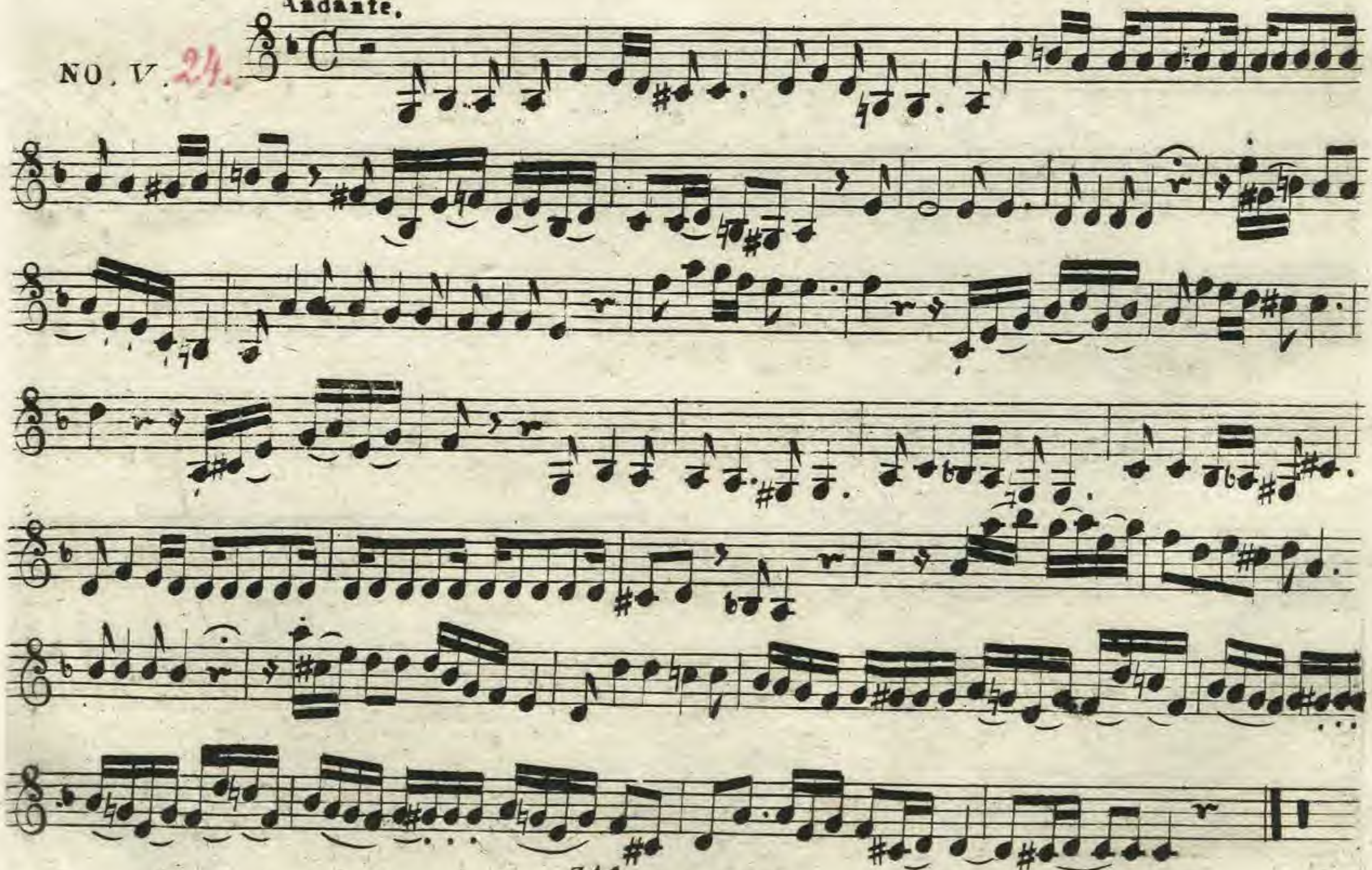




Andante.

NO. V.

24.





VIOLINO II.

17

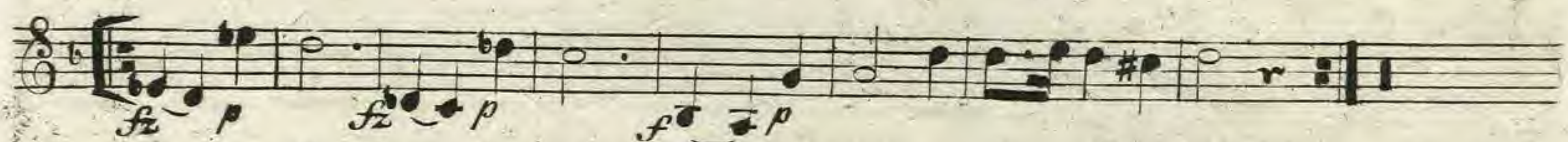
Allegro.

The musical score for Violino II, page 17, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro.' The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is composed of eighth and sixteenth notes, with some rests. The key signature changes to one flat (F) on the 10th staff. The score ends with a double bar line on the 15th staff.





## Menuetto.



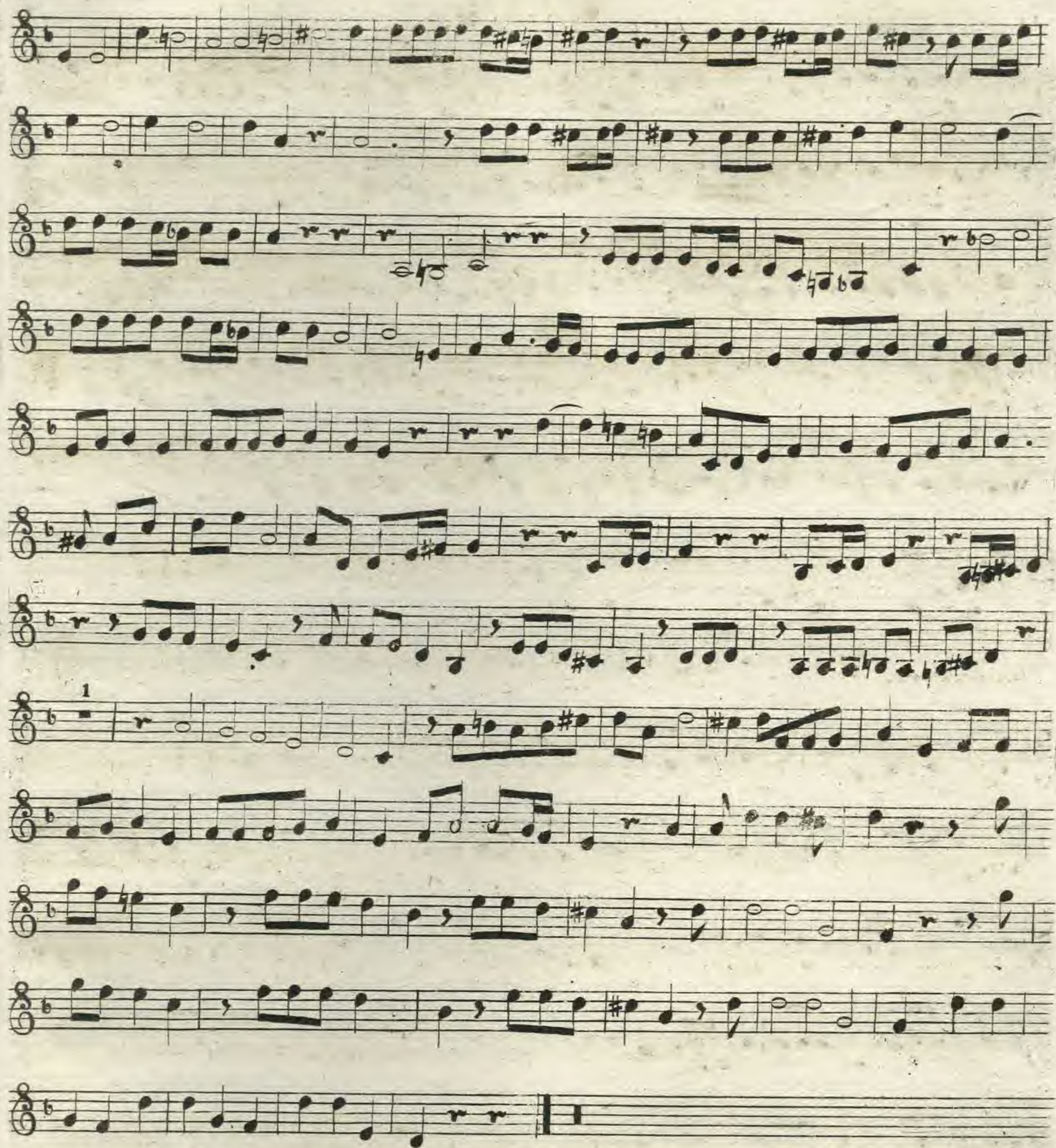
## Alternativo.



## Allegro.









VIOLINO II.

NO. VI.

Larghetto.

The first system of the musical score for Violino II, marked 'Larghetto'. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings like 'tr' (trillo). The subsequent staves continue the melodic and harmonic development, including some chordal textures and rests.

Allabreve.

The second system of the musical score for Violino II, marked 'Allabreve'. It consists of ten staves. The first staff of this system begins with a treble clef and a key signature of one sharp (F#). The tempo change to 'Allabreve' is indicated by the change in note values, which are now primarily half and whole notes. The music continues with a steady melodic line, interspersed with rests and some harmonic support in the lower staves. The system concludes with a final measure marked with a '6' above it.



# VIOLINO II.

21

Main musical score for Violino II, consisting of ten staves of music in G major, 3/4 time. The notation includes various note values, rests, and accidentals.

## Menuetto.

First staff of the Minuet section, marked with a 3/4 time signature and a treble clef.

Second staff of the Minuet section, continuing the musical notation.

## Trio.

First staff of the Trio section, marked with a 3/4 time signature and a treble clef.

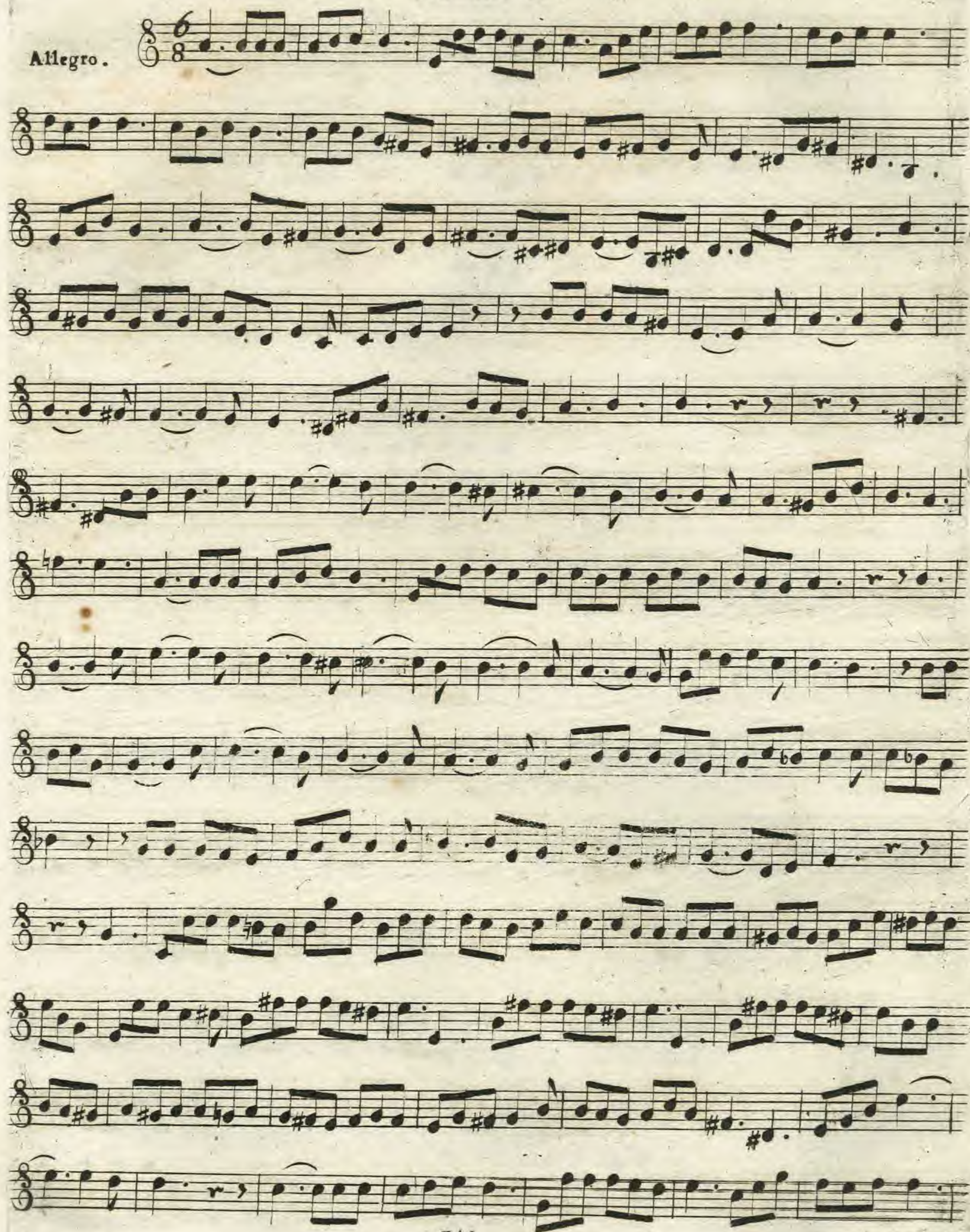
Second staff of the Trio section, continuing the musical notation.

Third staff of the Trio section, continuing the musical notation.

M. D. C.



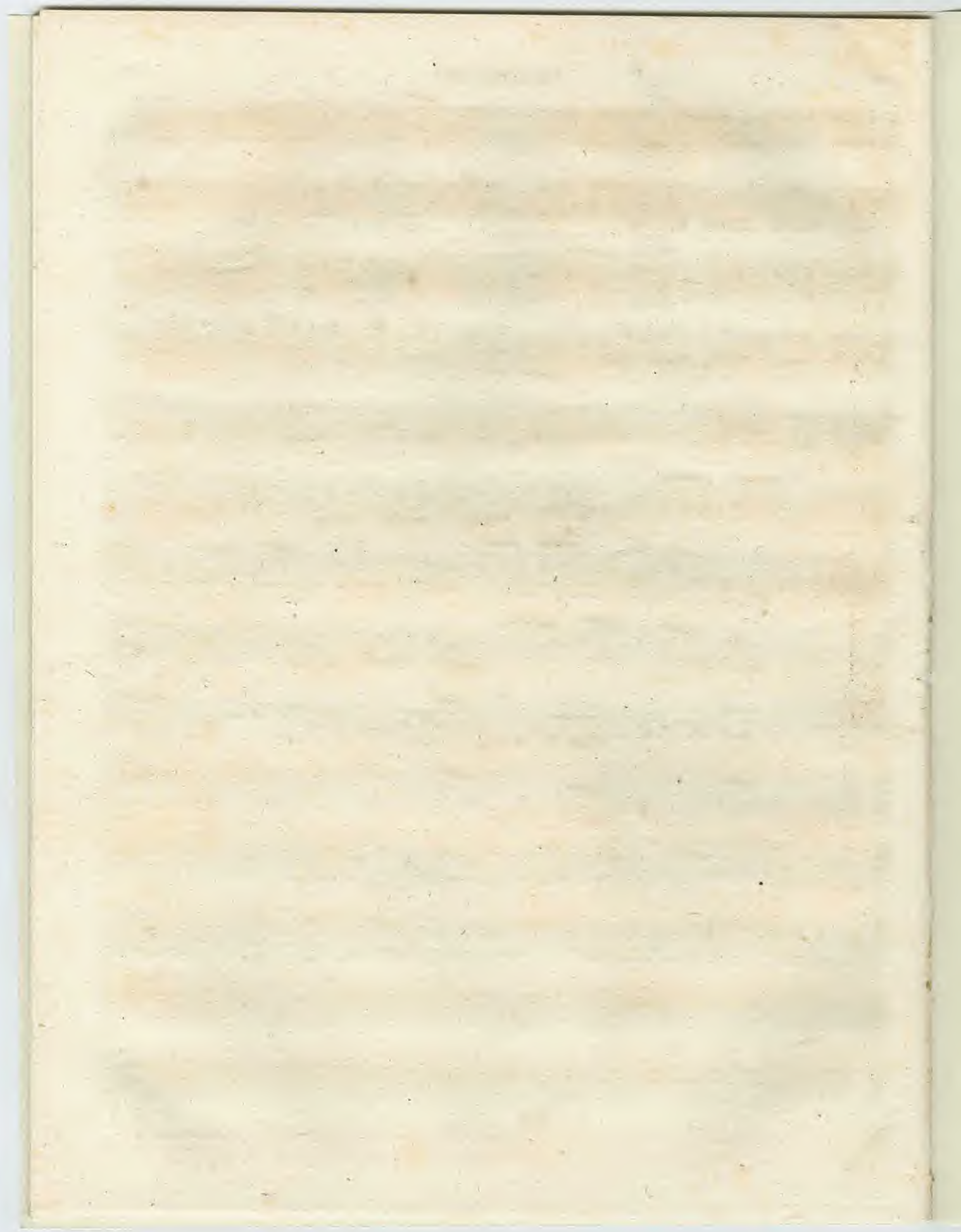
Allegro.





Handwritten musical score for Violino II, page 23. The score consists of 12 staves of music in treble clef, 8/8 time. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line on the 12th staff. The bottom of the page shows two empty staves and the page number 341.







*Fl. Gasparrin.*



Gassmann

VIOLA.

20.

MUSIC  
R.B.R.  
B.155

NO. I.

Adagio.

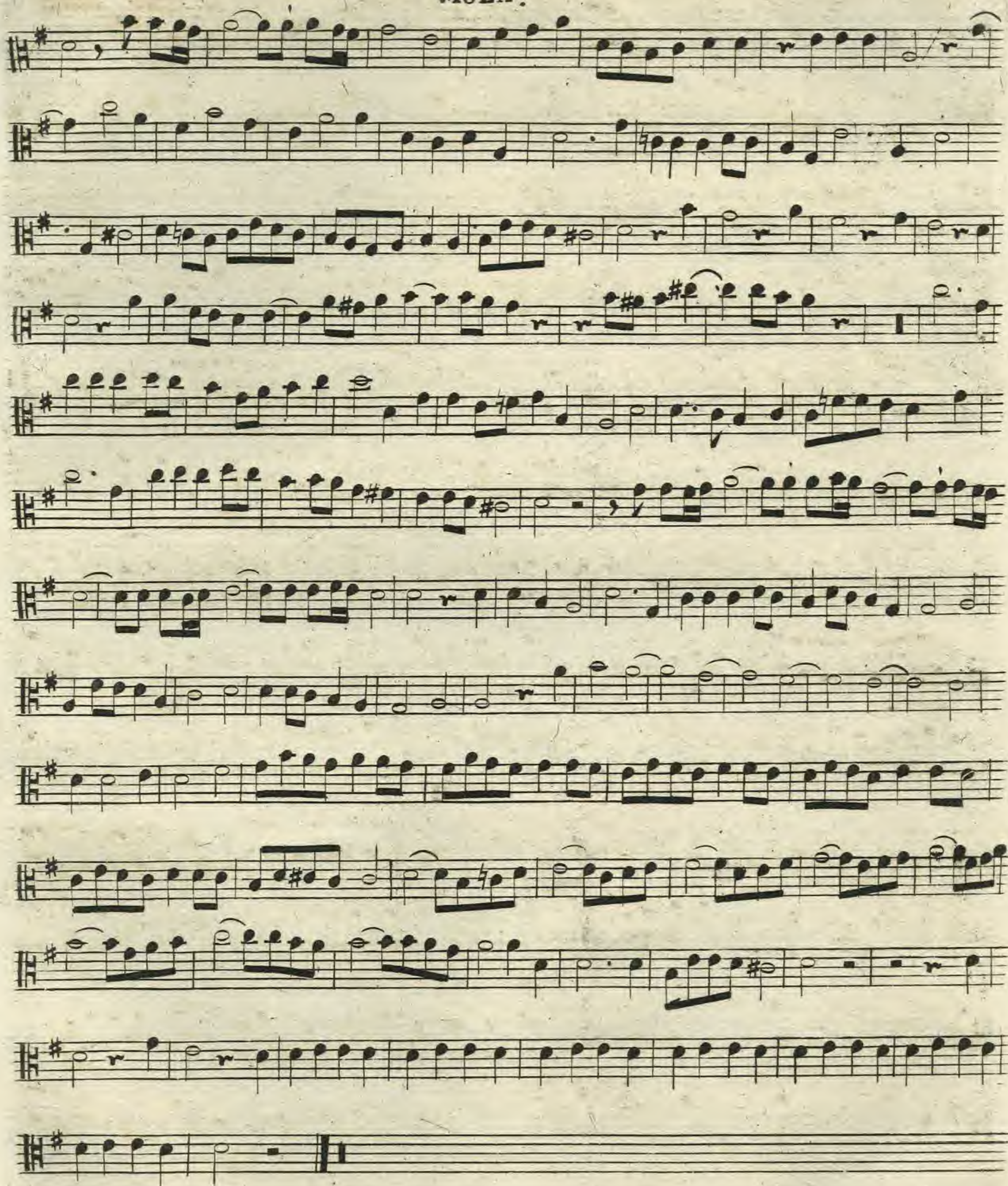
First system of musical notation for Viola, Adagio. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various note values, rests, and slurs across 12 measures.

Allabreve.

Second system of musical notation for Viola, Allabreve. The key signature is one sharp (F#). The time signature is common time (C). The notation includes various note values, rests, and slurs across 12 measures.



VIOLA.





## VIOLA.

## Menuetto.

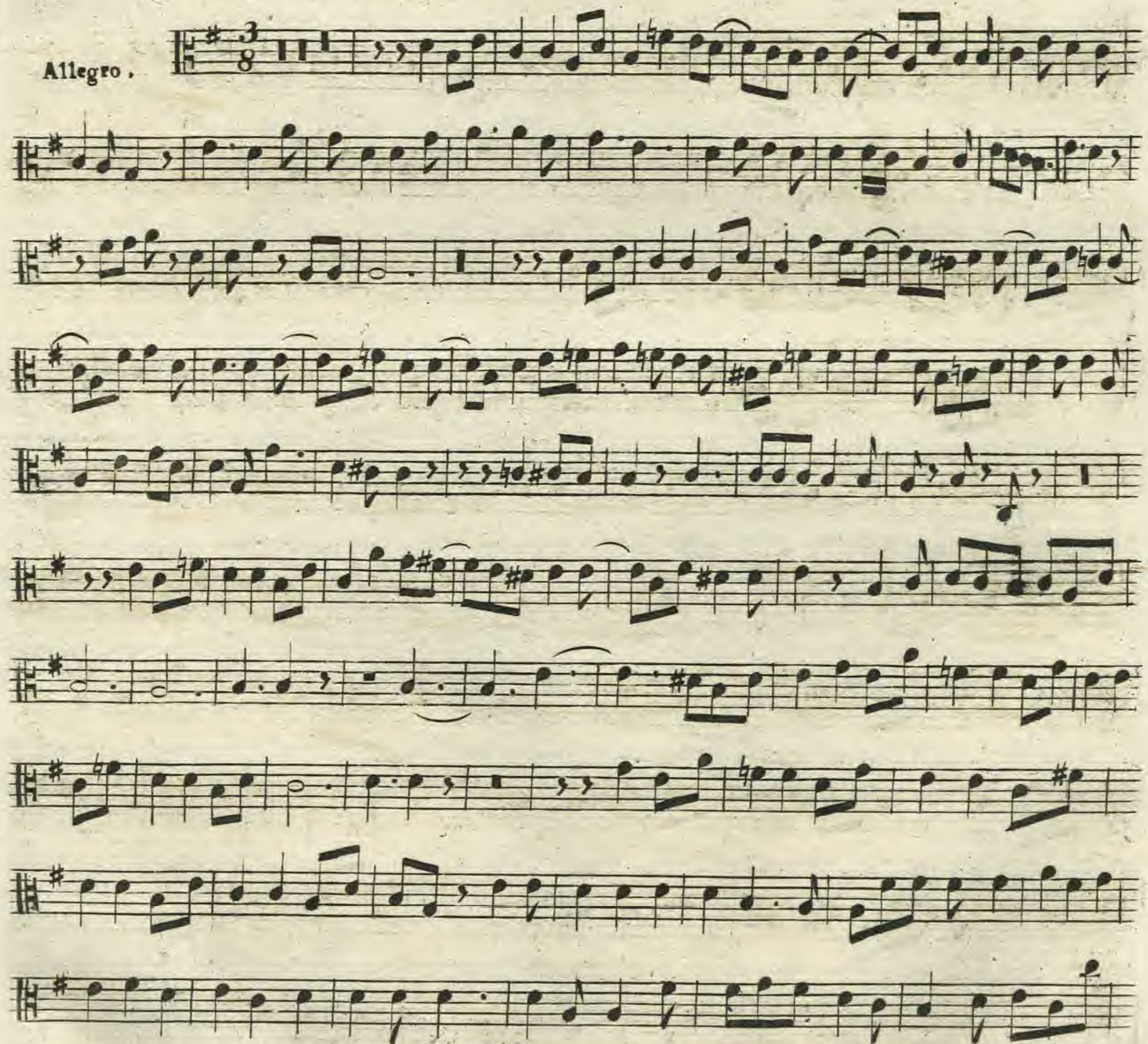


## Trio.



M:D:C:

## Allegro.

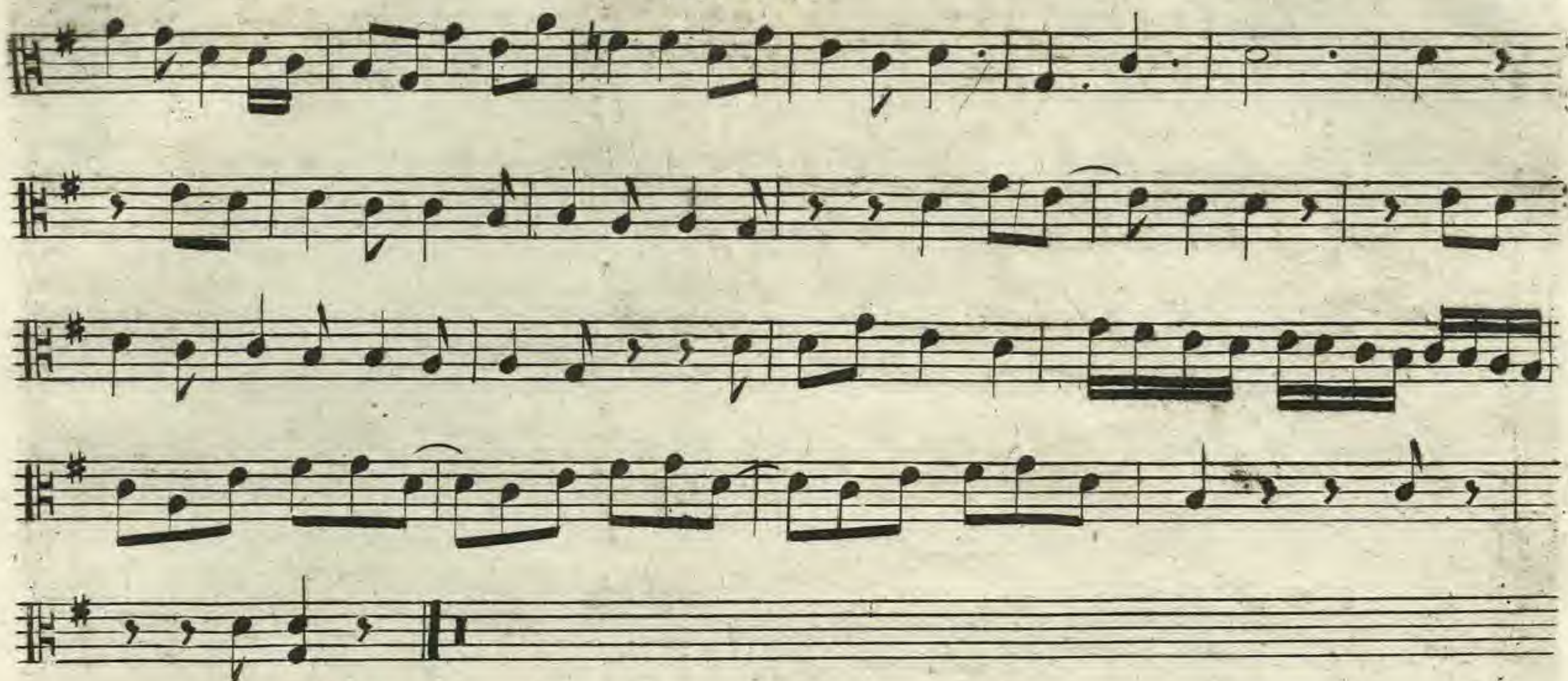




21.

VIOLA.

6

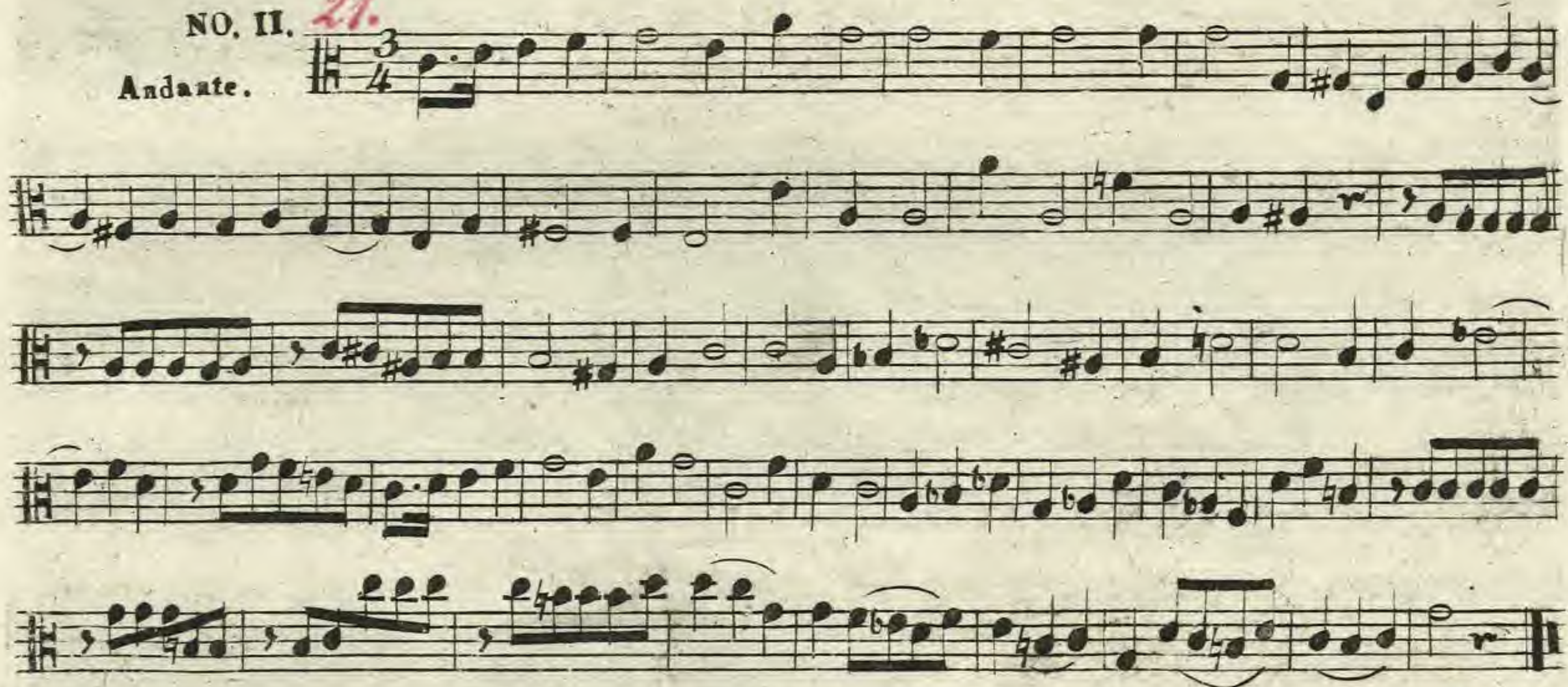


NO. II.

21.

Andante.

$\frac{3}{4}$

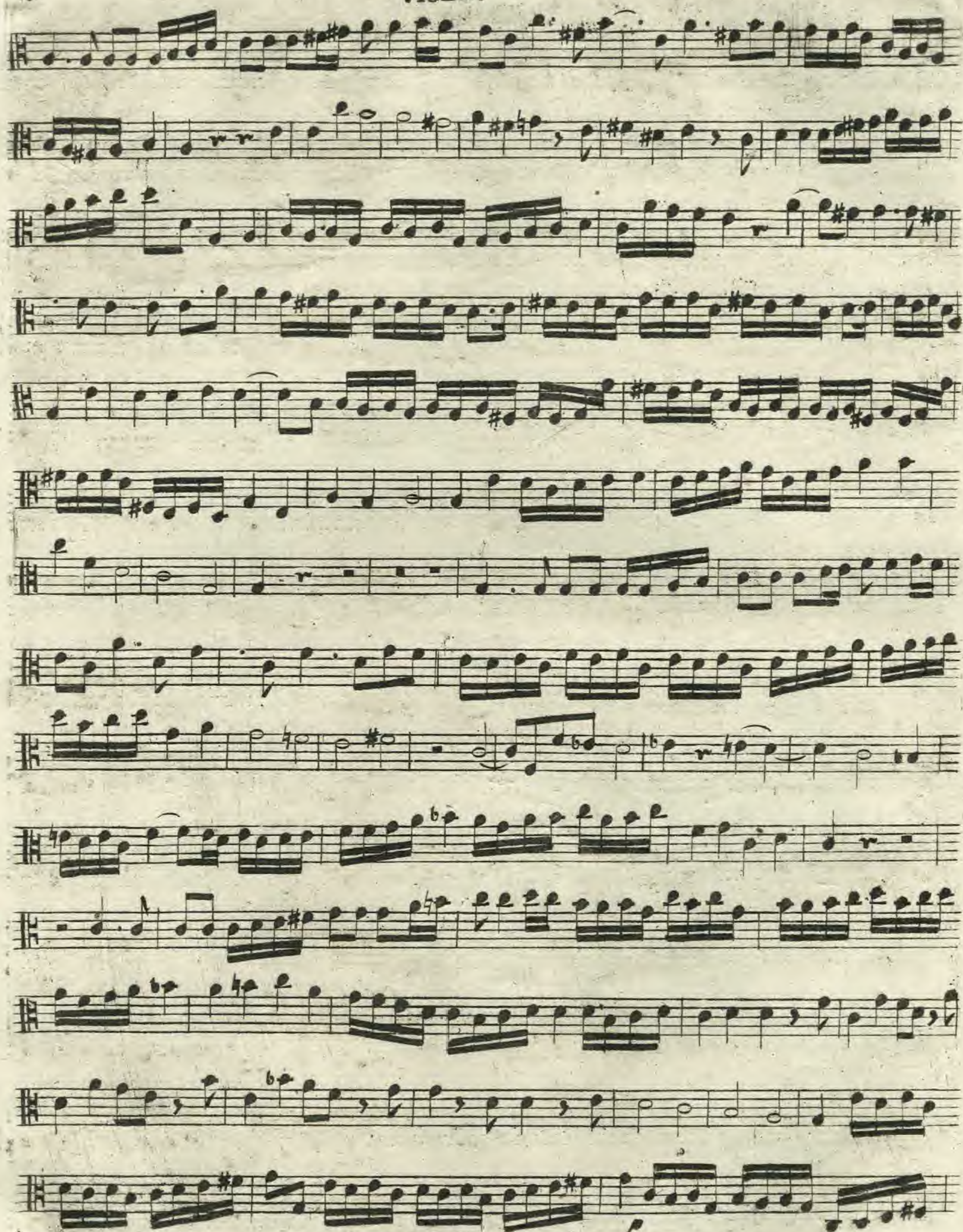


Allegro.

$\frac{3}{4}$









VIOLA.

The main musical score for the Viola part consists of 12 measures across 12 staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning of the second measure, *p* (piano) at the beginning of the eighth measure, and *f* at the end of the twelfth measure.

Mennetto.

The Mennetto section consists of two measures, 13 and 14, in 3/4 time. The notation is in treble clef with a key signature of one sharp. It begins with a *p* (piano) dynamic marking and ends with a *f* (forte) dynamic marking.

Trio.

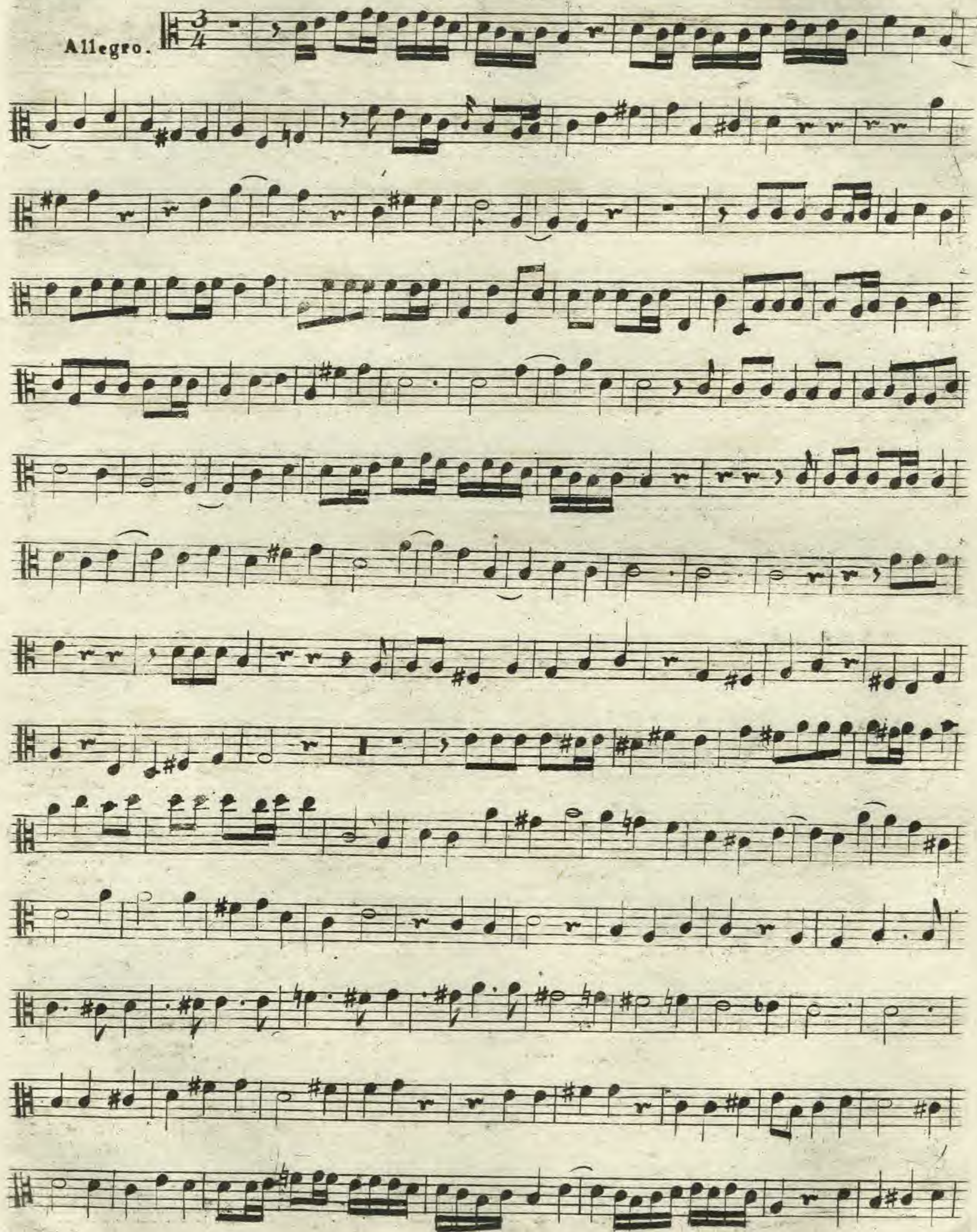
The Trio section consists of two measures, 15 and 16, in 3/4 time. The notation is in treble clef with a key signature of one sharp. It begins with a *p* (piano) dynamic marking and ends with a *f* (forte) dynamic marking.

M.D.C.



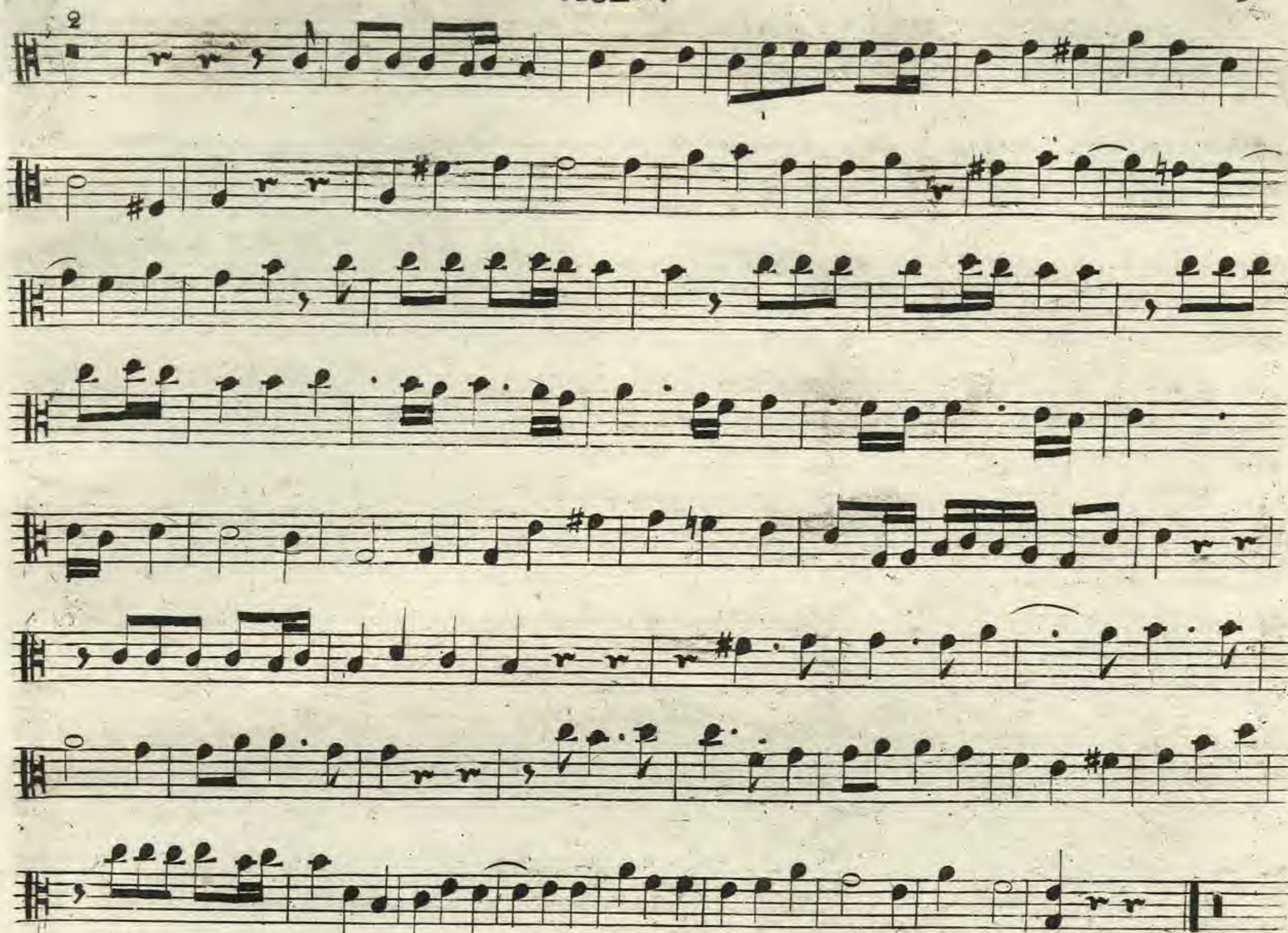
## .VIOLA.

Allegro.



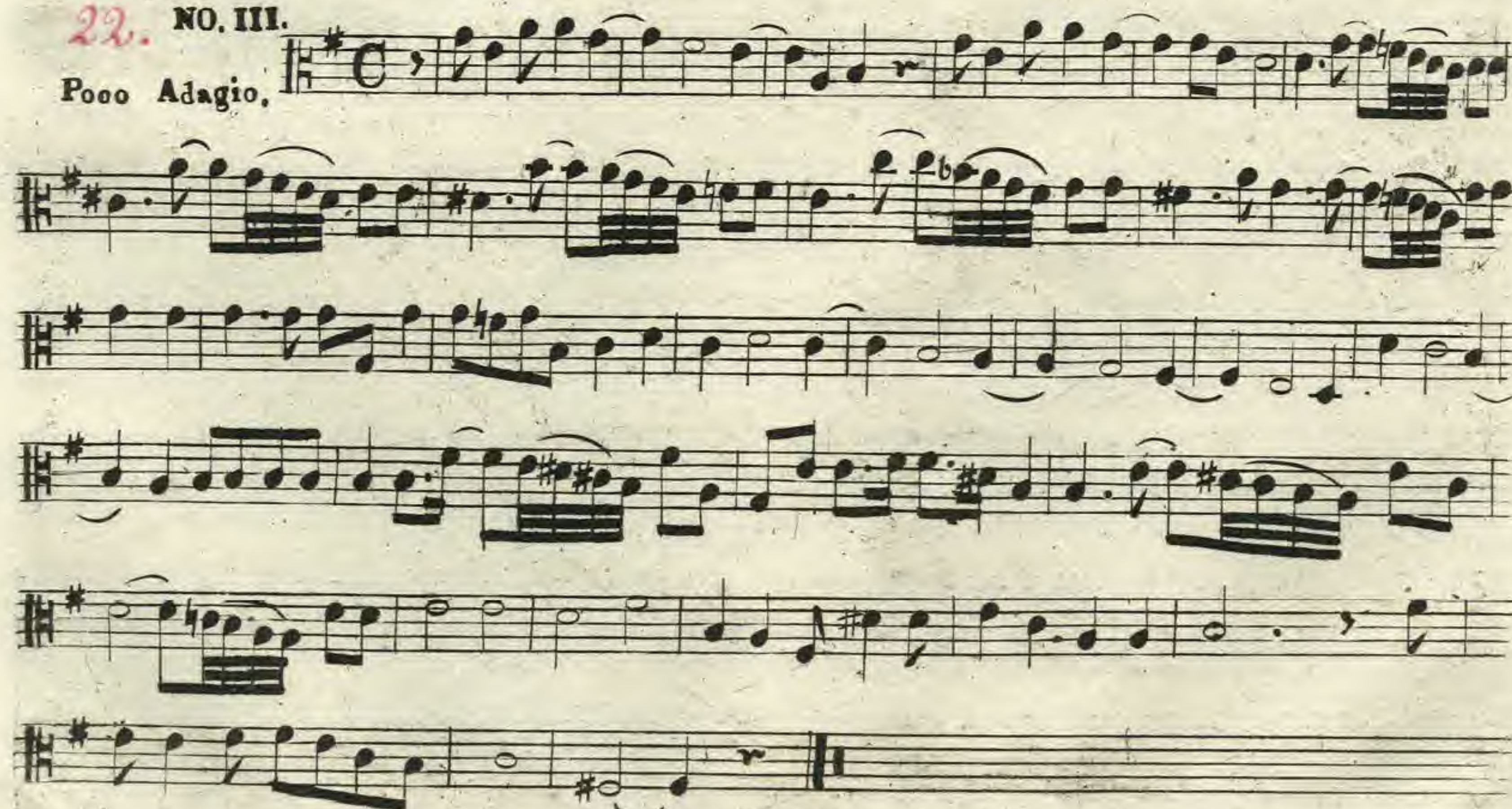


## VIOLA.



## 22. NO. III.

Poco Adagio.





## VIOLA.

Allegro.

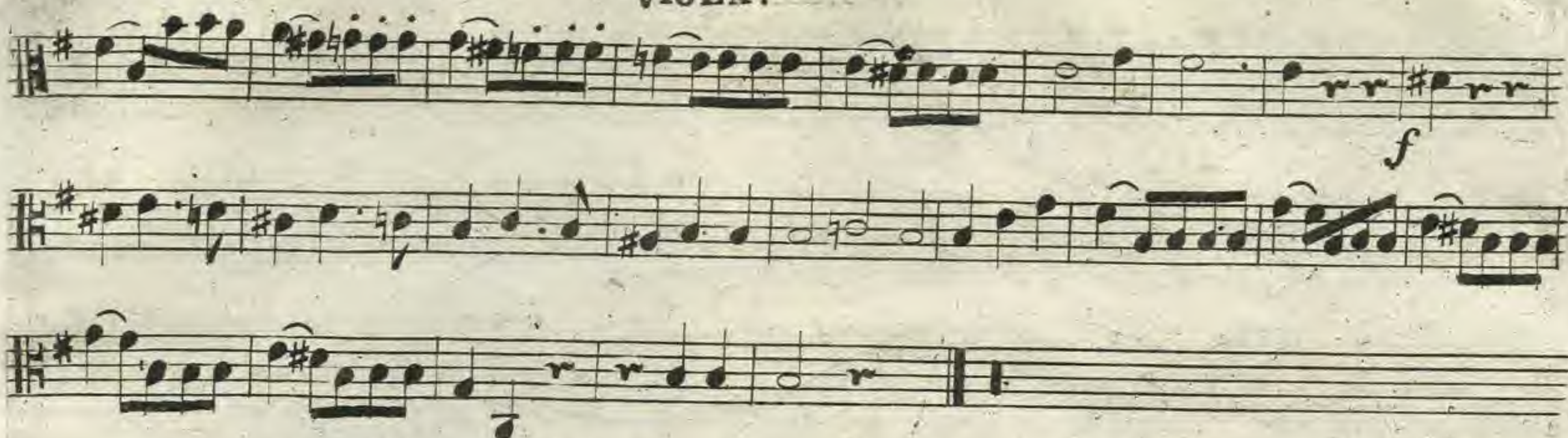
9

541

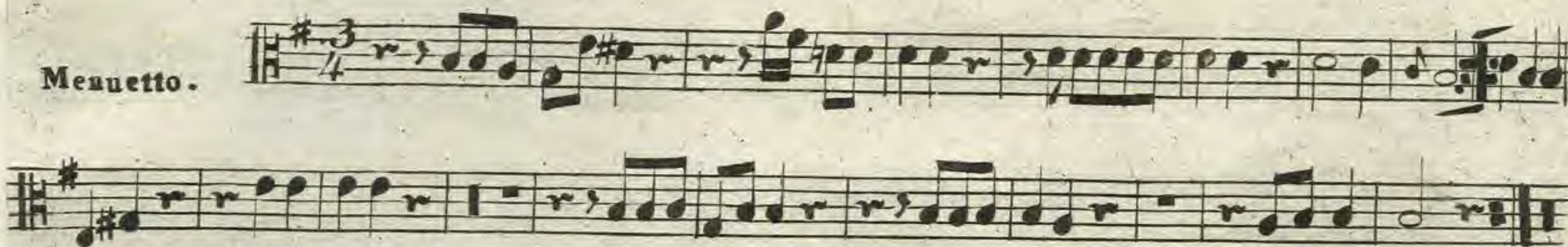
p



VIOLA.



Menuetto.

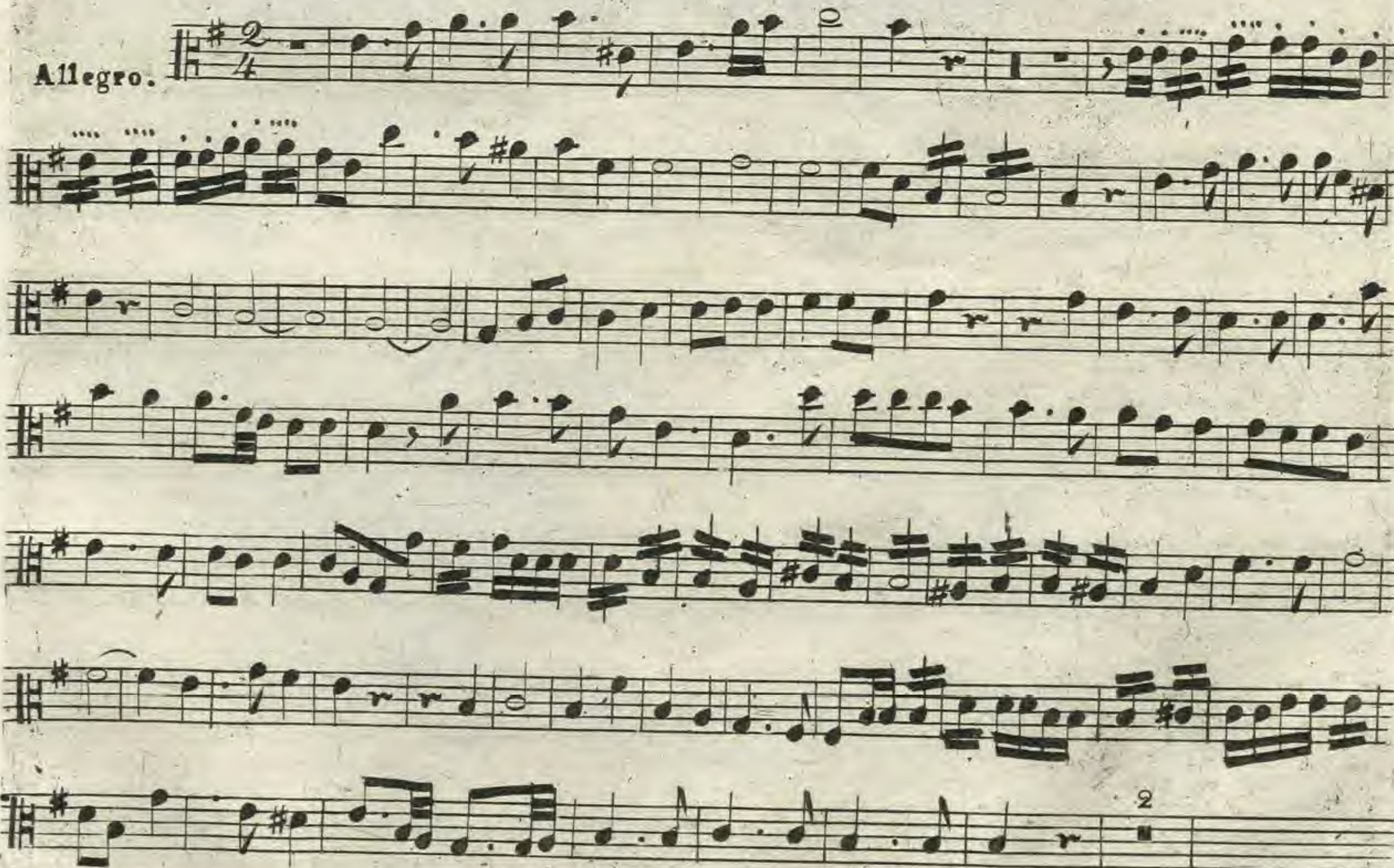


Trio.



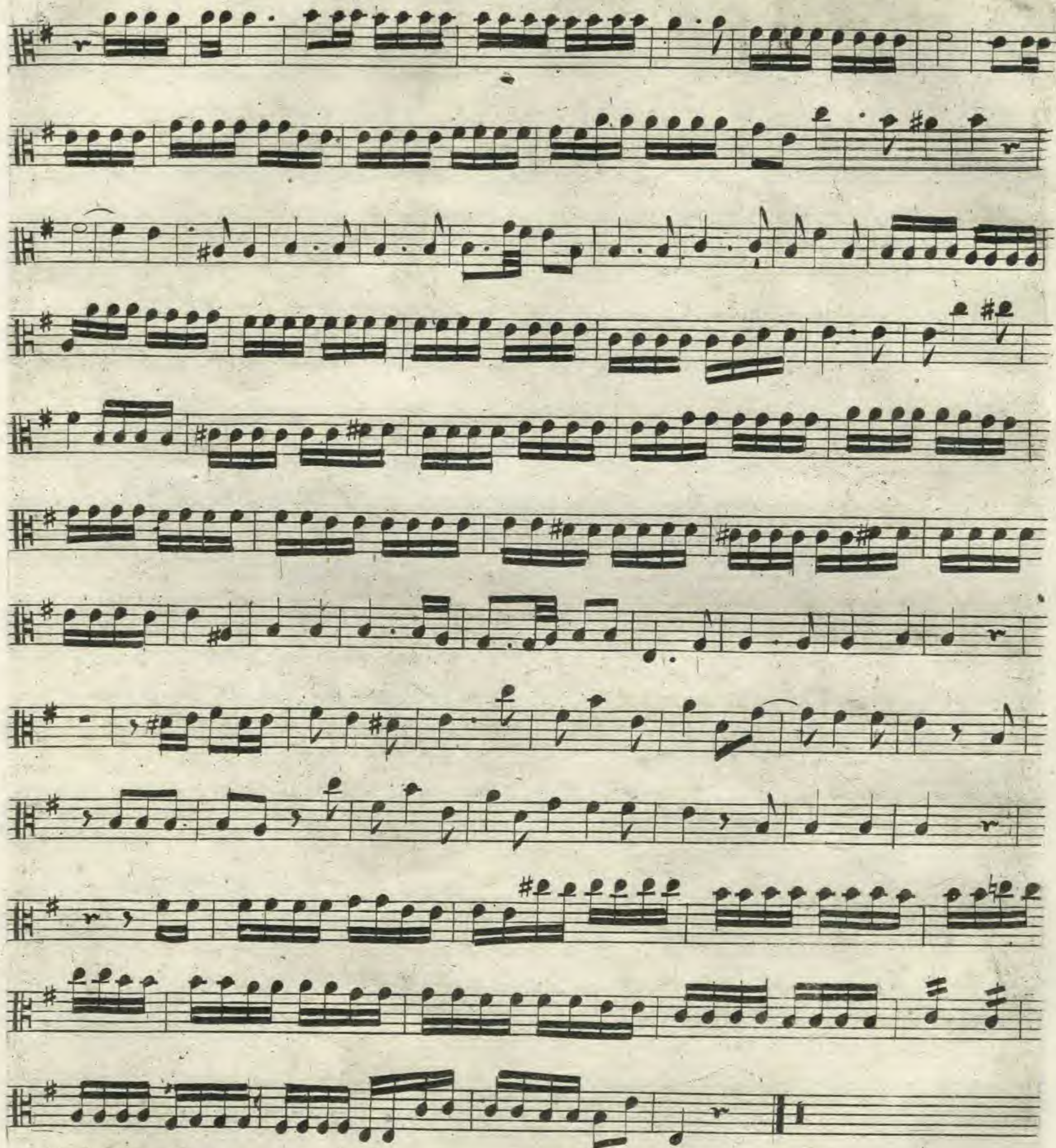
M.D.C.

Allegro.





## VIOLA.





NO. IV

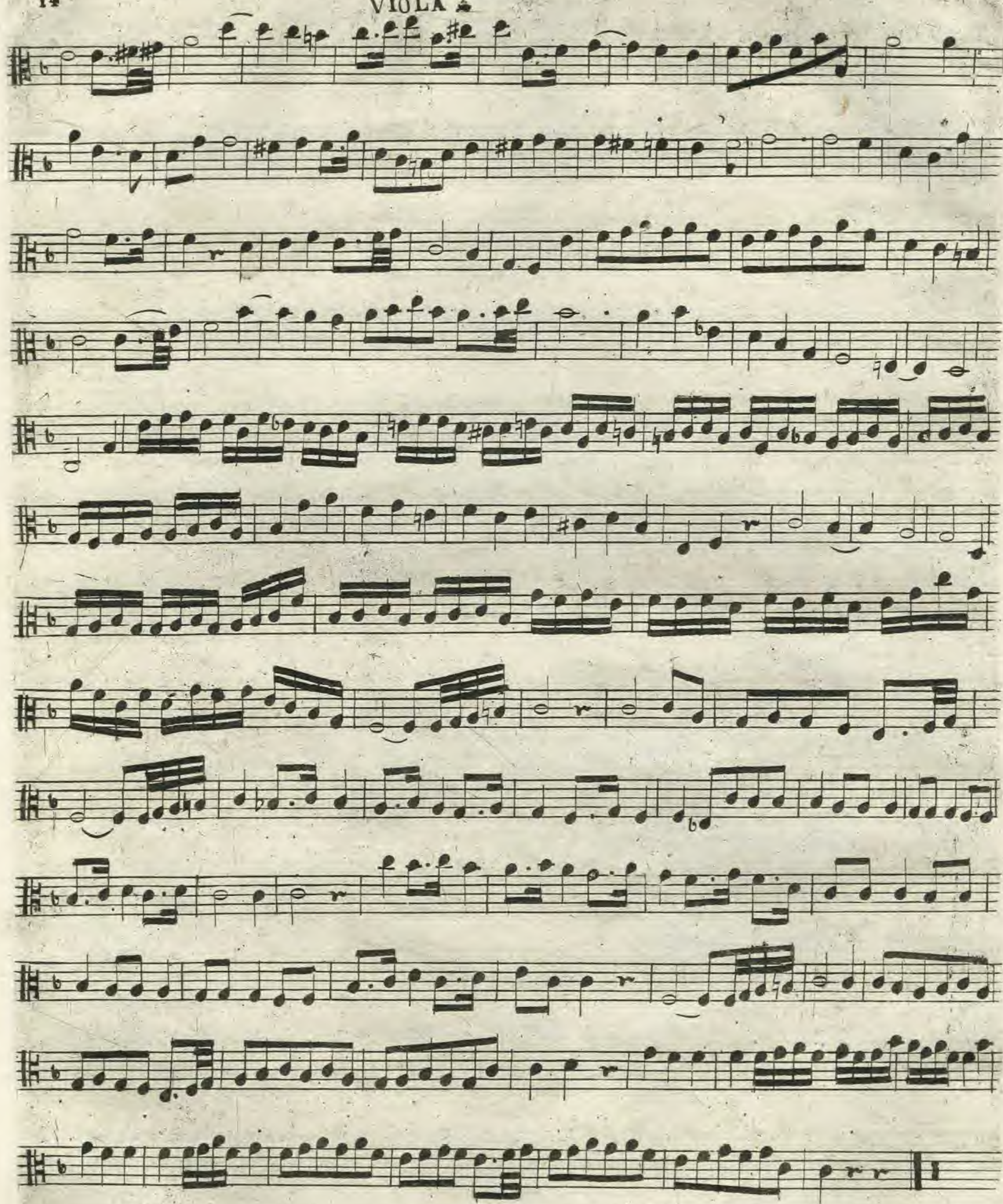
Andante.

The Andante section consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The tempo is marked 'Andante.' The notation includes various note values, rests, and slurs, indicating a slow, expressive piece.

Allegro.

The Allegro section consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro.' The music is written in a single melodic line. The notation includes various note values, rests, and slurs, indicating a faster, more lively piece. There are some fingerings indicated by numbers 1, 3, 7, and 6 above notes.







# VIOLA.

15

## Mennetto.

3/4

*p*

*p*

*mf*

## Alternativo.

3/4

M:D:C:

## Allegro.

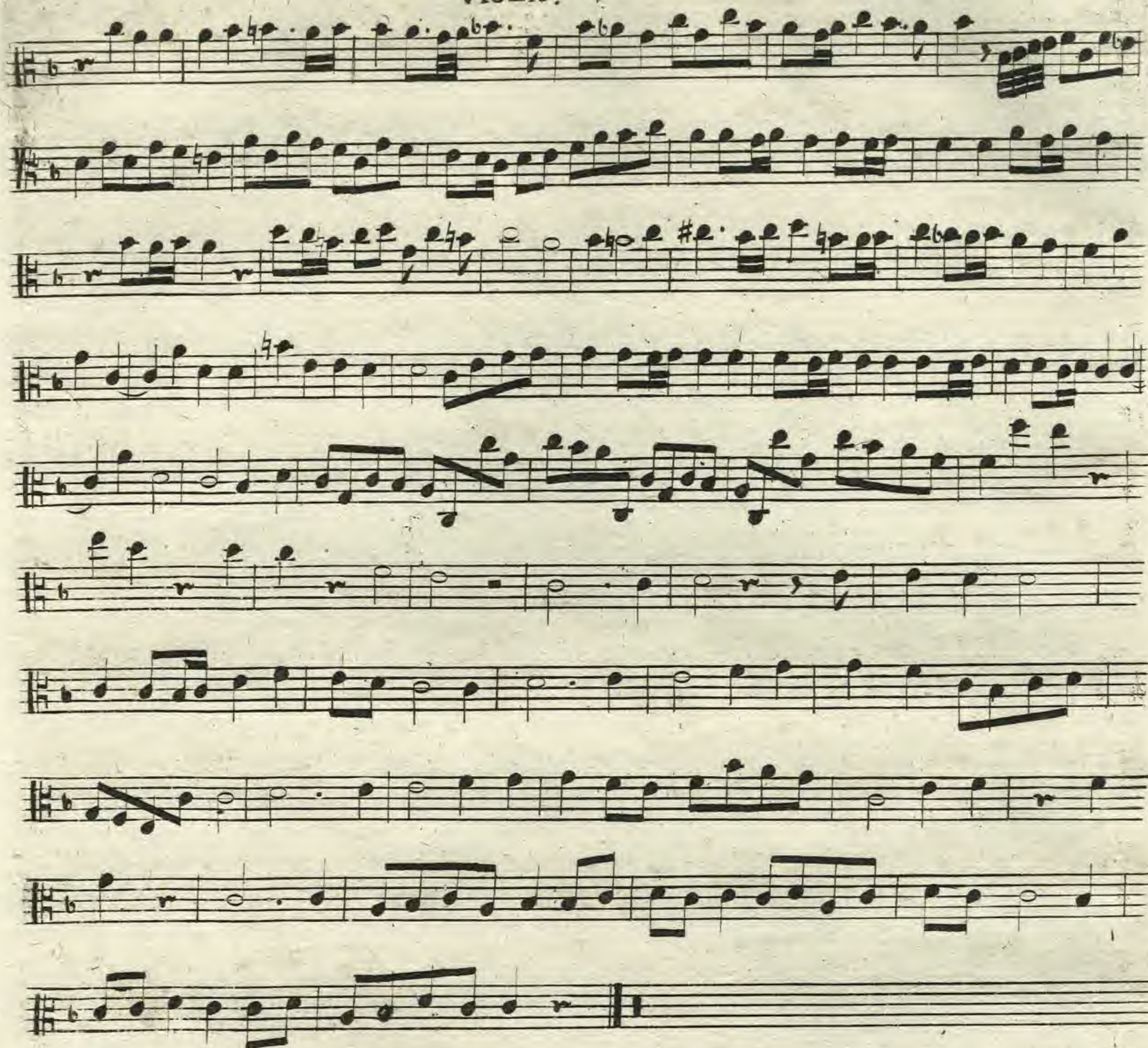
4

*tr*

3

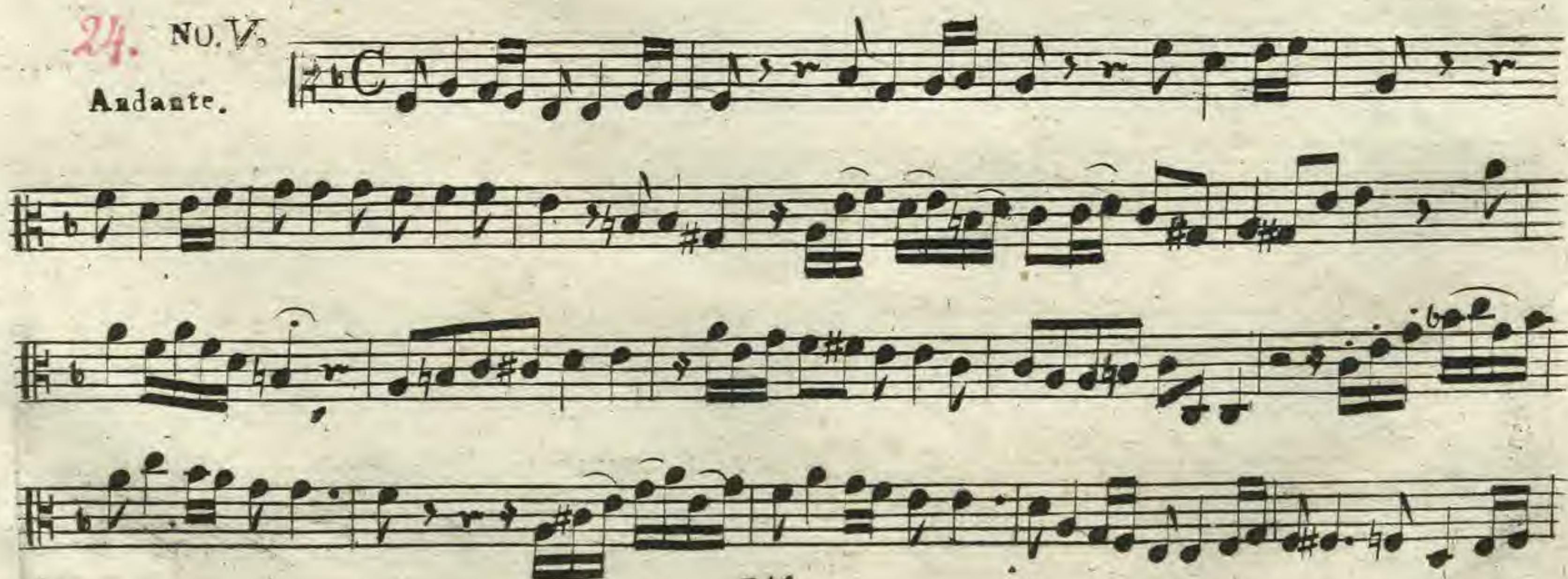


## VIOLA.



24. NO. V.

Andante.



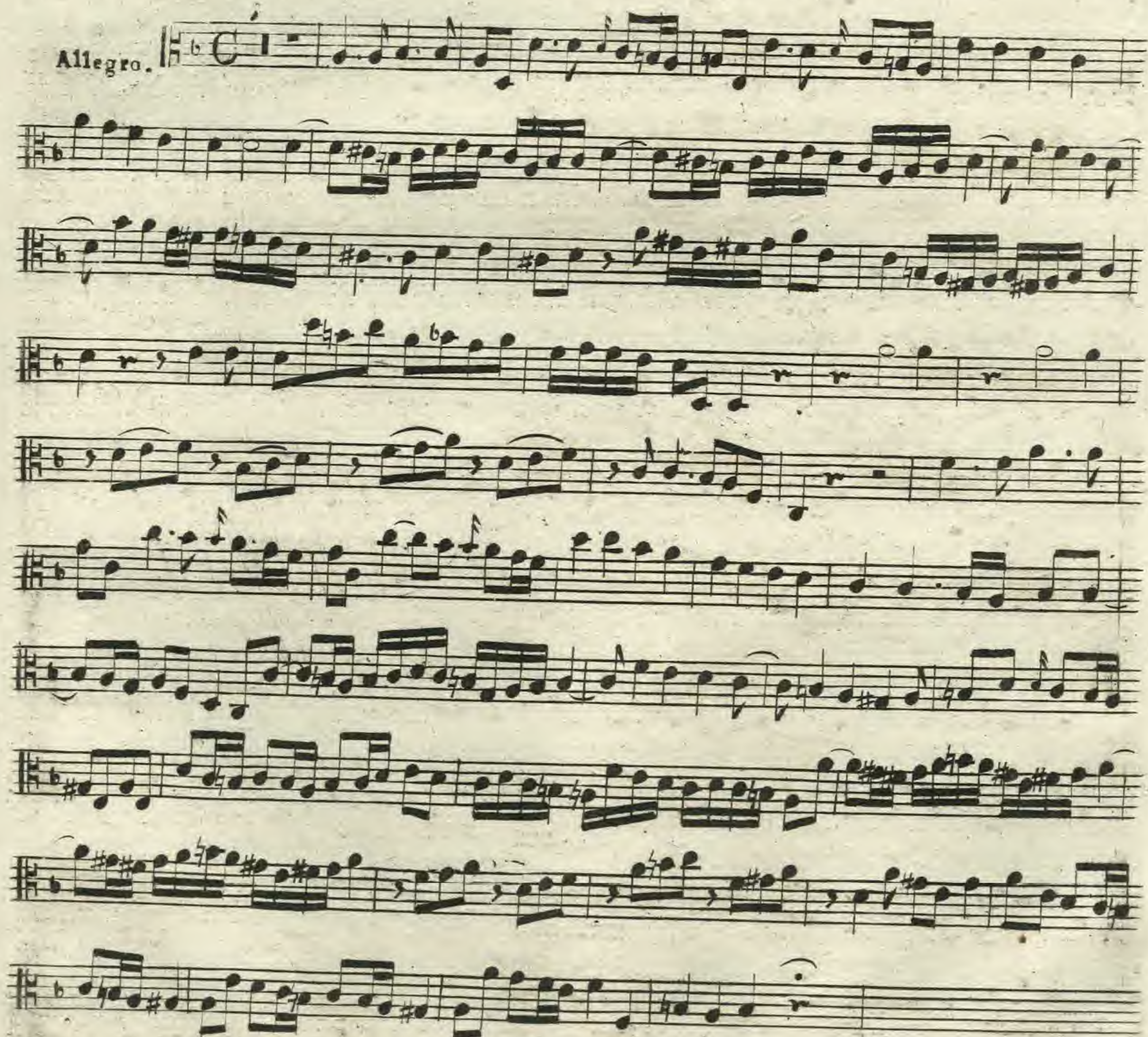


VIOLA.

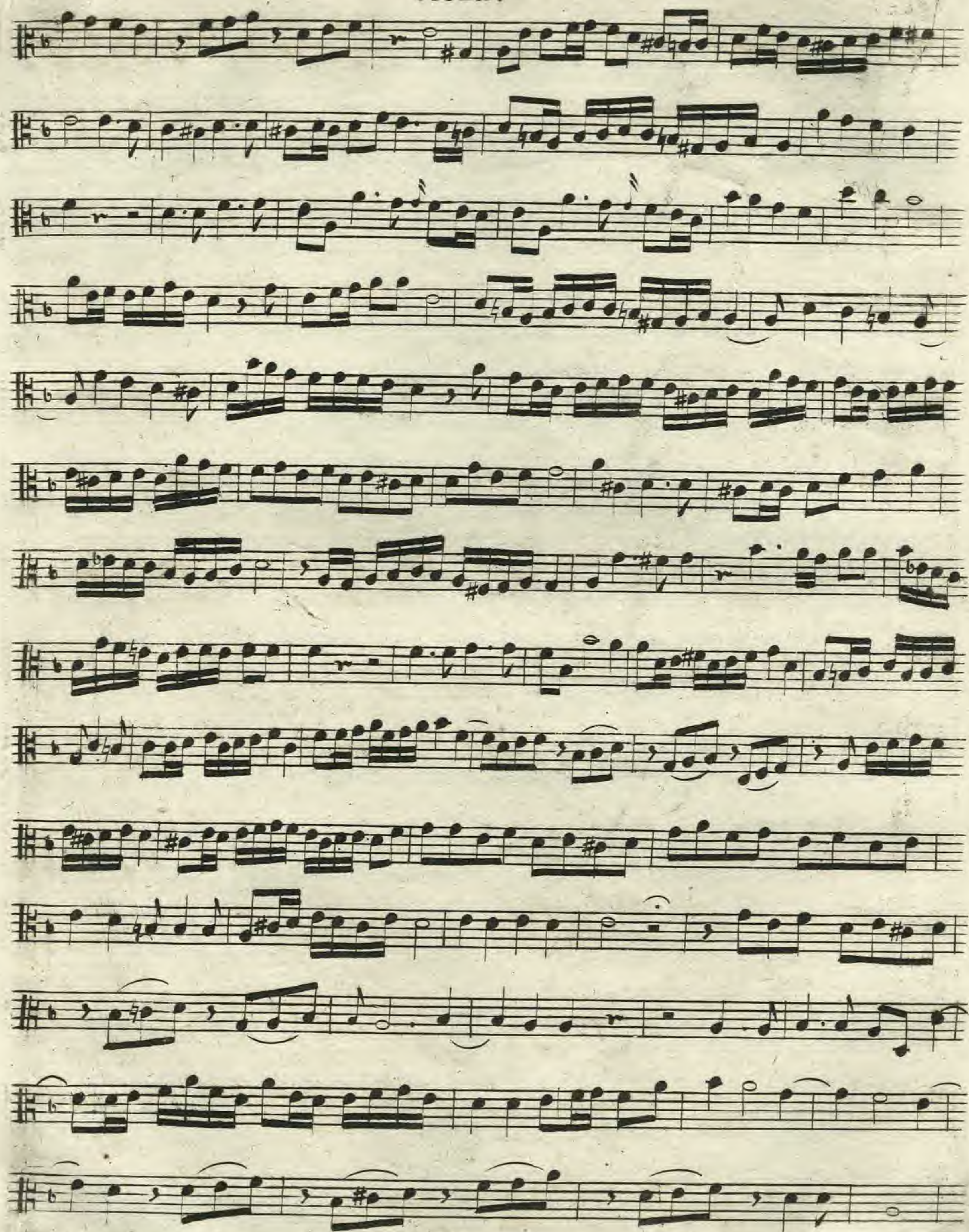
17



*Allegro.*









VIOLA.

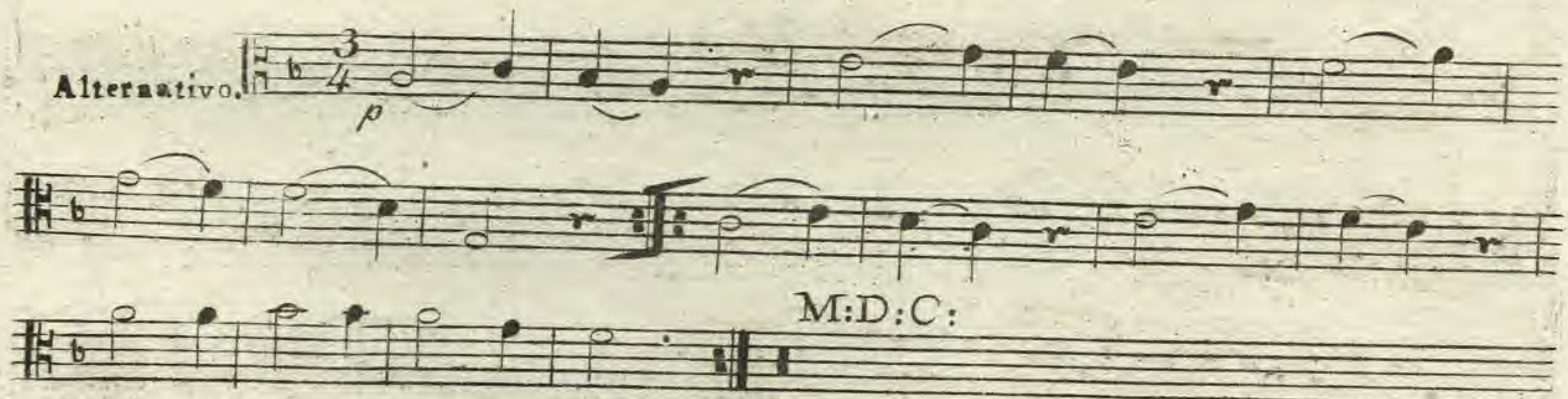
19



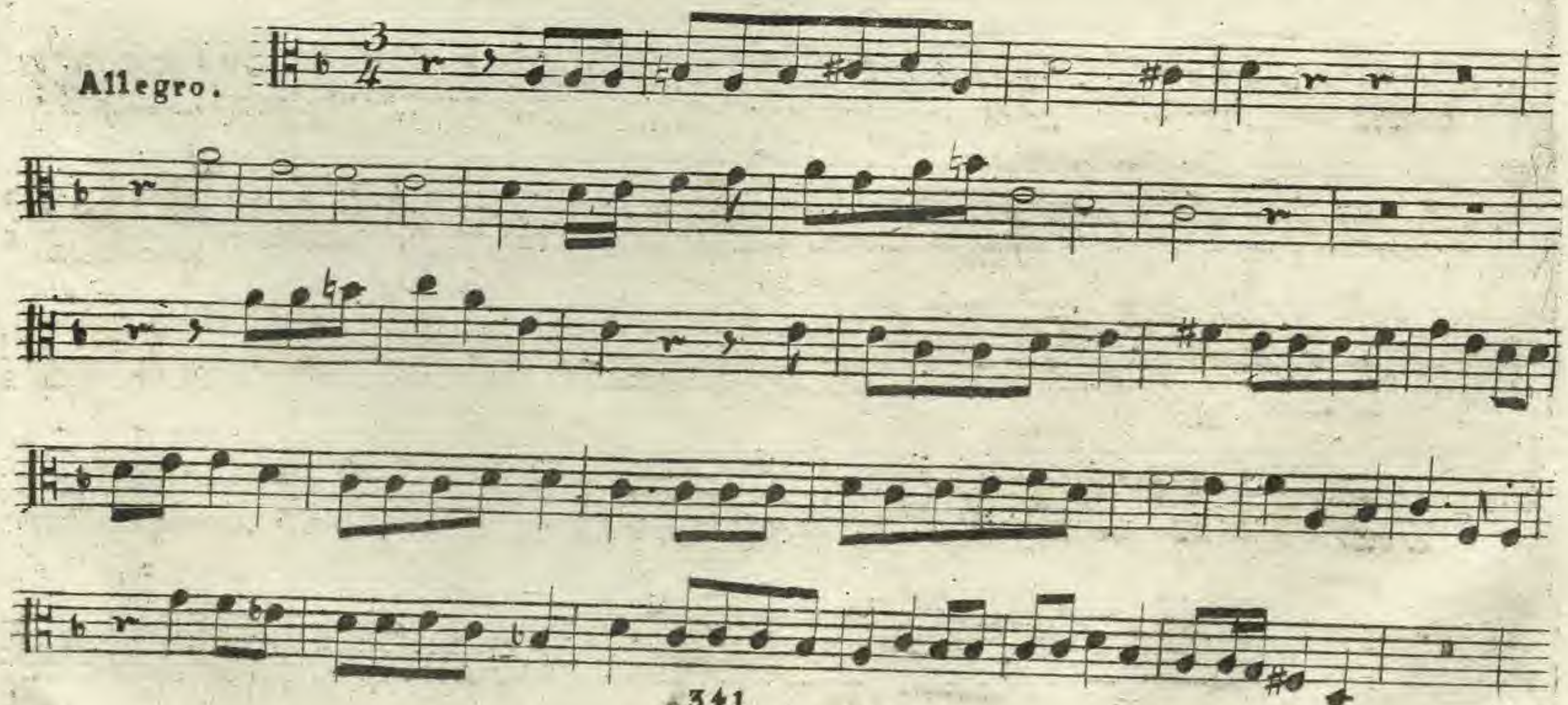
Mennetto.



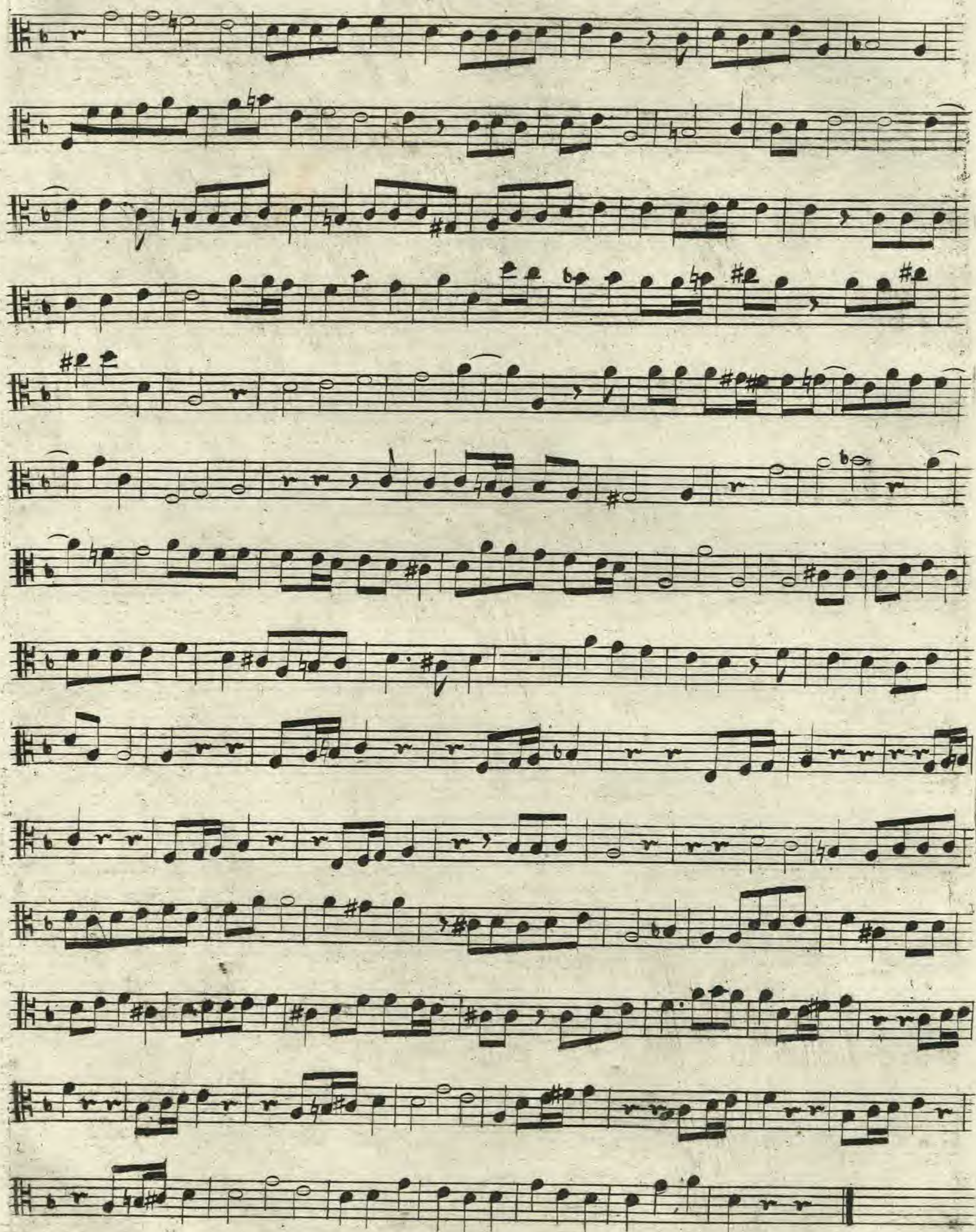
Alternativo.



Allegro.







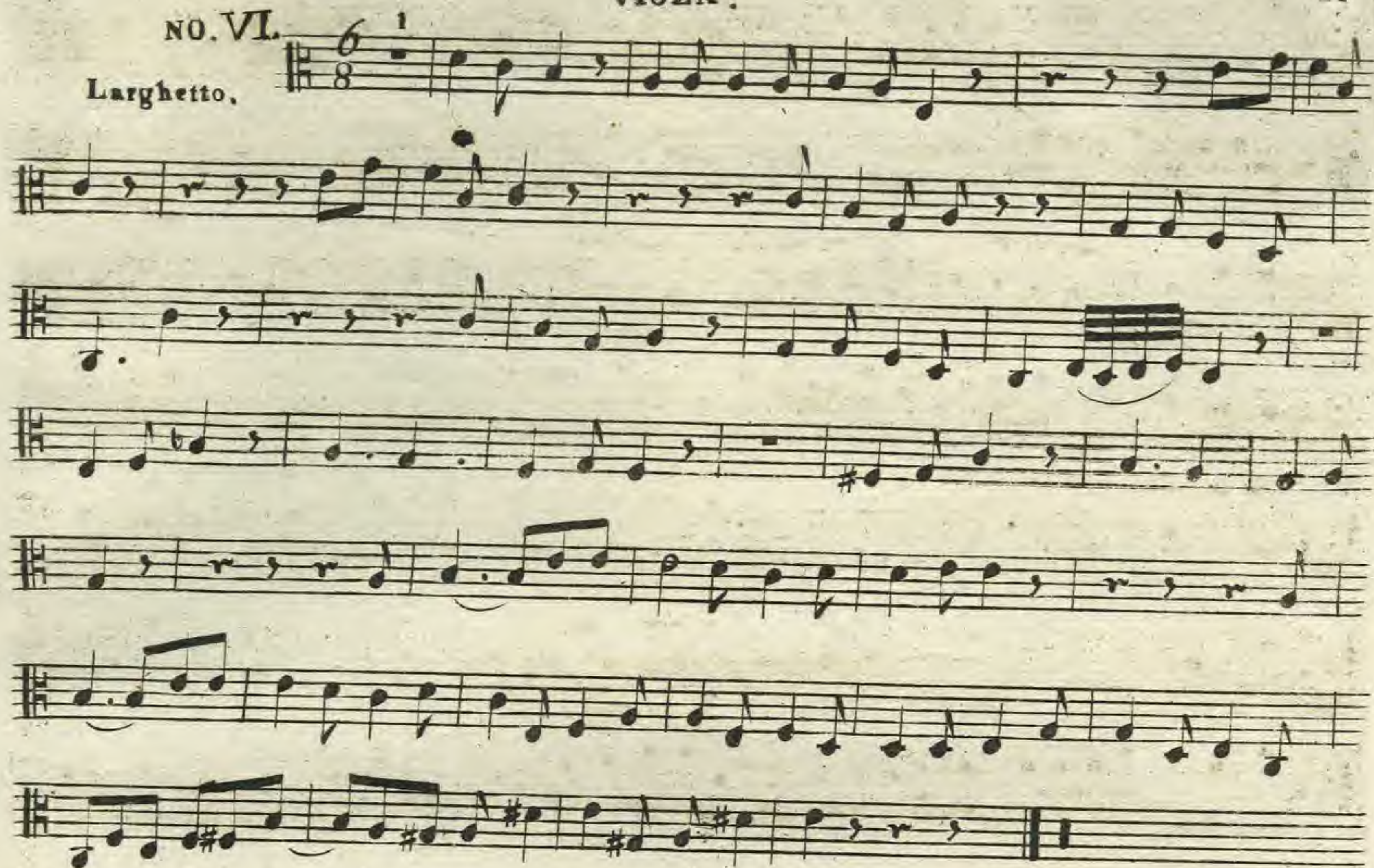


## VIOLA.

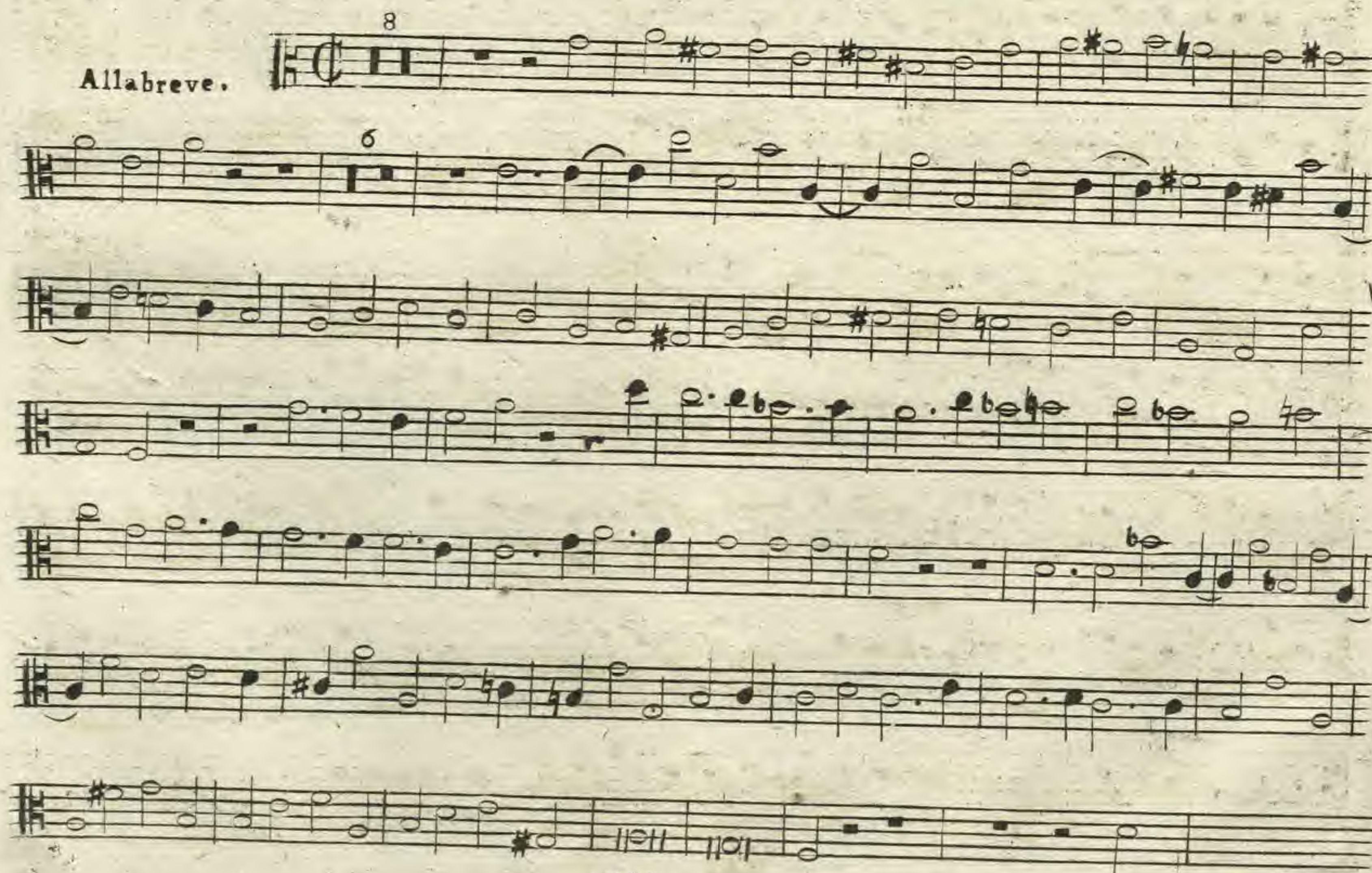
21

NO. VI.

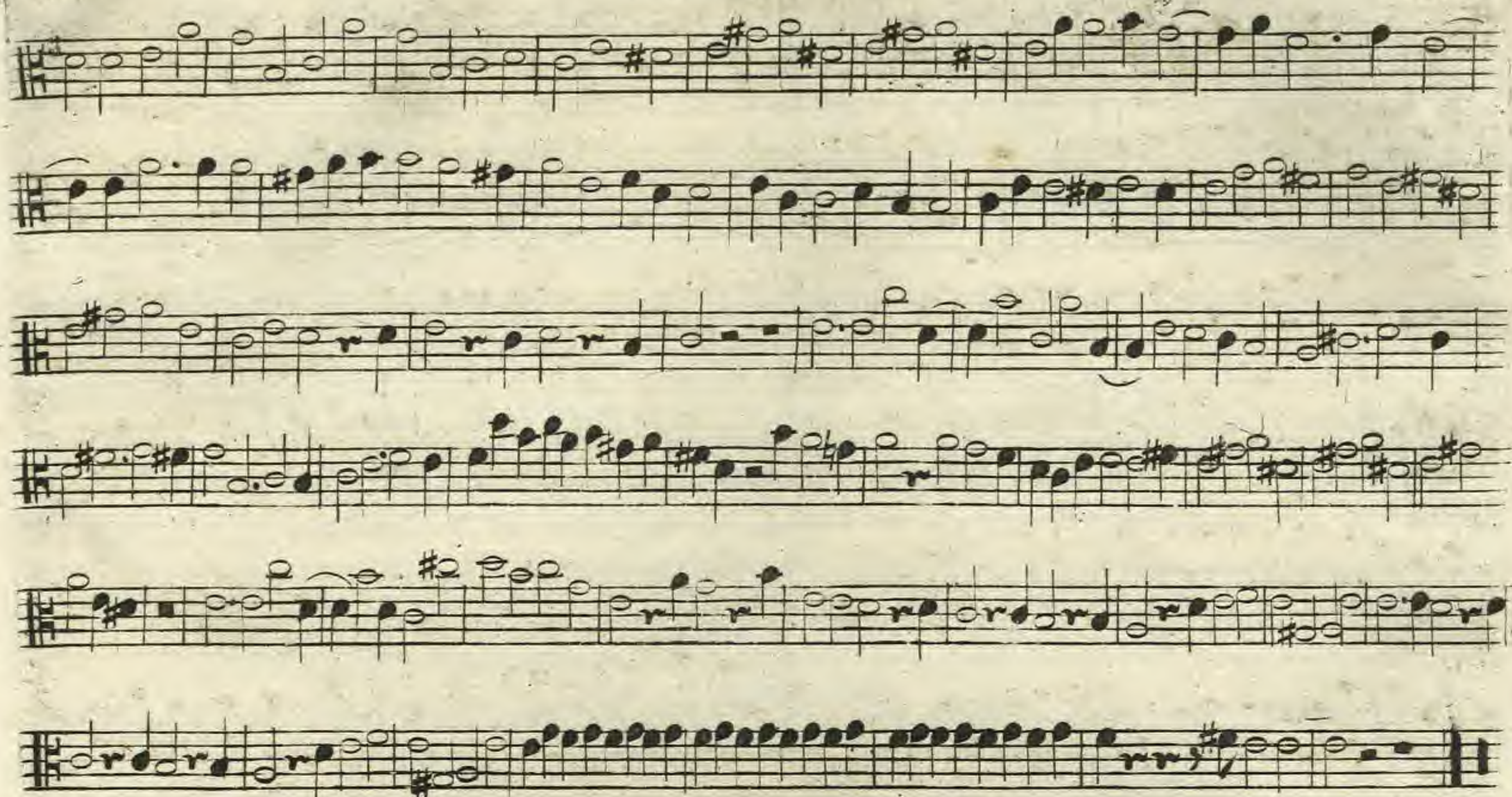
Larghetto.



Allabreve.







## Menuetto.



## Trio.



## Allegro.



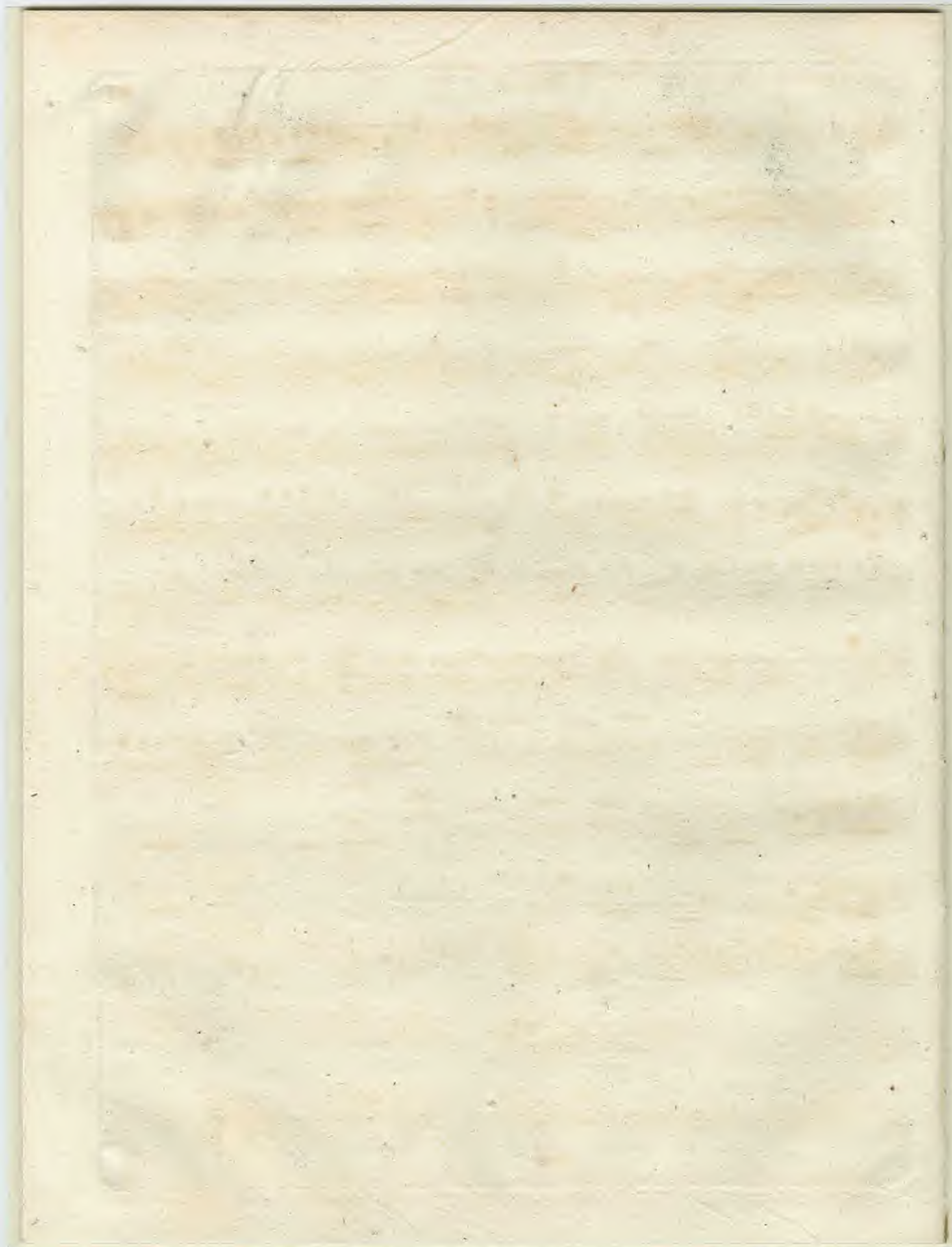


# VIOLA

23

Handwritten musical score for Viola, measures 23-34. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 2, 5, 9, and 10 are indicated above the staves. The notation includes many accidentals (sharps and flats) and dynamic markings such as *p* (piano) and *f* (forte). The handwriting is in dark ink on aged, slightly yellowed paper.







H. Gaspman.



H. Gaspman.

20.

VIOLONCELLO.

MUSIC  
R.B.R.  
B.155

(p. 15, 20 in pocket)

NO. 1.

Adagio.

The Adagio section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single line. The subsequent staves continue the melodic and harmonic development, featuring various note values, rests, and dynamic markings. The section concludes with a double bar line.

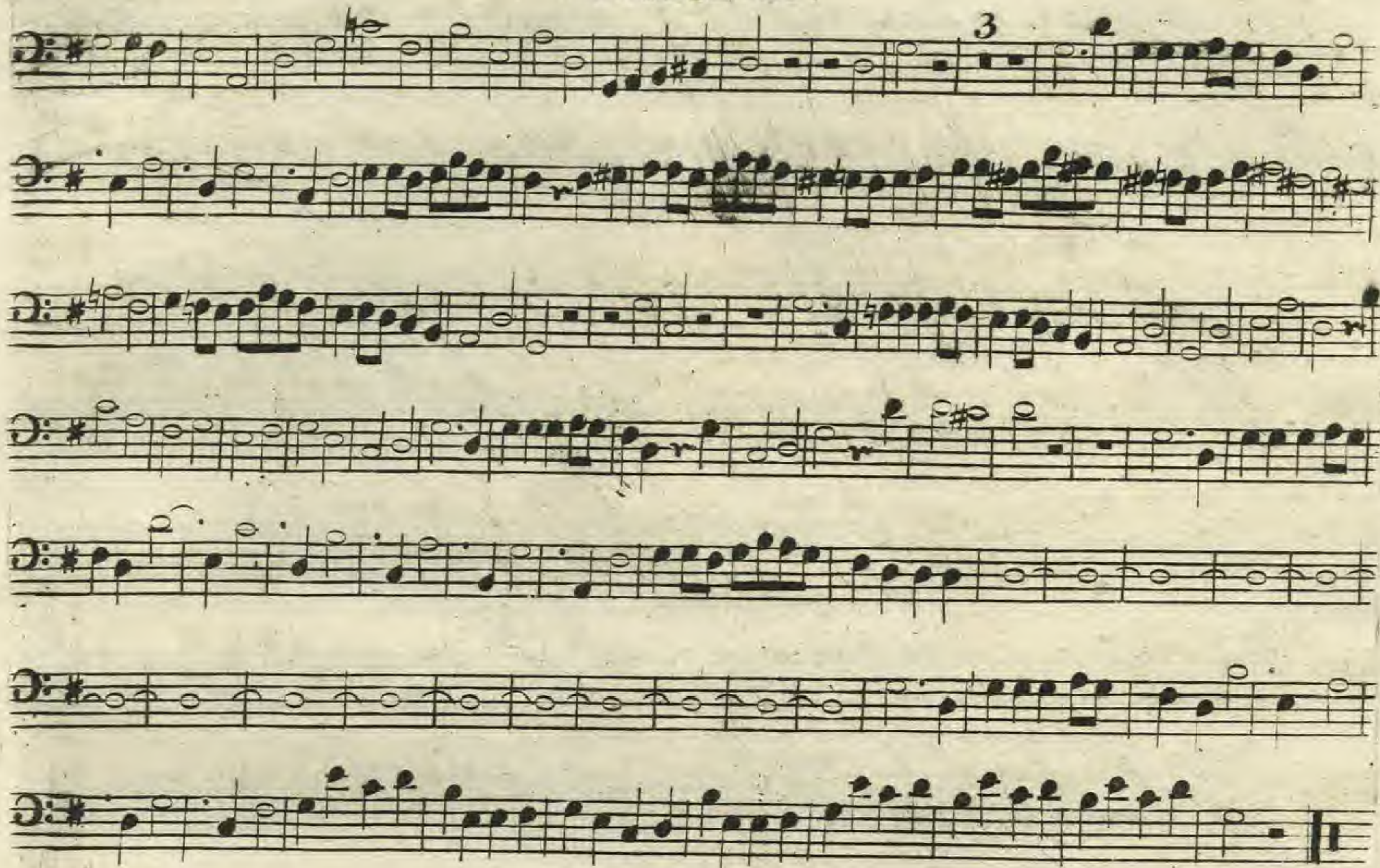
Allabreve.

The Allabreve section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single line. The subsequent staves continue the melodic and harmonic development, featuring various note values, rests, and dynamic markings. The section concludes with a double bar line.

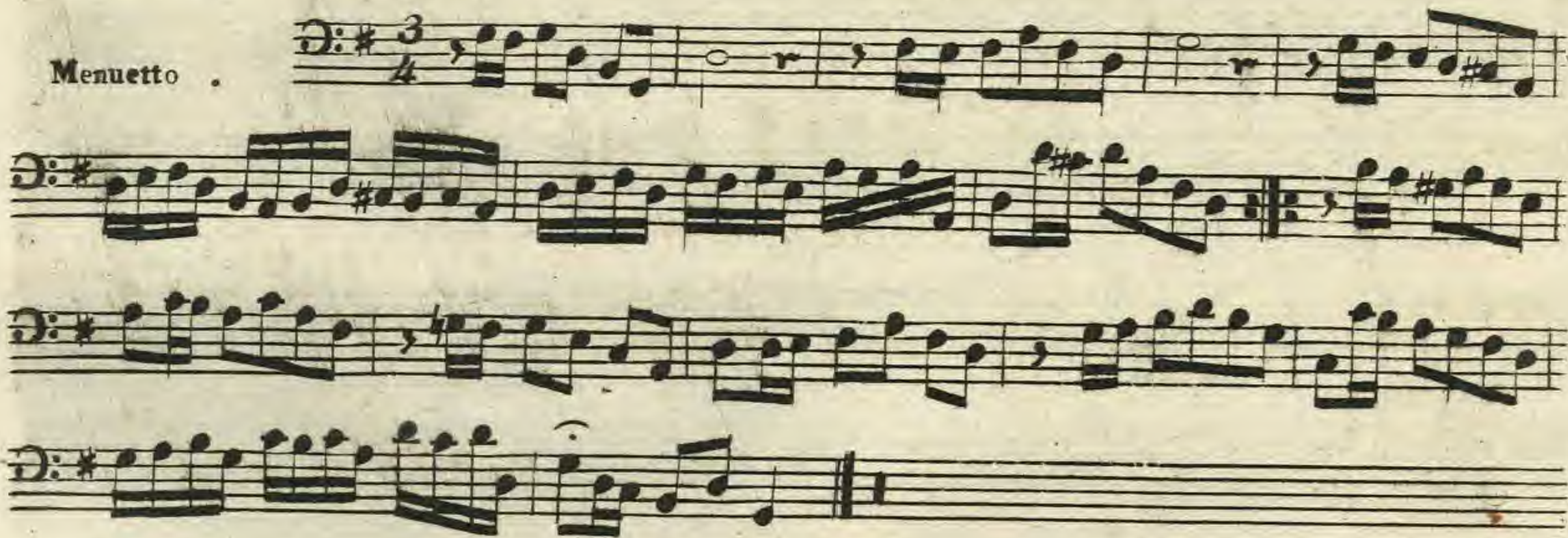


VIOLONCELLO.

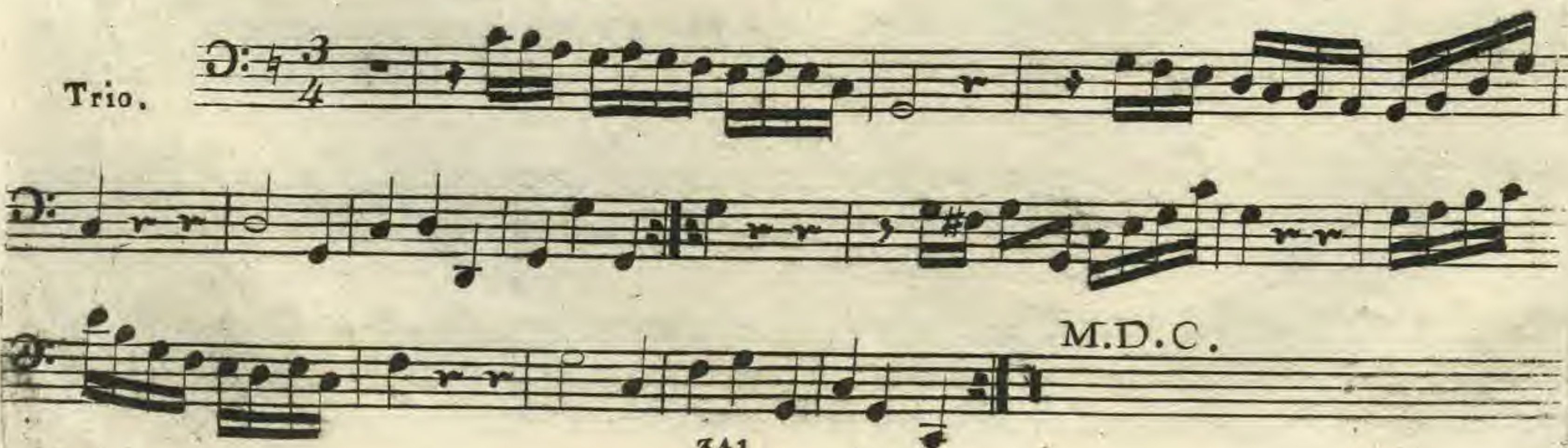
3



Menuetto .



Trio.



M.D.C.



Allegro.

18

4

341



21.

VIOLONCELLO.

5



21.

NO. II

Andante.



Allegro.





## VIOLONCELLO.

This page contains a musical score for the Violoncello, consisting of 15 staves of music. The notation is in bass clef and includes various musical symbols such as notes, rests, and accidentals. The music is written in a single system across the page.



# VIOLONCELLO.

7

Violoncello musical score, first system (measures 1-5). The music is in D major, 4/4 time. It begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The second measure contains a quarter note A4, a quarter note B4, a quarter note C#5, and a half note D5. The third measure contains a quarter note E5, a quarter note F#5, a quarter note G5, and a half note A5. The fourth measure contains a quarter note B5, a quarter note C#6, a quarter note D6, and a half note E6. The fifth measure contains a quarter note F#6, a quarter note G6, a quarter note A6, and a half note B6. The system ends with a double bar line.

## Menuetto.

Violoncello musical score, second system (measures 6-10). The music is in D major, 3/4 time. It begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The second measure contains a quarter note A4, a quarter note B4, a quarter note C#5, and a half note D5. The third measure contains a quarter note E5, a quarter note F#5, a quarter note G5, and a half note A5. The fourth measure contains a quarter note B5, a quarter note C#6, a quarter note D6, and a half note E6. The fifth measure contains a quarter note F#6, a quarter note G6, a quarter note A6, and a half note B6. The system ends with a double bar line.

## Trio.

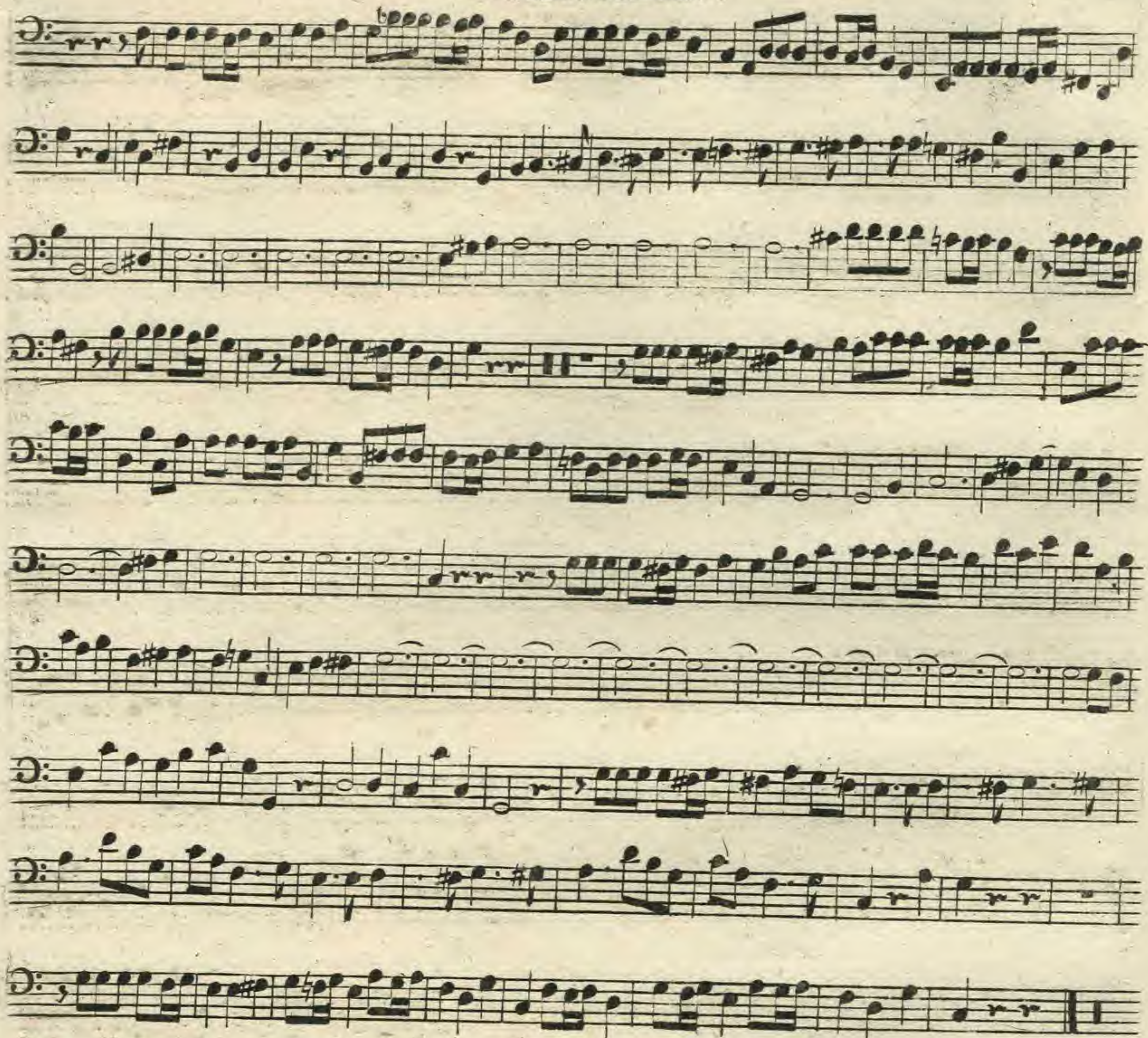
Violoncello musical score, third system (measures 11-15). The music is in D major, 3/4 time. It begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The second measure contains a quarter note A4, a quarter note B4, a quarter note C#5, and a half note D5. The third measure contains a quarter note E5, a quarter note F#5, a quarter note G5, and a half note A5. The fourth measure contains a quarter note B5, a quarter note C#6, a quarter note D6, and a half note E6. The fifth measure contains a quarter note F#6, a quarter note G6, a quarter note A6, and a half note B6. The system ends with a double bar line.

## Allegro.

Violoncello musical score, fourth system (measures 16-20). The music is in D major, 3/4 time. It begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The second measure contains a quarter note A4, a quarter note B4, a quarter note C#5, and a half note D5. The third measure contains a quarter note E5, a quarter note F#5, a quarter note G5, and a half note A5. The fourth measure contains a quarter note B5, a quarter note C#6, a quarter note D6, and a half note E6. The fifth measure contains a quarter note F#6, a quarter note G6, a quarter note A6, and a half note B6. The system ends with a double bar line.



## VIOLONCELLO.



## 22. NO. III

Poco Adagio.





VIOLONCELLO.

9

Allegro.

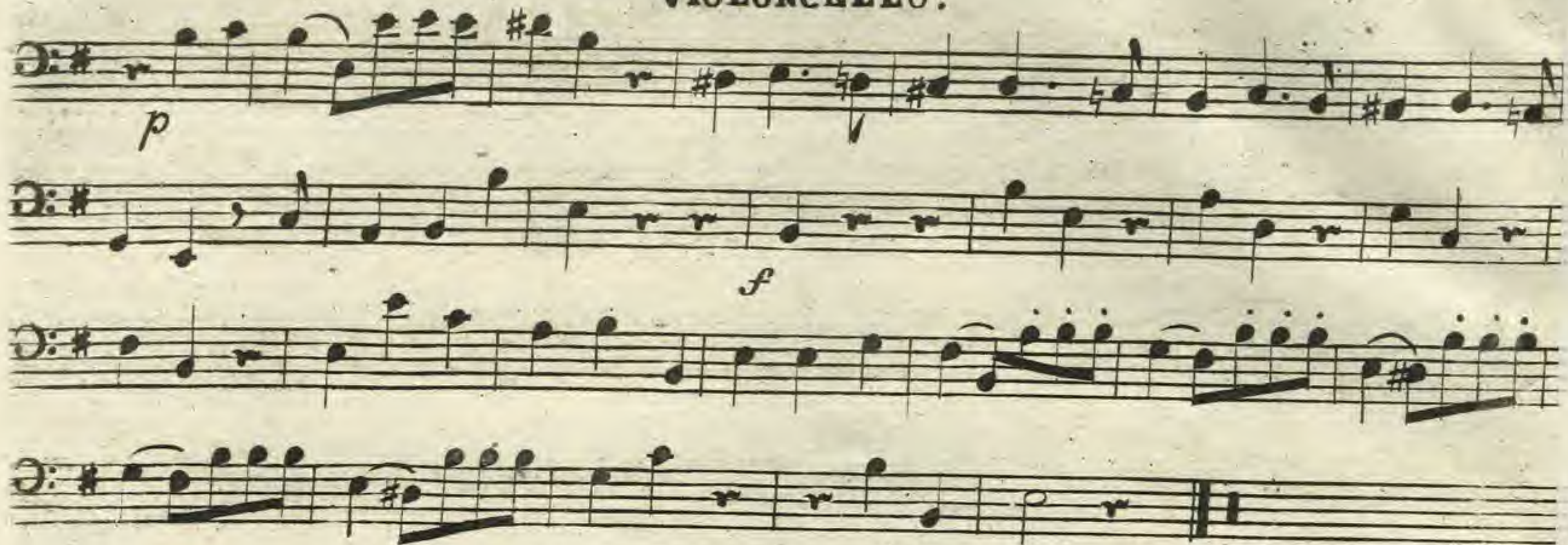
6

1

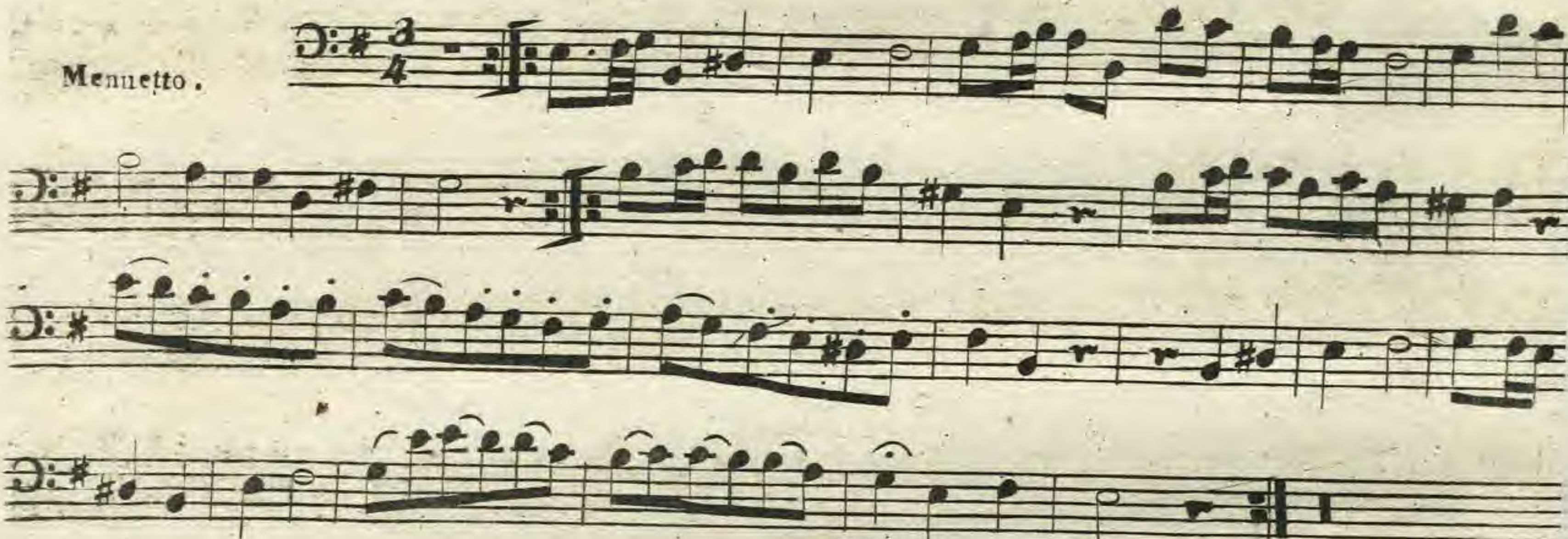
2



## VIOLONCELLO.



## Mennetto.



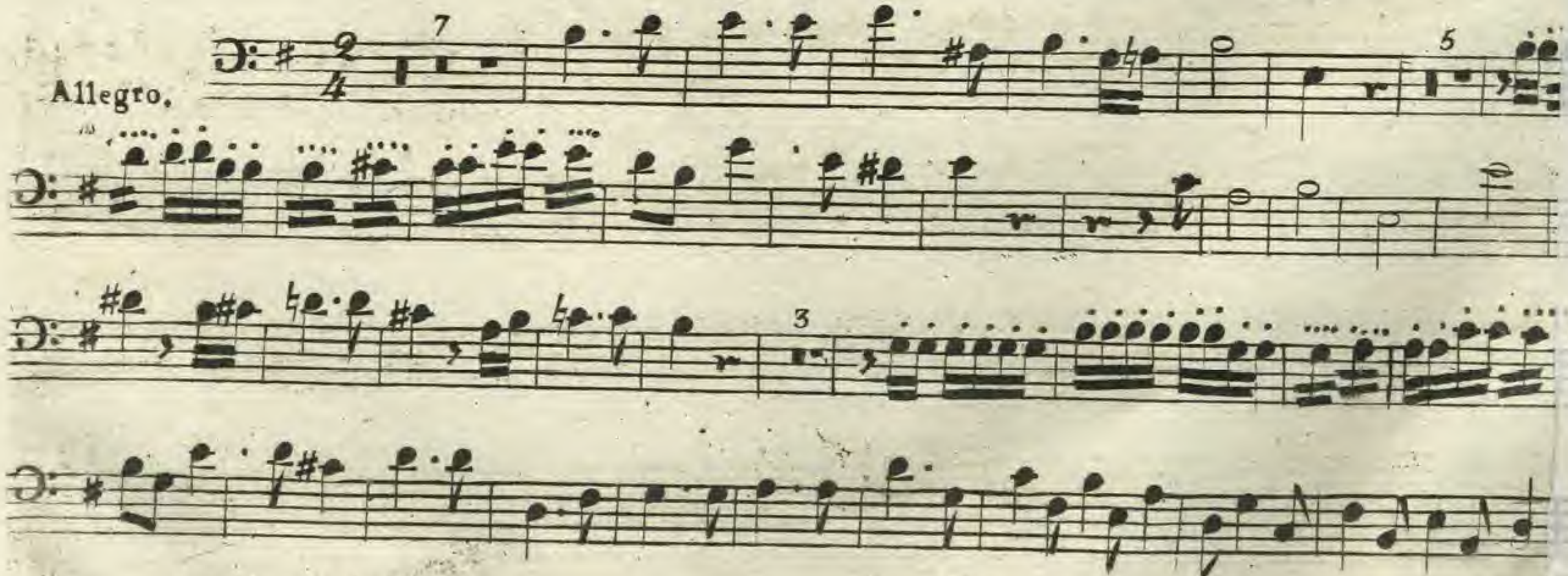
Fine.

## Trio.



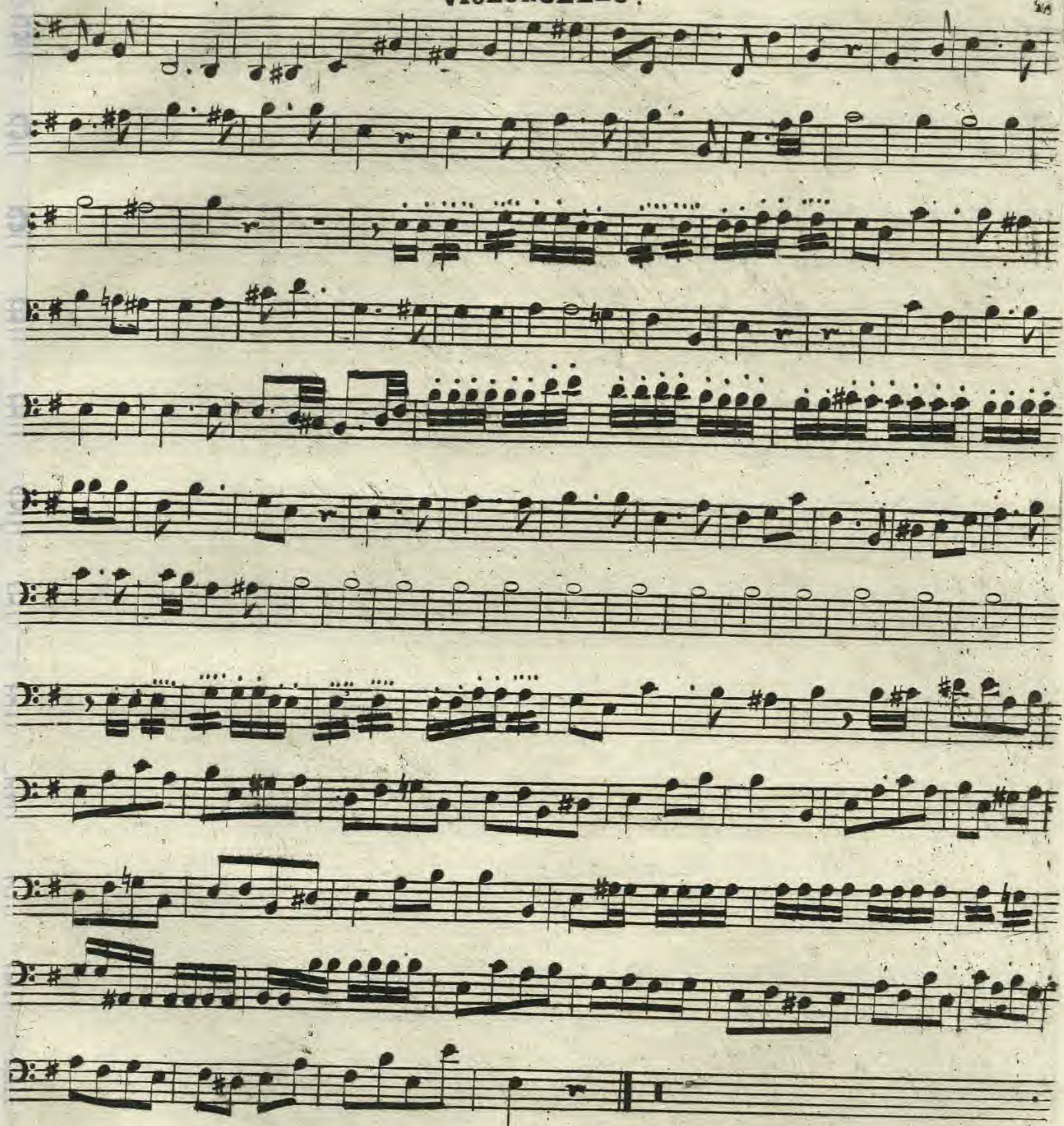
M.D.C.

## Allegro.





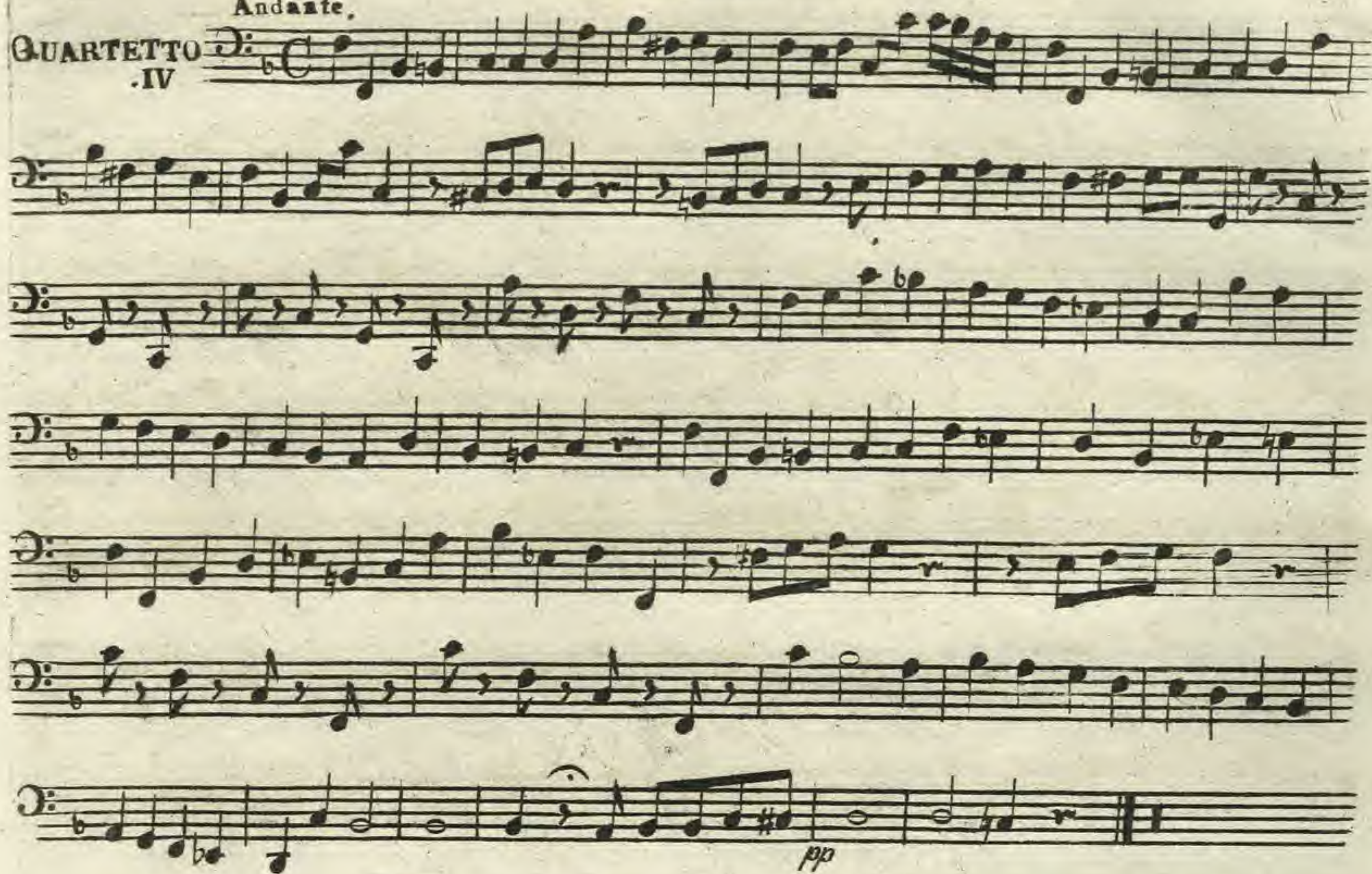
VOLONCELLO.



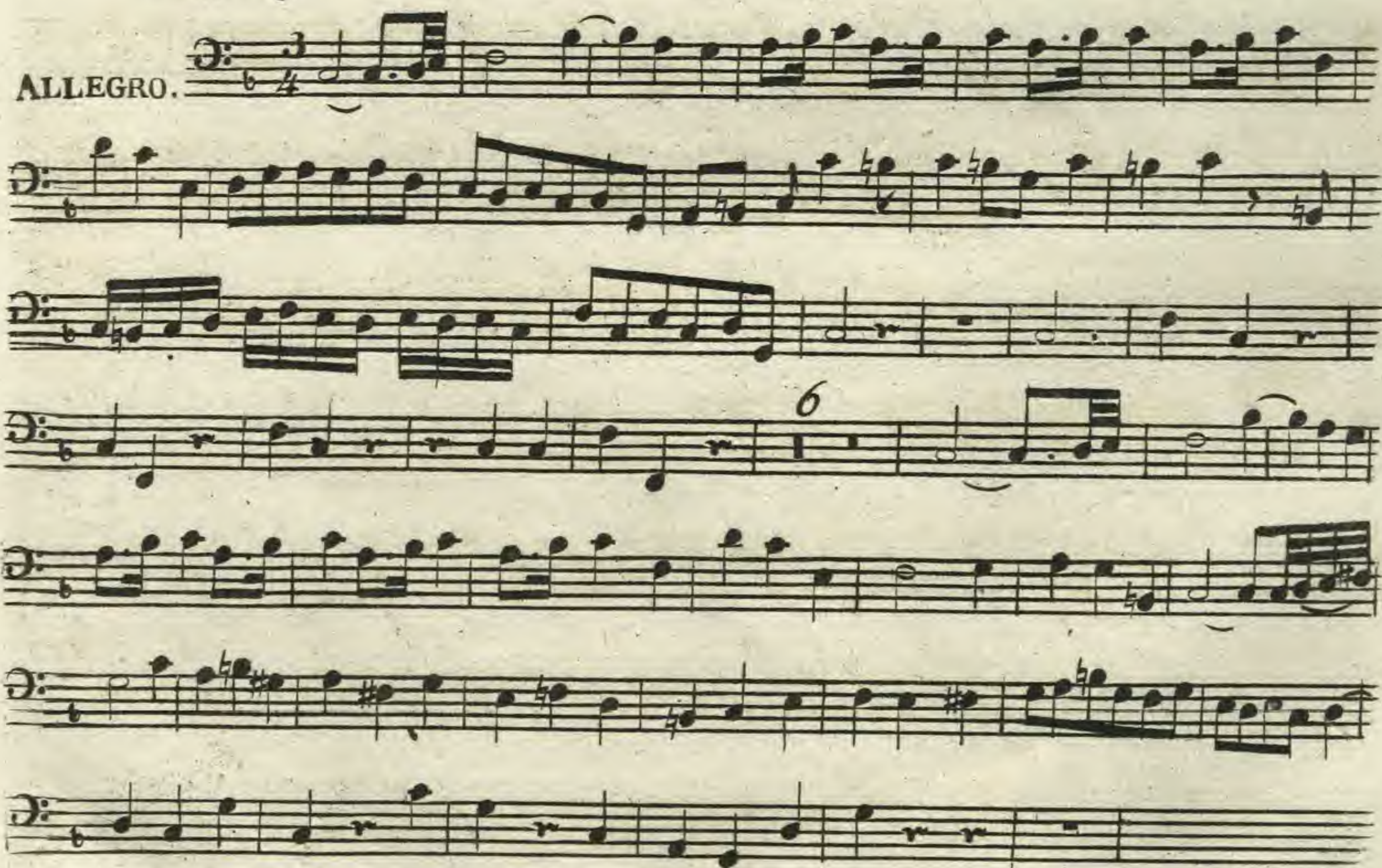


## VIOLONCELLO.

Andante,

QUARTETTO  
IV

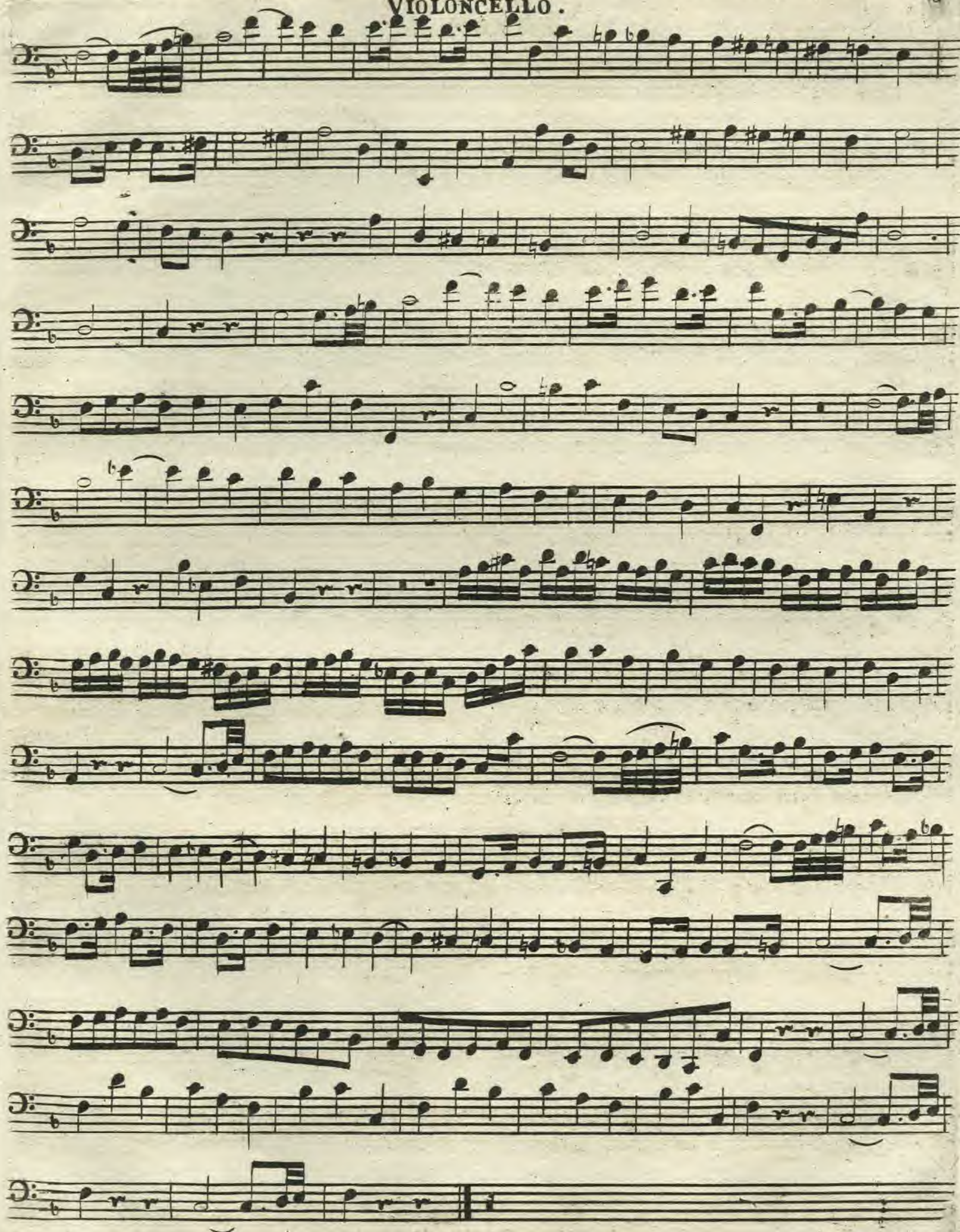
ALLEGRO.





VIOLONCELLO.

13





**VIOLONCELLO.**

## MENUETTO.

MENUETTO. VIOLONCELLO.

The image shows a page from a musical score for Violoncello. The title "MENUETTO." is written in a large, bold, serif font at the top left. Below it, the instrument name "VIOLONCELLO." is written in a smaller, bold, serif font. The music is written on four staves. The first staff is in treble clef, the second in bass clef, the third in treble clef, and the fourth in bass clef. The key signature is one flat (B-flat major). The time signature is 3/4. The music features various note values, rests, and dynamic markings such as "p" and "mf". The notation is in a classic, elegant style typical of 19th-century musical publications.

### ALTERNATIVO.

ALTERNATIVO.

*p*

M:D:C:

**ALLEGRO.**

ALLEGRO.

Handwritten musical score for a piece in 6/8 time, marked ALLEGRO. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single system. The notation includes various note values, rests, and accidentals. The piece concludes with a final measure marked with a '3' above it, indicating a triplet or a final cadence.



*Violoncello 16.*

16

VIOLONCELLO.

First system of musical notation for Violoncello, measures 1-4. The notation is in bass clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and rests.

Second system of musical notation for Violoncello, measures 5-8. The notation continues the melodic and bass lines from the first system, with various rests and note values.

Third system of musical notation for Violoncello, measures 9-12. The notation includes a variety of note values and rests, maintaining the melodic and bass structure.

Fourth system of musical notation for Violoncello, measures 13-16. The notation shows a continuation of the musical themes, with some longer note values and rests.

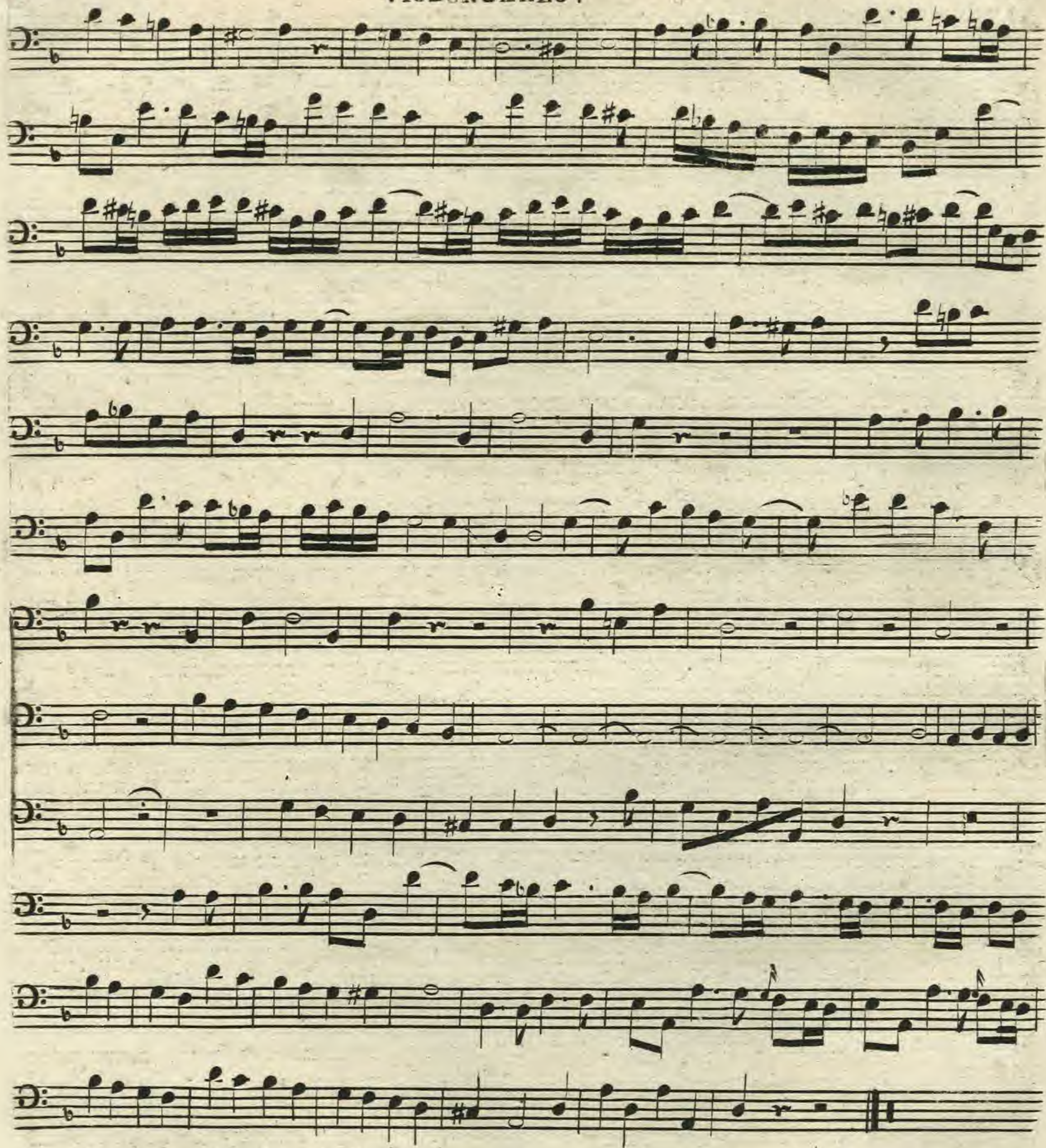
Fifth system of musical notation for Violoncello, measures 17-20. The notation concludes the piece with a final melodic phrase and a sustained bass line.



*Andante*

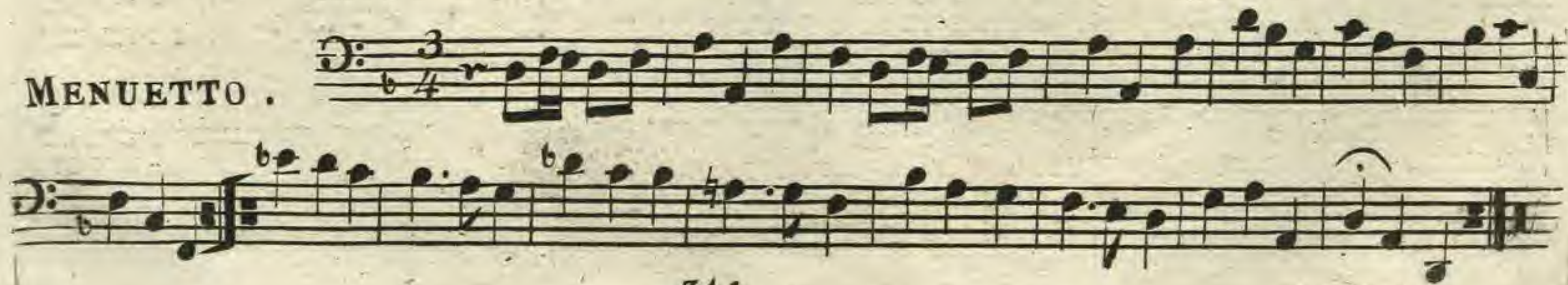
16

VIOLONCELLO.



A musical score for Violoncello, consisting of 14 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line on the 14th staff.

MENUETTO.



A musical score for Menuetto, consisting of two staves of music. The notation is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line on the second staff.



VIOLONCELLO.

17

ALTERNATIVO.

M:D:C:

ALLEGRO.

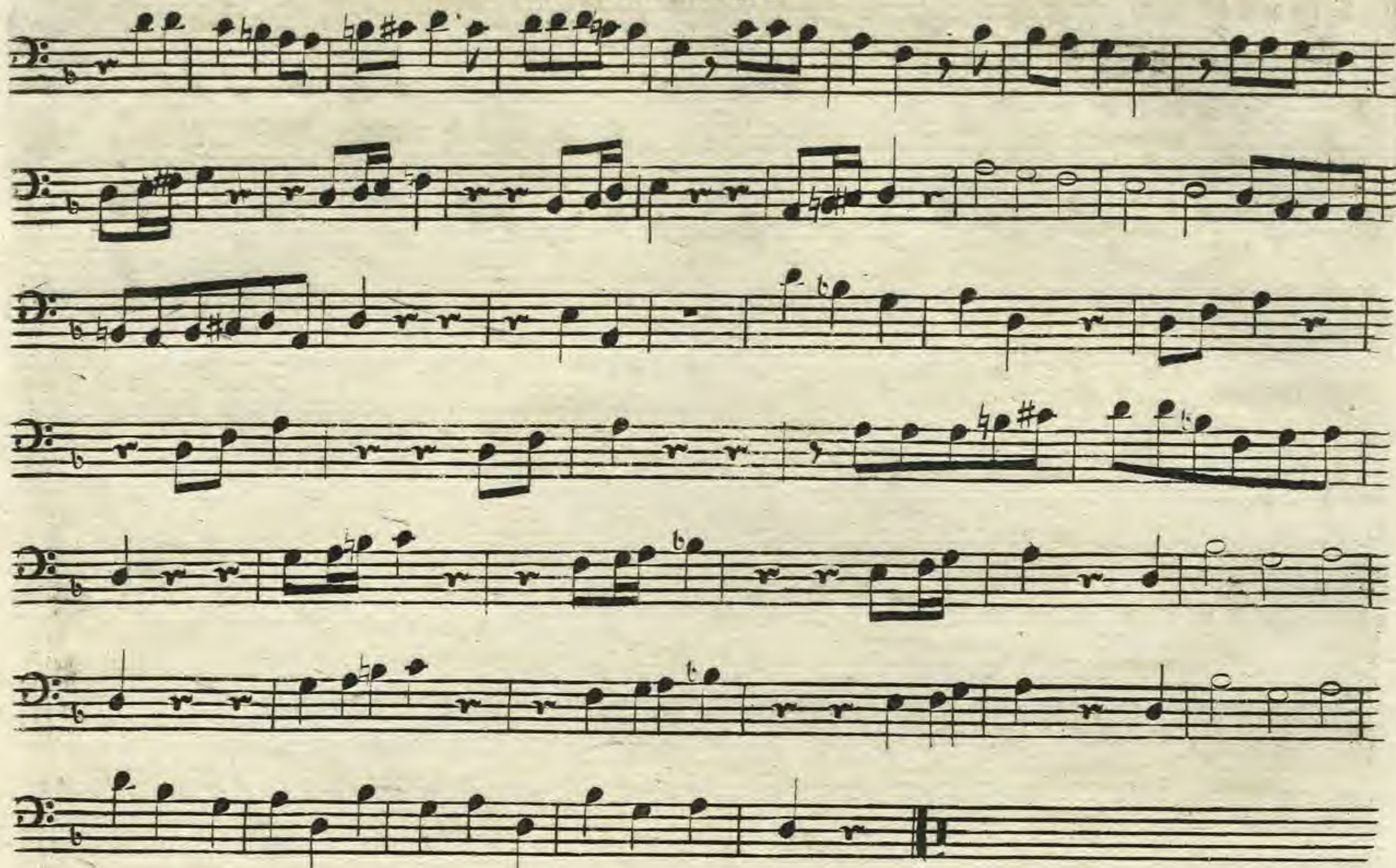


24.

25.

18

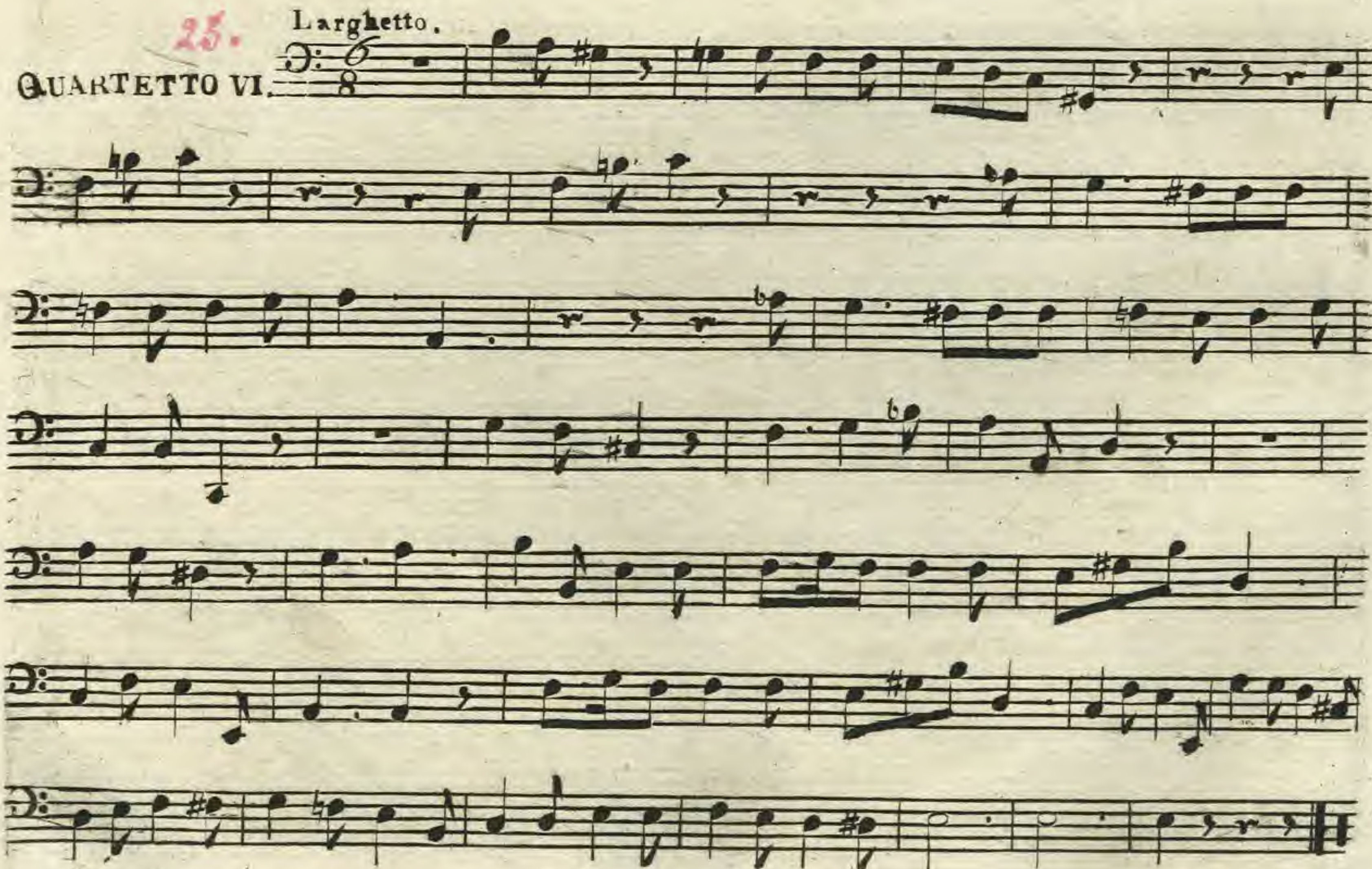
VIOLONCELLO.



25.

Larghetto.

QUARTETTO VI.





*21.*  
*20.*

VOLONCELLO

19

ALLABRE  
VL.

A musical score for Violoncello, marked 'ALLABRE' and 'VL.'. The score consists of 14 staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a key with one sharp (F#). The notation includes various note values, rests, and accidentals. The score concludes with a double bar line on the final staff.



Op. 11

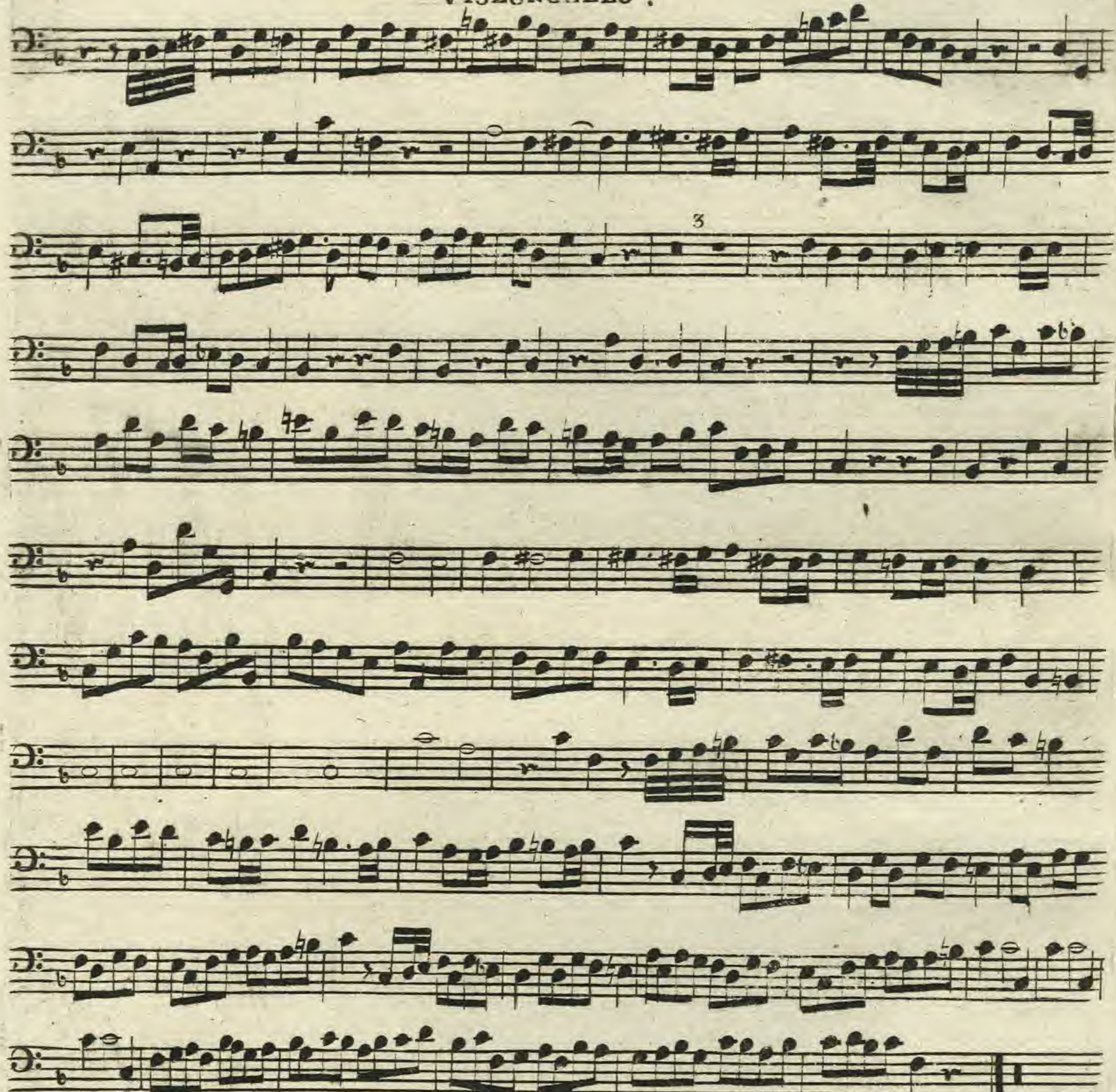
Viol. 15.

24.

24.

20

VIOLONCELLO .



A musical score for Violoncello, consisting of 11 staves. The notation is in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it on the third staff. The piece concludes with a double bar line on the eleventh staff.

24.

Andante.

QUARTETTO V.



A musical score for Quartetto V., consisting of 3 staves. The notation is in C major (no sharps or flats) and 3/4 time. The first staff begins with a treble clef and a key signature of no sharps or flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the third staff.



*Ed. 1846*

VIOLONCELLO

21

MENUETTO.

Three staves of musical notation for the Menuetto section. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the section with a double bar line.

TRIO

Two staves of musical notation for the Trio section. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a steady eighth-note pattern. The second staff continues this pattern and ends with a double bar line. The tempo marking 'M:D:C:' is visible at the end of the second staff.

ALLEGRO.

Twelve staves of musical notation for the Allegro section. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages. The second staff includes a measure rest for 21 measures, indicated by a '21' above the staff. The subsequent staves continue the fast-paced melody with various rhythmic figures and accidentals. The section concludes with a double bar line on the twelfth staff.



Part 22.

VIOLONCELLO.

This block contains the musical notation for the Violoncello part, measures 341 through 345. The notation is written on five systems, each consisting of two staves. The first staff of each system is in bass clef, and the second staff is in alto clef. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several accidentals (sharps and naturals) throughout the passage. The notation is clear and legible, with some minor ink bleed-through from the reverse side of the page.